retrospect 75° Internationals Berlinale Shorts



esperation Tobias Blickle (LAC: Johanna Seggelke Es Andrew Mottl Colonia: Nicholas Coleman Histori Fazika: Dismbuton: Square Eyes Shahid Saless Archive, Klaus Grütz

in retrospect

rückblickend betrachtet

by Mila Zhluktenko & Daniel Asadi Faezi 14′56″/ Germany / documentary / 2025

Synopsis

Immigrant workers built a shopping mall for the Munich Olympics 1972.

In 2016 this same place becomes the site of a racist shooting.

"And now this hate.", concludes a woman in a Sohrab Shahid Saless' film "Addressee Unknown" (1983).









technical details

Screening Format: DCP, ProRes, H264 Shooting Format: 35mm, 16mm, digital

Aspect Ratio: 16:9 Sound: 5.1

Spoken language: German
Subtitles: English
Colour: Colour
Age rating: 12+

World
Premiere:
Berlinale
Shorts 25

clew

Director Mila Zhluktenko,

Daniel Asadi Faezi

Producer Mila Zhluktenko,

Daniel Asadi Faezi

Screenplay Kristina Kilian Image Tobias Blickle Editing Mila Zhluktenko,

Daniel Asadi Faezi

Sound Design Andrew Mottl
Composer Hora Lunga

Press Materials

Click here

Pass: Short2025

contacts

Festival distribution

Square Eyes Wouter Jansen

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Producer

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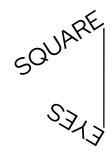
Milauktenko

Biography

Born in Kyiv, Ukraine, Mila Zhluktenko studied documentary filmmaking at HFF Munich. Her films have been screened at a number of international festivals including the Berlinale, International Documentary Film Festival Amsterdam, the San Sebastian Film Festival, MoMA's Doc Fortnight and at Visions du Réel. Her current works co-directed with Daniel Asadi Faezi include Aralkum (Juryprize Visions du Réel) and waking up in silence (Juryprize Berlinale Generation KPlus). Currently they work on their debut feature film.



waking up in silence - 2023 - 17 min. - documentary
ARALKUM - 2022 - 14min. - experimental
OPERA GLASSES - 2019 - 23min. - documentary
FIND FIX FINISH - 2017 - 20min. - documentary
I LOVE MY #HAIRLEGS - 2017 - 2min. - experimental







combined

Biography

Mila Zhluktenko (*Ukraine) and Daniel Asadi Faezi (*Germany) have studied in the Documentary department at the University of Television and Film, Munich.
They have directed numerous films. Their latest waking up in silence was awarded the Best Shortfilm at Berlinale Generation Kplus by the International Jury. The previous Aralkum won the Jury Prize for Best Shortfilm at Visions du Réel. Currently they work on their debut feature film.

