

夏威夷见

MOMO















TITLE THROUGH YOUR EYES ORIGINAL TITLE 夏威夷贝 GENRE DRAMA, FANTASY COUNTRY OF PRODUCTION SINGAPORE

PRESENTED BY MOMO FILM CO IN ASSOCIATION WITH WIDEWALL PICTURES, FUSEE, EMBER

INTERNATIONAL SALES LIGHTS ON

RUNNING TIME 20 MIN
SPOKEN LANGUAGE MANDARIN, ENGLISH, SINGLISH
SUBTITLES ENGLISH
COLOUR COLOUR
ASPECT RATIO 3:2
FORMAT DCP, PRORES, H264
SOUND 5.1, STEREO

INTERNATIONAL SALES | LIGHTSON@LIGHTSONFILM.ORG



IN A DISCOTHEQUES STUCK IN THE 80S, FOUR LIVES INTERTWINE AS EACH SEARCH FOR CONNECTION AND MEANING AMIDST THE PULSATING BEATS AND TIMELESS ALLURE OF AN ERA THAT REFUSES TO FADE.

Decades after making a promise, Poh Huat returns to the Hawaii Nite Club, hoping to find his long-lost lover. The club, from a bygone era, exists in a place where time has forgotten.

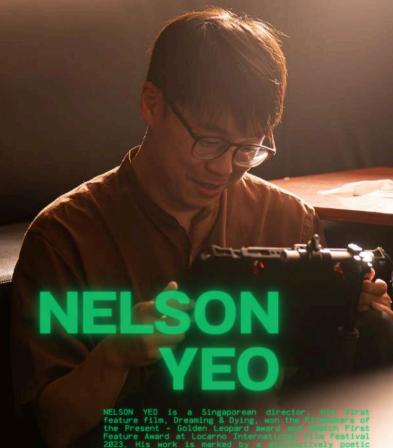
Siew Fang, the club's owner, is trapped in a past she can't let go of.

Yen, the dancer, and Edward, the delivery boy, both years to escape lives they are bound to, longing for freedom that seems out of reach.

In this forsaken space, their fates intertwine in surreal and unexpected ways. Four solitary souls, each caught in a prison of memory and desire, collide in this stranga realm amid forgotten beats and fading lights. Through Poh Huat's eyes, the lines between past and present, the living and the dead, blur. They each search for their own reason to keep going.

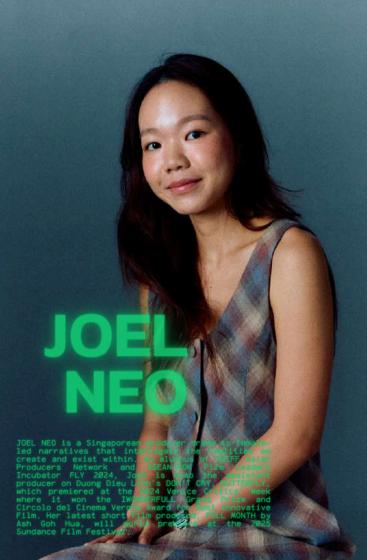
Through Your Eyes began as collection of loosely connected vignettes, centered on the almost cliched notion of eyes as windows to the soul. During our location scouting, we stumbled upon the Hawaii Night Club, a place that seemed to be frozen in time existing even before I was borne. I vividly remember the club manager remarking that the venue had become something of cretirement home in recent years. That idea immediately intrigued me, and I realized the club itself could become the central character of the film, with the people merely existing within its space and history.

I wanted the film to communicate its essence primarily through the gazes of the individuals, which led to very little dialogue. In face there wasn't even a formal script. Instead, we worked with a collection of images and notes we had gathered our ag our research. The goal was simple: we wanted the place itself to speak to us, to reveal its own story.



NELSON YEO is a Singaporean director. His first feature film, Dreaming & Dying, won the Filmmakers of the Present - Golden Leopard award and &watch First Feature Award at Locarno International film Festival 2023. His work is marked by a distinctively poetic and thought-provoking style, blending narrative depth with visual experimentation. His short films have been selected for prestigous film festivals such as Rotterdam, Winterthur, Hamburg, Taipei Golden Horse, and Cairo. His work continues to resonate on the global stage, with projects in development winning awards at international markets.







LINCOLN YEO is a Singaporean cinematographer who has photographed award-winning narratives, documentaries, and commercials. His latest feature project, Dreaming & Dying (dir. Nelson Yeo), won the Pardo d'oro for Best Feature Film and the Swatch First Feature Award at Locarno Film Festival 2023. His films have been screened at International Film Festival Rotterdam, Golden Horse Film Festival, BFI London Film Festival, New Directors New Films, SXSW, and Palm Springs International ShortFest. Lincoln is an alumnus of Berlinale Talents (2024) and Asian Film Academy (2019), where he won the ARRI Scholarship Award.



LIM POH PLAT is a seasoned Aingsporean actor with an extensive coreer transing local television and film productions since 1989. Removmed for his versatility, Poh Huat has appeared in a wide range of notable works, including Eric Khoo's MY MAGIC (2008) and BE MITH ME (2005). Poh Huat also authored "Confessions Of A Struggling Actor, a memoir detailing his experience in the media industry, and starred in Lee Wong's LIM POH HUAT (2005), which screened at International Film Festival Rotterdam.

DOREEN TOH

DOREEN TOH is a seasoned theatre veteran with over 1000 performances since 1992, known for her dynamic stage presence in productions across Singapore and internationally. Her film career includes notable roles in John Clang's THEIR REMAINING JOURNEY (2018), which premiered at the Rotterdam Film Festival. In 2023, she earned critical acclaim for her lead role in DREAMING & DYING, which won the Pardo d'Oro and Swatch First Feature Award at the Locarno Film Festival. Most recently, Doreen starred in Ash Goh's FULL MONTH (2025 Sundance Film Festival) and Nelson Yeo's DURIAN, DURIAN (IFFR 2025).

TAN XIN YEN is a Singapore-based dame, and choreographe from Penang, Malaysia, who graduated with Bistinction from Nanyang Academy of Fine Arts (MAF) in 2019. She has received the Tan Chin Tuan Merit Widd and Mi Courte. Contemporary Dance Festival Still arthup, and conceographed "I Like the Difference Between Us" (2018 at the Northern School of Contemporary Direct (Ut). In Veryold the Northern School of Contemporary Direct (Ut). In Veryold Contemporar

reality.

EDWARD TAN

EDWARD TAN is an actor based in Singapore. He made his professional screen debut in Tomorrow Is A Long Time (2023) directed by Jow Zhi Wei, which premiered at the Berlin International Film Festival Generations section. (Although technically his first role in a movie was a background extra at a cemetery when he was ten years old). Edward's upcoming works in post-production include roles in Summer on its Deathbed (dir. Kyaw Shoon Le Yee), Tropical Rain Death Scented Kiss (dir. Charlotte Hong), and Through Your Eyes (dir. Nelson Yeo). He hopes to become a versatile storyteller through empathetic and sincere performances.

Momo Film Co. presents

THROUGH YOUR EYES 夏威夷见

In Association with Widewall Pictures, Fusee, Ember

Starring Lim Poh Huat, Doreen Toh,

Director of Photography | Lincoln Yeo Editors | Armiliah Aripin, Nelson Yeo Sound Design | Sng Ye Min Digital Film Color | Eugene Seah Sound Recordist | Jenn Hui Hair & Make-up Artist | Sandy Myo Min

Associate Producers | Melissa Alviar, George K. Sommerrock, Alicia Catubay-Watt Co-Producers | Benjamin Ang. Yess Chua Executive Producer | Milfredo C. Manalang Producers | Tan Si En, Joel Neo Written & Directed by Nelson Yeo

International Sales | LightsOn

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