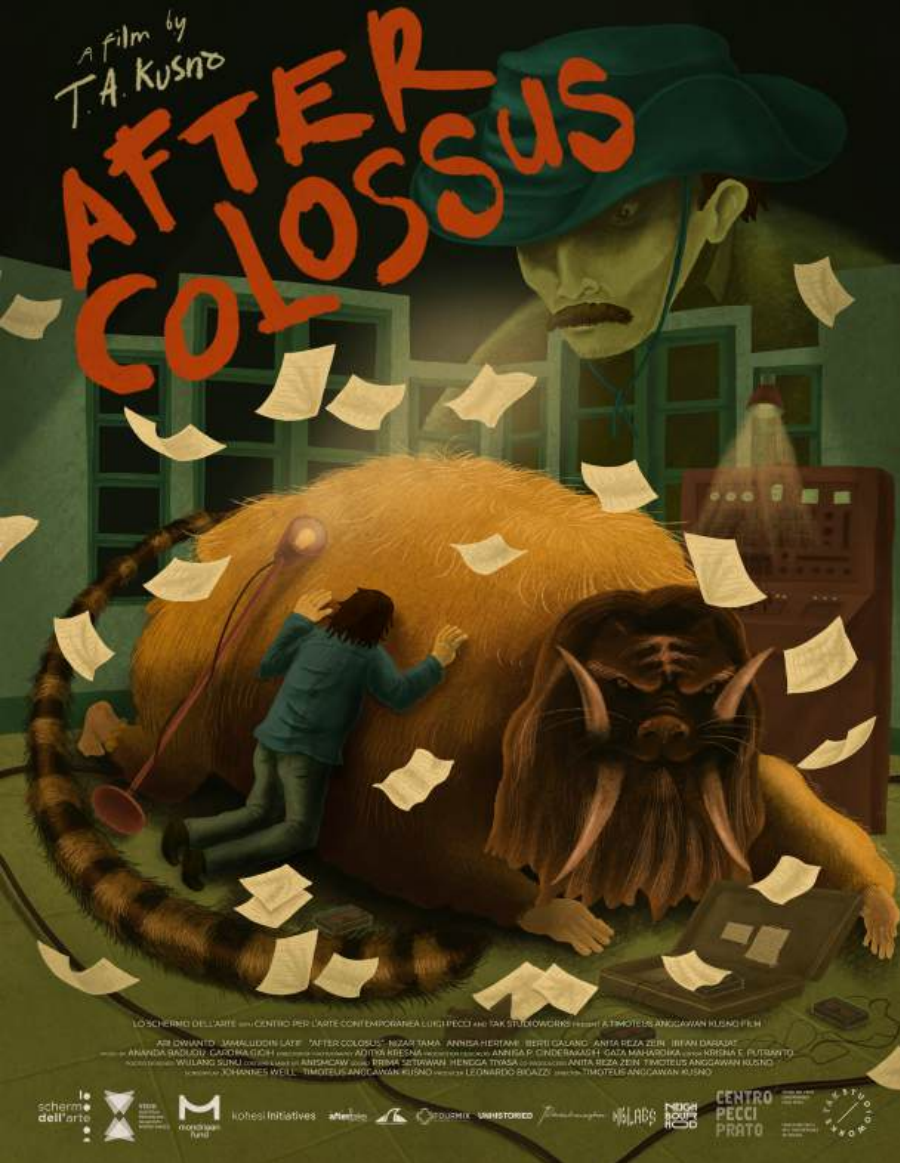


AFTER COLOSSUS

This film is produced by **Lo schermo dell'arte** with **Centro per l'Arte Contemporanea Luigi Pecci, Prato** with the support of the **Visio Production Fund** co-produced by **TAK Studioworks** co-funded by **Mondriaan Fund** and **koehsi initiatives**

Directed by
Timoteus Anggawan Kusno
Produced by
Leonardo Bigazzi

Genre: Short Fiction
Duration: 29 minutes
Color Format: Color
Audio: 5.1 Surround Sound
Projection Format: DCP 2K
Frame Rate: 25fps
Aspect Ratio: 4:3
Language: Bahasa Indonesia with English Subtitles
Production Year: 2024
Production Country:
Italy, Netherlands, Indonesia



Logline

In the chaotic aftermath of Indonesia's dictatorship collapse, researchers discover a forgotten archive revealing a covert military project that manipulated dreams and memories.

Synopsis

Amid the mass hysteria over the killings of alleged sorcerers following the collapse of Suharto's authoritarian regime in 1999, a group of researchers discovers a sack of mysterious documents. As they sift through its contents—unsettling reports, enigmatic photographs, and fragmented recordings—they gradually piece together a hidden story: a secretive military project in which rural children were taken and subjected to covert experiments and indoctrination. Drawing from magical realism and mysticism, Kusno's fiction utilises a blend of formats—including Super 8mm, Hi8, Video8, digital 35mm, and AI-generated images trained on historical and family photo archives—to speculate on the blind spots of Indonesia's turbulent history.

Director's Bio



Photo courtesy: © EDM/TAK Studioworks

Timoteus Anggawan Kusno is a visual artist-filmmaker who composes and expands his works across various mediums, including installations and institutional interventions. He renders narratives that stretch across the liminality of fiction, history, fantasy, and memory. Kusno has been commissioned to show his work internationally in several cultural institutions and biennales, including the Rijksmuseum Amsterdam in the Netherlands; the National Museum of Modern and Contemporary Art (MMCA) in Seoul, South Korea; the Mumbai City Museum in India; the Museum of Contemporary Art (MoCA) in Taipei, Taiwan; BOZAR Brussels, Belgium; the Gwangju Biennale in South Korea, among others. In 2021, Kusno was honored with the Video Production Award from the Han Nefkens Foundation – Loop Barcelona. In 2023, he received the VISIO – European Programme on Artists' Moving Images production grant, co-produced with Lo Schermo dell'arte and Centro per l'Arte Contemporanea Luigi Pecci in Prato, Italy. In 2024, he was granted the Locarno Residency at the Locarno Film Festival. His films have been showcased at international film festivals, including Berlinale, IFFR Rotterdam, CPH:DOX Copenhagen, Dok.Leipzig, Ji.hlava IDFF, among others. In 2025, the International Film Festival Rotterdam has a focused program on his works. He lives and works between Amsterdam (NL) and Yogyakarta (ID).

Producer's Bio



Photo courtesy: © Edoardo Piva/Artissima

Leonardo Bigazzi is a curator and artist's film producer based in Florence. He is curator at Fondazione In Between Art Film (2020-ongoing). In his role he co-curated the exhibitions *Penumbra* and *Nebula* on the occasion of the Biennali Arte 2022 and 2024, and *Ali Cherri: Dreamless Night* at GAMEc, Bergamo, and FRAC Bretagne, Rennes. He is also the curator of Lo schermo dell'arte, Florence (2008– ongoing); the founder and curator of VISIO – European Programme on Artists' Moving Images (2012– ongoing); and was the founder and co-director of Feature Expanded (2015–18). For Lo schermo dell'arte, he has been also responsible for projects with artists Rosa Barba, Omer Fast, Hassan Khan, Hiroshi Sugimoto, and Hito Steyerl. He has curated exhibitions and film programs at Paul Klee Zentrum, Bern; Fundació Antoni Tapies, Barcelona; Palazzo Grassi-Pinault Collection, Venice; MAXXI Museum, Rome; and Palazzo Strozzi, Florence; among others. He commissioned and/or produced over thirty artist's films that were presented at Tate, London; Museum of Modern Art, New York; Centre Pompidou, Paris; Biennale Arte, Venice; and Manifesta, among others. *Machine Boys* by Karimah Ashadu, that he produced, was awarded the Silver Lion for a Promising Young Artist at the Biennale Arte 2024, Venice. He edited and contributed to several publications and recently edited the book VISIO – Moving Images in Europe since the 2010s.

DIRECTOR
TIMOTEUS ANGGAWAN KUSNO

SCREENPLAY
JOHANNES WEILL
TIMOTEUS ANGGAWAN KUSNO

PRODUCER
LEONARDO BIGAZZI

CO-PRODUCERS
ANITA REZA ZEIN
TIMOTEUS ANGGAWAN KUSNO

DIRECTOR OF PHOTOGRAPHY
ADITYA KRESNA

EDITOR
KRISNA E. PUTRANTO

PRODUCTION DESIGNERS
ANNISA P. CINDERAKASIH
GATA MAHARDIKA

CAST

| | |
|------------------------------|---|
| Rafflesia 4 & Rampak Buto | Ari Dwianto |
| Doctor, Shaman & Rampak Buto | Jamaluddin Latif |
| Young Rafflesia | Nizar Tama |
| Warna | Annisa Hertami |
| Gatot | Berti Galang |
| Bening | Anita Reza Zein |
| Instructor | Irfan Darajat |
| | |
| Soldier 1 | Steve Gumilar |
| Soldier 2 | Dek Wawan |
| Soldier 3 | Aryudha Fasha |
| Minivan Driver | Fuad Nurdiansyah |
| Choir | Agnes Calista Kirana Jati |
| | Angela Merici Ananya Setyawati |
| | Aura Latisha |
| | Aurelia Jhody Kadoena |
| | Bernadeta Lakisha Nadine |
| | Clara Bellvania Mutiara Firsha |
| | Dhea Calista |
| | Eleonora Evania K. |
| | Felicita Marsha Mey Windrani |
| | Fidelis Aprilino Roesaputra |
| | Franzesca Frisca Fidelya |
| | Imanuela Gloria Renada Prabowo |
| | Laurensia Loly Griselda |
| | Michaela Frea Kanaka |
| | Nathanael Arsenio Nayaka |
| | Rafael Christo Putra Prasetya |
| | Scholastica Amecool Crishona Valen |
| | Stefany Nathania Suryani Putri |
| | Tzuriel Adiwidya |
| | Venantius Kenzie Savero |
| Choir Directors | Martinus Fuji Haryoko, S.Pd. |
| | Ignasia Yulastika, S.Pd. |

CREW

| | |
|-------------------------------|--------------------------------|
| Unit Production Manager | Rizky Firliansyah |
| Line Producer | Anita Reza Zein |
| Assistant Director | Agge Akbar |
| Acting Coach | Jamaluddin Latif |
| Talent Coordinator | Aryudha Fasha |
| Camera Video8 & Hi8 | Anita Reza Zein |
| Camera Super 8mm | Timoteus Anggawan Kusno |
| Assistant Camera | Aji Permana |
| Camera Guard | Yusuf Anas Alqasmal |
| Generator Guard | Sinur |
| Dolly Guard | Imam Ceplik |
| DIT | Stiven Andhica Chaniago |
| Editor on Location | Krisna E. Putranto |
| Location Team | Wilson Lie |
| | Danang Prasetyo |
| | Sahrul Firmansyah |
| Clapper | Calfin Fasha |
| Gaffer | Fafan Putra Pratama |
| Lighting Team | Arfendo Windy Saputro |
| | M. Ridwan Adzani |
| | Rizky Galuh Novandra |
| | Pisa Ending Kurnia |
| Sound Recordist | Prima Setiawan |
| Boom Operator | Adi Safitra |
| Make Up & Wardrobe Supervisor | Anismcaw |

| | |
|--------------------------------|-----------------------------------|
| Wardrobe | Fifi Rosi |
| Assistant | Risna E. Yuniar |
| Make Up | Serlin Oktuari |
| MUW Team Runner | Adi Ihsan Kurniawan |
| | |
| Prop Master | Wildan Putra Pratama |
| Prop Buyer | Reffi Harliansyah |
| Set Dresser | Andhika Krismandana |
| Standby Set | Aries 'Tataw' M. S. |
| | |
| Behind the Scene Videographer | Rizky Zulfi Anwar |
| Behind the Scene Photographers | Anita Reza Zein |
| | Krisna E. Putranto |
| | |
| Poster Designer | Wulang Sunu |
| | |
| Translator & Subtitle | Maria Puspitasari Munthe |
| | |
| Child Psychologist | Elisabeth Desiana Mayasari |
| | |
| Craft Service | Muhammad Akhwan "Boas" |
| | Didik |
| | Putro |
| | Fatikin |
| | |
| Rain Stopper | Rere |
| | |
| KHDT Kaliurang | Paulus |
| | Agus |
| Linmas Kaliurang Timur | Bu Susi |
| | |
| Captain Driver | Yaumul Huda |
| Drivers | Iwon |
| | Trijo |
| | Didik |
| | Dandi |
| | Asep |

AFTERTAKE POST PRODUCTION

| | |
|-------------------|-----------------------------|
| Managing Director | Akhmad Fesdi Anggoro |
|-------------------|-----------------------------|

| | |
|----------|---------------------|
| Colorist | Muda Budiman |
|----------|---------------------|

| | |
|--------------|----------------------------------|
| Post Manager | Rimandha Tasya Febriliani |
|--------------|----------------------------------|

| | |
|--------------------------|-------------------|
| Studio Manager & Finance | Arya Sweta |
|--------------------------|-------------------|

FOURMIX AUDIO POST

| | |
|--------------------|------------------------|
| Re-recording Mixer | Arib Amrussahal |
|--------------------|------------------------|

NEIGHBOURHOOD

| | |
|----------------|---------------------|
| Studio Manager | Saiful Bahri |
|----------------|---------------------|

| | |
|-------------------------|----------------------------|
| Post-Production Support | Tegar Dyon Muhammad |
|-------------------------|----------------------------|

| | |
|----------------|-----------------------|
| Sound Designer | Prima Setiawan |
|----------------|-----------------------|

HGLABS

| | |
|---------------------|----------------------|
| Sound Effect Editor | Hengga Tiyasa |
|---------------------|----------------------|

| | |
|--------------|-------------|
| Foley Artist | Alan |
|--------------|-------------|

UNHISTORIED

| | |
|----------------------|--------------------|
| Archivist & Workshop | Arif Furqan |
|----------------------|--------------------|

SONG CREDIT**Nyanyian Rafflesia**

Composed by: Ananda Badudu

Performed by: Kanibra Voice

Paduan Suara SD Kanisius Wirobrajan

Credit Title

Composed and performed by Gardika Gigih