



75th Internationale
Filmfestspiele
Berlin
Berlinale Shorts
Competition

STONE OF DESTINY

 Pure Shore
UMPRUM

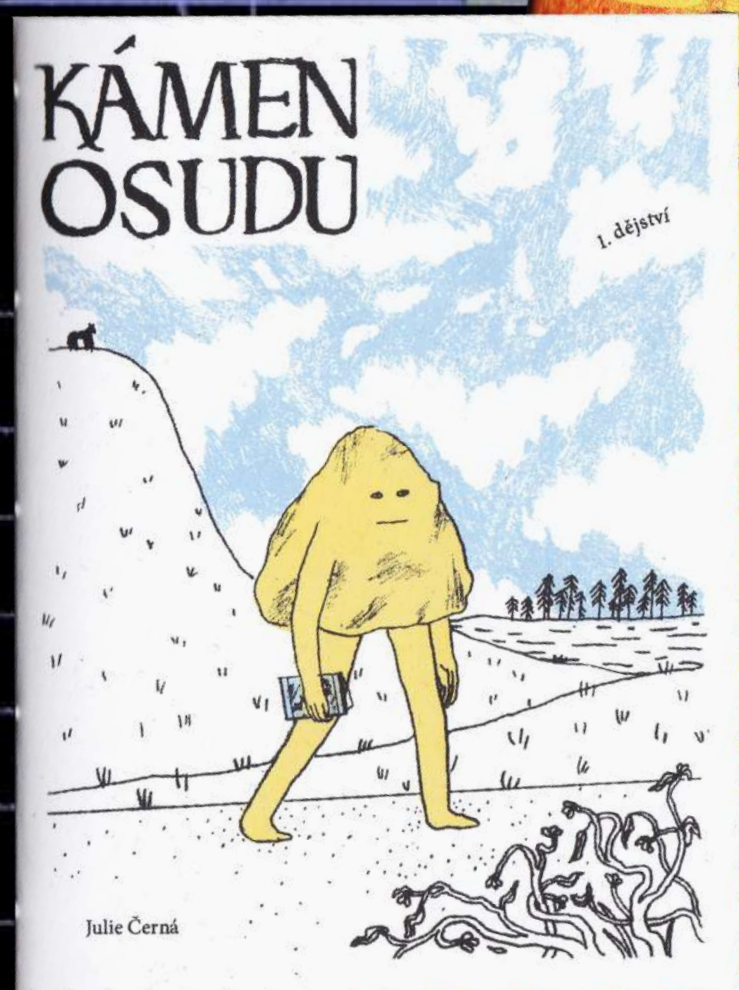
Endowment Fund

FILMTALENT ZLÍN


czech
film
fund

synopsis

The animated musical follows the journey of the anthropomorphized Stone of Destiny. On a path filled with mysterious encounters and hidden symbols, he is driven by a desire for freedom. Singing Stone is accompanied not only by a newfound freedom, but also by a fear of failure. He settles in a seaside villa, followed by shadows of doubt, but even here he finds no solace. The narrative, which explores themes of understanding, beauty and loneliness, is based on the experiences of author Julie Černá, who is also behind the comic book of the same name. The latter was awarded the Muriel Prize for Best Student Comic in 2022.

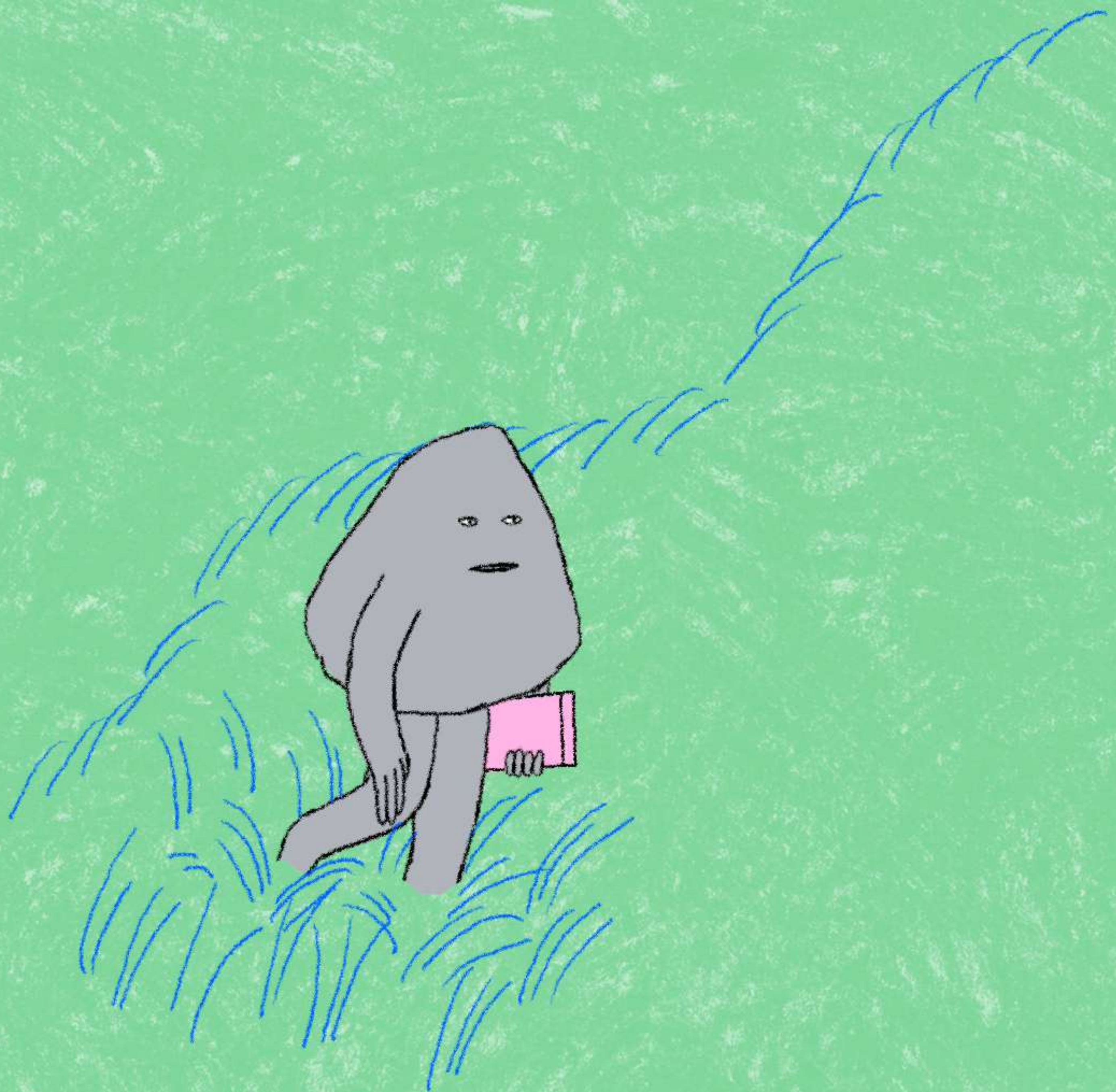


trailer



technical details

original title	Kámen Osudu
english title	Stone of Destiny
year of production	2025
country of origin	Czechia
running time	10:26
language	czech
animation technique	2D hand-drawn
video format	digital
screening format	DCP, ProRes, H264
resolution	full HD
speed	24fps
aspect ratio	16:9
sound mix	5.1, stereo

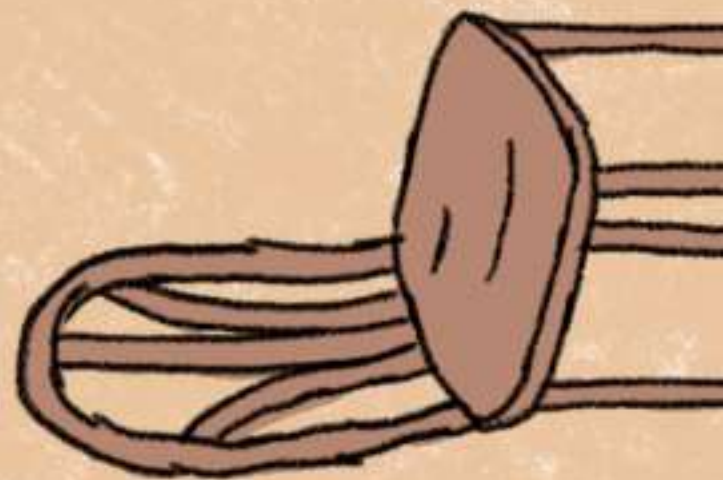
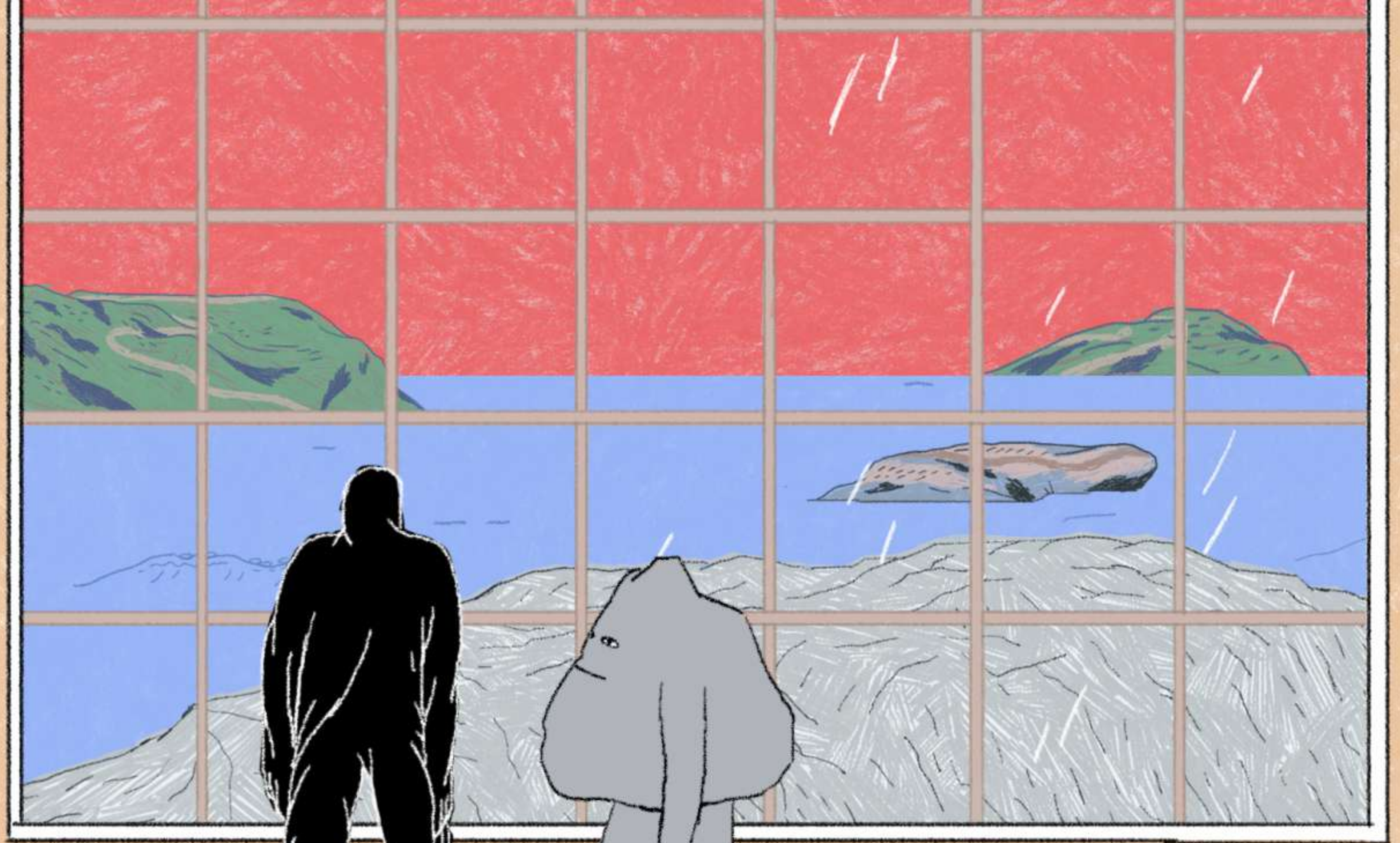


director's note

Main character is my long-term project, which I use as an avatar for myself. Parts of the script are autobiographical, but I've also abstracted my own experiences, using metaphor and non-literacy to create a more universal experience for a wider range of viewers.

The Stone of Destiny is sometimes the hero, sometimes the anti-hero of his story. Sometimes he hurts or manipulates his friends with his words and actions, but he can also be very sensitive and balanced. I want to show with his story that it's okay to have conflicts while trying to find yourself.

I chose to tell this story in the form of an animated musical because the atmosphere of this genre fits perfectly with the Stone's universe and its specific poetics. The musical contributions guide the viewer through the plot and comment on some of the protagonist's experiences that would remain more or less hidden without them. In addition, the rhymed songs lend the film a pleasant playfulness and a certain wit.





about the director

Julie Černá is a visual artist and animator from the small town of Strážnice in southern Moravia. She is currently living in Prague, pursuing her MA at UMPRUM in the Animation and Film Studio. In her work, she explores the feeling of melancholy that lies hidden within every experience of happiness. During her studies, she has created three animated music videos that have been screened at several international animation festivals. Besides animation, she has a passion for illustration and original comics.



filmography

animated music video Kvítek - The Dream - 2021

animated music video Johuš Matuš - Songsinging - 2022

animated series WUNDERBAUM - episode 4: Slow TV - 2022

animated music video Kazue Kahoru is a Social Detective - 2023



film credits

director Julie Černá
scriptwriter Julie Černá
script-editor Kateřina Boušková
assistant director Matouš Valchář
editor Alexandra Volfová
animators Julie Černá
Matouš Valchář
sound director Juras Karaka
music composer Johuš Matuš (Johana Novotná)
producers Kristina Husová, Pure Shore
UMPRUM
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Studio FAMU





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