

in retrospect

 75th Internationale
Filmfestspiele
Berlin
Berlinale Shorts

Directors, Producers, Editors: Daniel Asadi Faezi, Mila Zhuktenko Cinematographer: Tobias Blickle I.A.C.: Johanna Seggelke
Sound, Dramaturgy: Kristina Kilian Music: Hora Lunga Post-Recording Mixer: Andrew Mottl Colorist: Nicholas Coleman
Title Designer: Paul Rutrecht Project Consultant: Dr. Anke Hoffsten Festival Distribution: Square Eyes
with support of: FFA, NS-Dokumentationszentrum München, Shahid Saless Archive, Klaus Grütz

© Daniel Asadi Faezi, Mila Zhuktenko 2025

in retrospect

rückblickend betrachtet

by Mila Zhluktenko & Daniel Asadi Faezi
14'56" / Germany / documentary / 2025

Synopsis

Immigrant workers built a shopping mall for the Munich Olympics 1972.

In 2016 this same place becomes the site of a racist shooting.

„And now this hate.“, concludes a woman in a Sohrab Shahid Saless' film „Addressee Unknown“ (1983).



SQUARE
EYES

technical details

Screening Format: DCP, ProRes, H264
Shooting Format: 35mm, 16mm, digital
Aspect Ratio: 16:9
Sound: 5.1
Spoken language: German
Subtitles: English
Colour: Colour
Age rating: 12+

crew

Director	Mila Zhluktenko, Daniel Asadi Faezi
Producer	Mila Zhluktenko, Daniel Asadi Faezi
Screenplay	Kristina Kilian
Image	Tobias Blicke
Editing	Mila Zhluktenko, Daniel Asadi Faezi
Sound Design	Andrew Mottl
Composer	Hora Lunga

World
Premiere:
Berlinale
Shorts '25

Press Materials

[Click here](#)

Pass: Short2025

contacts

Festival distribution

Square Eyes
Wouter Jansen

+436609805377
info@squareeyesfilm.com
www.squareeyesfilm.com

Producer

Daniel Asadi Faezi

+4915788472393
contact@asadifaezi.com
www.asadifaezi.com

SQUARE
EYES

Mila Zhluktenko

Biography

Born in Kyiv, Ukraine, Mila Zhluktenko studied documentary filmmaking at HFF Munich. Her films have been screened at a number of international festivals including the Berlinale, International Documentary Film Festival Amsterdam, the San Sebastian Film Festival, MoMA's Doc Fortnight and at Visions du Réel. Her current works co-directed with Daniel Asadi Faezi include Aralkum (Juryprize Visions du Réel) and waking up in silence (Juryprize Berlinale Generation KPlus). Currently they work on their debut feature film.

Filmography

waking up in silence - 2023 - 17 min. - documentary
ARALKUM - 2022 - 14min. - experimental
OPERA GLASSES - 2019 - 23min. - documentary
FIND FIX FINISH - 2017 - 20min. - documentary
I LOVE MY #HAIRLEGS - 2017 - 2min. - experimental



SQUARE
EYES

Daniel Asadi Faezi

Biography

Daniel Asadi Faezi studied documentary filmmaking at HFF Munich and at the National College of Arts in Lahore, Pakistan. He is a Berlinale Talents Alumni. His films have screened at numerous festivals including Berlinale, Locarno, Visions du Réel, International Documentary Film Festival Amsterdam and DOK Leipzig. His current works co-directed with Mila Zhluktenko include Aralkum (Juryprize Visions du Réel) and waking up in silence (Juryprize Berlinale Generation KPlus). Currently they work on their debut feature film.

Filmography

waking up in silence - 2023 - 17 min. - documentary ARALKUM - 2022 - 14min. - experimental doc
SLOWLY FORGETTING YOUR FACES - 2021 - 80min. - doc
WHERE WE USED TO SWIM - 2019 - 8 min. - doc
THE ABSENCE OF APRICOTS - 2018 - 49min. - hybrid
IN SEARCH OF - 2017 - 6min. - fiction
OBSERVATION OF HAWKS IN THE SKY - 2016 - 1min. - experimental
KIDS OF TEHRAN - 2016 - 27min. - doc
AREFI, THE SHEPHERD - 2013 - 8min. - doc



SQUARE
EYES

Combined biography

Biography

Mila Zhluktenko (*Ukraine) and Daniel Asadi Faezi (*Germany) have studied in the Documentary department at the University of Television and Film, Munich.

They have directed numerous films. Their latest waking up in silence was awarded the Best Shortfilm at Berlinale Generation Kplus by the International Jury. The previous Aralkum won the Jury Prize for Best Shortfilm at Visions du Réel. Currently they work on their debut feature film.

