

MOMO FILM CO PRESENTS A FILM BY NELSON YEO "THROUGH YOUR EYES" IN ASSOCIATION WITH MIZUHO PICTURES PLEASE ENTER STANDING LIP FOR HURT GOREN FOR FOR THE EMBRY THE PRODUCTIONS BY LINCOLN YEO EDITED BY AMELIA LIA AND PIN NELSON YEO MUSIC BY SUI YU WIN ASSOCIATE PRODUCERS BRITISSA ALVIRA ANDREW A. LAMBERSKY ALISA VITALE ANDY CO PRODUCERS BENJAMIN AND YESS ONA EXECUTIVE PRODUCER WILFRIDO C. MANGUM PRODUCED BY TAN I IN JOEL YEO WRITTEN AND DIRECTED BY NELSON YEO

A 杨国雄导演
FILM BY 作品
NELSON YEO



75th Internationale
Filmfestspiele
Berlin
Berlinale Shorts
Competition

夏威夷见

THROUGH YOUR EYES

MOMO FILM CO



ember

ARRI



TITLE THROUGH YOUR EYES
ORIGINAL TITLE 夏威夷见
GENRE DRAMA, FANTASY
COUNTRY OF PRODUCTION SINGAPORE

PRESENTED BY MOMO FILM CO
IN ASSOCIATION WITH WIDEWALL PICTURES, FUSEE, EMBER

INTERNATIONAL SALES LIGHTS ON

RUNNING TIME 20 MIN
SPOKEN LANGUAGE MANDARIN, ENGLISH, SINGLISH
SUBTITLES ENGLISH
COLOUR COLOUR
ASPECT RATIO 3:2
FORMAT DCP, PRORES, H264
SOUND 5.1, STEREO

INTERNATIONAL SALES | LIGHTSON@LIGHTSONFILM.ORG



**IN A DISCOTHEQUES STUCK
IN THE 80S, FOUR LIVES
INTERTWINE AS EACH
SEARCH FOR CONNECTION
AND MEANING AMIDST THE
PULSATING BEATS AND
TIMELESS ALLURE OF AN
ERA THAT REFUSES TO
FADE.**

SYNOPSIS

Decades after making a promise, Poh Huat returns to the Hawaii Nite Club, hoping to find his long-lost lover. The club, from a bygone era, exists in a place where time has forgotten.

Siew Fang, the club's owner, is trapped in a past she can't let go of.

Yen, the dancer, and Edward, the delivery boy, both yearn to escape lives they are bound to, longing for freedom that seems out of reach.

In this forsaken space, their fates intertwine in surreal and unexpected ways. Four solitary souls, each caught in a prison of memory and desire, collide in this strange realm amid forgotten beats and fading lights. Through Poh Huat's eyes, the lines between past and present, the living and the dead, blur. They each search for their own reason to keep going.



DIRECTOR'S NOTE

Through Your Eyes began as a collection of loosely connected vignettes, centered on the almost clichéd notion of eyes as windows to the soul. During our location scouting, we stumbled upon the Hawaii Night Club, a place that seemed to be frozen in time, existing even before I was born. I vividly remember the club manager remarking that the venue had become something of a retirement home in recent years. That idea immediately intrigued me, and I realized the club itself could become the central character of the film, with the people merely existing within its space and history.

I wanted the film to communicate its essence primarily through the gazes of the individuals, which led to very little dialogue. In fact, there wasn't even a formal script. Instead, we worked with a collection of images and notes we had gathered during our research. The goal was simple: we wanted the place itself to speak to us, to reveal its own story.

A man with short dark hair and glasses is shown from the chest up, looking down at a professional video camera he is holding. He is wearing a dark, collared shirt. The lighting is dramatic, with a strong light source from the right, casting shadows on his face and highlighting his hair. The background is dark and out of focus, showing a wooden table with some papers on it.

NELSON YEO

NELSON YEO is a Singaporean director. His first feature film, *Dreaming & Dying*, won the Filmmakers of the Present - Golden Leopard award and Swatch First Feature Award at Locarno International Film Festival 2023. His work is marked by a distinctively poetic and thought-provoking style, blending narrative depth with visual experimentation. His short films have been selected for prestigious film festivals such as Rotterdam, Winterthur, Hamburg, Taipei Golden Horse, and Cairo. His work continues to resonate on the global stage, with projects in development winning awards at international markets.



TAN SI EN

TAN SI EN is a prolific producer, and the founder of Momo Film Co. An alumnus of Berlinale Talents and Rotterdam Lab, Si En produced DREAMING & DYING by Nelson Yeo (Pardo d'oro & Swatch First Feature, Locarno 2023). Their latest film DON'T CRY, BUTTERFLY by Duong Dieu Linh world premiered at Venice Critics' Week, where it won the Grand prize for Best Film (IWONDERFULL Grand Prize Settimana Internazionale della Critica) and the Verona Film Club Award for Most Innovative Film (Circolo del Cinema Verona Award).

A portrait of a woman with long dark hair, wearing a sleeveless plaid dress, against a dark blue background. The name 'JOEL NEO' is overlaid in large green text on the left side of the image.

JOEL NEO

JOEL NEO is a Singaporean producer drawn to female-led narratives that interrogate the realities we create and exist within. An alumnus of SCIFF Asian Producers Network and ASEAN-ROK Film Leaders Incubator FLY 2024, Joel is also the assistant producer on Duong Dieu Linn's DON'T CRY, BUTTERFLY, which premiered at the 2024 Venice Critics' week where it won the IWONDERFULL Grand Prize and Circolo del Cinema Verona Award for Most Innovative Film. Her latest short film produced, FULL MONTH by Ash Goh Hua, will world premiere at the 2025 Sundance Film Festival.

A man with glasses is shown in profile, operating a professional motion picture camera. The scene is dimly lit with a strong blue color cast. The camera is heavily equipped with various accessories, including a microphone, a monitor, and a large lens. The name 'LINCOLN YEO' is overlaid in large, bright green, sans-serif capital letters across the center of the image.

LINCOLN YEO

LINCOLN YEO is a Singaporean cinematographer who has photographed award-winning narratives, documentaries, and commercials. His latest feature project, *Dreaming & Dying* (dir. Nelson Yeo), won the Pardo d'oro for Best Feature Film and the Swatch First Feature Award at Locarno Film Festival 2023. His films have been screened at International Film Festival Rotterdam, Golden Horse Film Festival, BFI London Film Festival, New Directors New Films, SXSW, and Palm Springs International ShortFest. Lincoln is an alumnus of Berlinale Talents (2024) and Asian Film Academy (2019), where he won the ARRI Scholarship Award.



LIM POH HUAT

LIM POH HUAT is a seasoned Singaporean actor with an extensive career spanning local television and film productions since 1969. Renowned for his versatility, Poh Huat has appeared in a wide range of notable works, including Eric Khoo's MY MAGIC (2006) and BE WITH ME (2005). Poh Huat also authored "Confessions Of A Struggling Actor", a memoir detailing his experience in the media industry, and starred in Lee Wong's LIM POH HUAT (2005), which screened at International Film Festival Rotterdam.



DOREEN TOH

DOREEN TOH is a seasoned theatre veteran with over 100 performances since 1992, known for her dynamic stage presence in productions across Singapore and internationally. Her film career includes notable roles in John Clang's *THEIR REMAINING JOURNEY* (2018), which premiered at the Rotterdam Film Festival. In 2023, she earned critical acclaim for her lead role in *DREAMING & DYING*, which won the Pardo d'Oro and Swatch First Feature Award at the Locarno Film Festival. Most recently, Doreen starred in Ash Goh's *FULL MONTH* (2025 Sundance Film Festival) and Nelson Yeo's *DURIAN, DURIAN* (IFFR 2025).

A woman with dark hair and bangs, wearing a shimmering, long-sleeved, light-colored dress, stands in a dark studio. She is looking off to the side with a serious expression. To her left, a professional video camera is mounted on a rig, held by a person whose hands are visible. A large, reflective disco ball hangs from the ceiling in the upper left corner. A bright light source, possibly a spotlight, is visible in the background, casting a beam of light. The overall lighting is dramatic, with strong highlights and deep shadows.

TAN XIN YEN

TAN XIN YEN is a Singapore-based dancer and choreographer from Penang, Malaysia, who graduated with Distinction from Nanyang Academy of Fine Arts (NAFA) in 2019. She has received the Tan Chin Tuan Merit Award and M1 CONTACT Contemporary Dance Festival Scholarship, and co-choreographed "I Like the Differences Between Us" (2018) at the Northern School of Contemporary Dance (NSCD). Xin Yen joined Frontier Danceland in 2018, becoming a company artist by 2020. Her work "You are 36, still counting and keep counting; I am 25" (2020) was selected for the Singapore International Film Festival and InShore Under Screenance Festival. Inspired by science fiction and fantasy, she creates movement that blurs the boundaries of reality.

A young man with a backpack is standing on a city street at night. The background is filled with blurred lights in various colors, including red, green, and blue, creating a bokeh effect. The man is looking directly at the camera with a neutral expression. He is wearing a dark t-shirt and a backpack with light-colored straps. The overall mood is contemplative and urban.

EDWARD TAN

EDWARD TAN is an actor based in Singapore. He made his professional screen debut in *Tomorrow Is A Long Time* (2023) directed by Jow Zhi Wei, which premiered at the Berlin International Film Festival Generations section. (Although technically his first role in a movie was a background extra at a cemetery when he was ten years old). Edward's upcoming works in post-production include roles in *Summer on its Deathbed* (dir. Kyaw Shoon Le Yee), *Tropical Rain Death Scented Kiss* (dir. Charlotte Hong), and *Through Your Eyes* (dir. Nelson Yeo). He hopes to become a versatile storyteller through empathetic and sincere performances.

Momo Film Co.
presents

THROUGH YOUR EYES 夏威夷见

In Association with
Widewall Pictures, Fusee, Ember

Starring
Lim Poh Huat, Doreen Toh,

Director of Photography | Lincoln Yeo
Editors | Armiliah Aripin, Nelson Yeo
Sound Design | Sng Ye Min
Digital Film Color | Eugene Seah
Sound Recordist | Jenn Hui
Hair & Make-up Artist | Sandy Myo Min

Associate Producers | Melissa Alviar, George K. Sommerrock, Alicia Catubay-Watt
Co-Producers | Benjamin Ang, Vess Chua
Executive Producer | Wilfredo C. Manalang
Producers | Tan Si En, Joel Neo
Written & Directed by Nelson Yeo

International Sales | LightsOn

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CONTACT

hello@momofilm.co

