

MICKEY 17

From the Academy Award-winning writer/director of “Parasite,” Bong Joon Ho, comes his next groundbreaking cinematic experience, “Mickey 17.” The unlikely hero, Mickey Barnes (Robert Pattinson) has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living.

Written and directed by Bong Joon Ho, “Mickey 17” stars Robert Pattinson (“The Batman,” “Tenet”), Naomi Ackie (“Star Wars: Episode IX – The Rise of Skywalker”), Academy Award nominee Steven Yeun (“Minari,” “Beef”), with Academy Award nominee Toni Collette (“Hereditary”), and Academy Award nominee Mark Ruffalo (“Poor Things”).

The film is produced by Dede Gardner and Jeremy Kleiner (Oscar winners for “12 Years a Slave,” “Okja,” “Beetlejuice, Beetlejuice”), Bong Joon Ho and Dooho Choi (“Okja,” “Snowpiercer”). It is based on the novel *Mickey 7* by Edward Ashton. The executive producers are Brad Pitt, Jesse Ehrman, Peter Dodd and Marianne Jenkins. The director of photography is Darius Khondji (Oscar nomination for “Bardo: False Chronicle of a Handful of Truths,” “Okja”). The production designer is Fiona Crombie (Oscar nomination for “The Favourite,” “Cruella”). It is edited by Yang Jinmo (Oscar nomination for “Parasite,” “Okja”). The music is by Jung Jaeil (“Parasite,” “Squid Game”). The visual effects supervisor is Dan Glass (“Fantastic Beasts: The Secrets of Dumbledore,” “Fast & Furious Presents: Hobbs & Shaw”). The costume designer is Catherine George (“Okja,” “Snowpiercer”).

Warner Bros. Pictures presents A Plan B Entertainment Production, An Offscreen Production / A Kate Street Picture Company Production, A Film By Bong Joon Ho: “Mickey 17.” The film will be distributed worldwide by Warner Bros. Pictures, in theaters only nationwide on March 7, 2025, and internationally beginning on 5 March 2025.

IN CONVERSATION WITH BONG JOON HO (Writer / Director / Producer)...

Q: You continue to create thoughtful, singular films that explore culture in ways that feel wholly original. What inspires you, and more specifically, what do you look for when you set out to choose your projects?

BONG JOON HO: To seek inspiration, I think you have to keep your antennas up in your personal life. Of course, you can get inspiration from films, comic books and novels, but I try to stay receptive to my everyday surroundings. That's where I get most of my inspiration, so I try to stay alert.

Q: Once you've chosen a project, can you tell us a bit about your writing process and how you know when your script is ready to shoot?

BONG JOON HO: The writing process? It's very lonely and very painful. [Laughs] Sometimes I don't want to do it at all. It's tough. But of course, I have to do it. I've been a writer-director for many years now, and I write all my scripts myself, so you could say it's fate. But I always know it's going to be over in six or eight months, so I face it head-on with that in mind. I try to make myself as lonely as possible. I tend to write better when I'm isolated.

Q: With "Mickey 17"—it's based on a novel, which you've said before, you adapted for dramatic effect—can you talk about how you went about accomplishing that?

BONG JOON HO: The novel's basic sci-fi concept was very interesting, but I was struck by the story's human touch. It touches upon the human heart and the instincts we carry. From there, I felt certain I could draw out a lot of black comedy, humor and all sorts of interesting emotions. I knew that although this is a sci-fi story, it wouldn't feel like sci-fi. It would be about the everyday human condition, and that's why I decided to take on this story.

Q: Is that what excited you about it?

BONG JOON HO: Yes, that's what I loved in the novel. So, it's sci-fi, but *not* sci-fi, that kind of feeling. You know what I mean. At the center of it all, it's really a very human story.

Q: And speaking of genres, a hallmark of your work is blending, bending and defying that idea of genres when you take on a new project. Can you tell us about the tones you're balancing in this film? And maybe the tools that you use to accomplish that balance?

BONG JOON HO: I get this question a lot during interviews. They say my films are a mix of various genres and wonder how I plan all that. Or they ask how I plan all the tonal shifts that happen in

my films. But actually, I don't make those decisions consciously. I just depend on my instincts when I write, and once I'm done, even I end up wondering what genre the story could be.

Q: Can you tell us about Robert Pattinson—when did he first catch your attention?

BONG JOON HO: We've all known him since "Harry Potter and the Goblet of Fire," but I started seeing him under another light as an actor through "Good Time" with the Safdie brothers and his riveting performance in "The Lighthouse" with Willem Dafoe. He became an actor on another level with those two works. Same goes for "The Batman," when I saw him take on such an iconic character and make it completely his own with a refreshing take. I thought playing both Mickey 17 and Mickey 18 would ignite his ambitions as an actor and we'd be able to have fun and inspire each other.

Q: Can you tell us anything about how you and Rob worked to find the voice of Mickey?

BONG JOON HO: I wrote the script myself and there's a lot of character description there, but it was 100 percent due to Rob that the character feels rich and alive. He added so many ideas and refined the details, especially with Mickey 18. Without his input, we wouldn't have the Mickey we see now. We get to see a lot of the inspirations and ideas Rob came up with, and that's one of the best parts about this film.

Q: The rest of the cast is quite incredible as well. Can you tell us a little bit about Mark Ruffalo, Stephen Yeun, Toni Collette, Naomi Ackie?

BONG JOON HO: Mark plays a very key character, the villain and dictator, you could say. But he'd never really played that kind of villain before, so he was quite surprised when I first sent him the script. He was like, "Why are you sending this to me? I'm not familiar with this!" But eventually, he found it refreshing and enjoyed the process. He was happy to take on a villain role. His character's tied to the political satire and comedy aspects of this film. It's a side of him we haven't seen before, so it was great to watch his performance and I think he had fun, too. Toni Collette plays his wife, Ylfa, and there's a specific dynamic between the couple that's another small engine that drives the story. Steven Yeun plays Timo. As I mentioned earlier, this film is sci-fi, but it doesn't really feel like sci-fi. And Steven really adds to this *not* sci-fi aspect. He makes this film feel very unique, and he's like this special sauce that really adds to the film's tone and texture. The character's very funny. And Naomi brings the heart as Nasha.

Q: Can we talk a bit about the world building? Can you discuss working with your creative team to create and craft things like the world, the characters, the creatures and the invented, future tech?

BONG JOON HO: I was already experienced with creating VFX creatures from my previous film “Okja.” In this film as well, the creepers aren’t just creatures, but one of the main characters that also has a lot to do with Mickey. We had to invent a new creature that would feel alive, so we assembled the best VFX team for the job. I got to work with Dan Glass, a supervisor I’d worked with on “Okja,” and two amazing VFX vendors, Double Negative and Framestore. We also had the great cinematographer Darius Khondji, a true artist who also did “Okja” with me, and production designer Fiona Crombie, who’d recently done amazing work with Yorgos Lanthimos. I was very happy to depend on these great artists. Our composer’s Jung Jaeil, who did “Parasite” and “Okja” with me. This is our third film together, so it was an opportunity to explore familiar but new territory. And costume designer Catherine George—she’s a longtime colleague. We did “Snowpiercer” and “Okja” together. She has her own unique approach in understanding characters, so it’s always a joy to see all the costumes she comes up with.

Q: A theme that seems to recur in your work is an exploration—or satirizing—of the inequities and hypocrisies that exist in our world... shining a light on the corrupt or hegemonic society. Do you want to say anything about that and how that may have shaped your telling of this story?

BONG JOON HO: I don’t make films just for the sake of political satire. I’d never want films to just become propaganda. So, I try to make films that are beautiful and entertaining on their own. “Mickey 17” is just part of that effort. But I think all the things that happen to Mickey, his situation, and the way he gets treated in the film are political in themselves. It has to do with how we treat and respect a human being. It’s not that there’s this separate grand political layer to the story. If you just watch all the struggles Mickey 17 and Mickey 18 go through, you naturally get a sense of the political context.

Q: And in terms of your process for shooting and editing, there is a lot of preparation with storyboards and concepting—then, you only shoot the performance necessary for the shot, no extra coverage. Can you talk a bit about that technique and how you are able to get the performances this way?

BONG JOON HO: Yeah, I’m very obsessed to make my own storyboards with my own drawing. Of course, it’s a lot of hard work mentally and physically. But I can’t make films without it. I have to have all the shots composed in my head to feel safe and then actually shoot the film. When

I've completed the storyboards, personally I feel like the film is completed. My storyboards are quite exact in the way shots are framed and camera movements are noted. And I tend to stick with it 99 percent of the time, so the finished film isn't that different from the storyboards. But in terms of the actors' performances, I try to stay as open as possible. I always welcome improvisation from the actors. So, it's a contradiction, in a way. I have the camera placement and framing firmly established from my storyboards, but I tell the actors to be as comfortable and as free as possible within that. It's a paradox, but that's how I work.

Q: Can you tell us anything about the tone and the aesthetic of the film and if there's anything you've been able to accomplish with "Mickey 17" that you haven't done before?

BONG JOON HO: Overall, there are many familiar elements that I've dealt with before, but actually it's the first time I'm delving into just how silly and foolish people can be, and how that foolishness can actually make them more lovable. People have been commenting on how warm this film feels, compared with some of my previous works. My films have always been received as being quite ruthless and cynical. Maybe it's because I'm getting older, but it's not so bad hearing these new reactions. This is a sci-fi film where people go to alien planets, and there's a spaceship and everything, but it's about a lot of silly people. So, it's very funny. It's not a big space epic where people shoot laser beams. It's more about these silly losers. [Laughs] The film's packed with people who are endearingly silly.

Q: From your perspective, what makes this story so pertinent to the moment we're living in right now?

BONG JOON HO: Because it's a story of young people, working class people. It's about someone who's powerless, but he unexpectedly becomes a hero. You can say it's a story about an average person who unintentionally becomes a hero all of a sudden. And the way he becomes that hero is also unique. I thought, "That's the kind of story contemporary audiences would want to see."

Q: The story takes place in a future that probably none of us wants to live in. Can you tell us a bit about this cautionary tale—about the Earth, the state of it and the people—from your perspective?

BONG JOON HO: Well, it's not that the Earth goes extinct—it just becomes a harsh place to live in, so people end up leaving. It's an everyday matter. They get on a spaceship like it's a red-eye flight from LA to New York. It's not a mass migration or exodus. The film's tone and mood make it feel quite matter-of-fact. Leaving Earth and migrating to another planet seems like quite a common choice. So, people in this film roam around without a destination in life, and they're

lonely. They don't have families, but they still find love. This film's also a love story between Mickey and Nasha. This aspect of wandering people finding relationships is a big part of the story.

Q: This film has garnered much fan attention and excitement. Why do you think it resonates with people and what do you hope audiences will love about it?

BONG JOON HO: First of all, [Laughs] Robert Pattinson is a very charming actor, so I think that's why people are interested. But I'm not joking. We really see a new side of him in this film, a side we've never seen from him. And that naturally blends with the film's story and theme. It's one of the best parts. This is a sci-fi film, but it's also a comedy and a very human story, so I hope the audience enjoys it for what it is. And when they go home after watching it, I hope they spend a brief moment thinking about what makes us human, what we must do to stay human. Just briefly, three minutes maybe [Laughs].

Q: And why is it important that they see the film on a big screen with a great sound system?

BONG JOON HO: We live in the streaming era, but there are still certain things you can only feel when you watch a film on a big screen in the theater. Of course, a big screen is great for watching spectacular extraterrestrial spaces and creatures, but I think it's a powerful experience to watch the actors' delicate expressions and big closeups on the big screen. The human face carries its own landscape. As I mentioned, we have such a great cast. Rob, Mark Ruffalo, Toni Collette, Steven Yeun, Naomi Ackie and all these actors show such rich expressions and nuanced performances that will be great to watch on a big screen. Rob Pattinson in IMAX, that's a great experience to have.

BIOGRAPHIES

MICKEY 17 is the eighth feature film from the acclaimed **BONG JOON HO** (Writer/Director/Producer), following on from BARKING DOGS NEVER BITE (2000), MEMORIES OF MURDER (2003), THE HOST (2006), MOTHER (2009), SNOWPIERCER (2013), OKJA (2017) and PARASITE (2019). The modern-day classic MEMORIES OF MURDER delves into the investigation behind a well-known serial murder case that was never solved, depicting the authoritarian era of the time with satire and sharp insight. THE HOST takes as its basis the abduction of a young girl by a strange creature that crawls out of the Han River, turning the monster movie genre on its head while also issuing stinging social commentary. MOTHER, the story of a woman trying to protect her son from a murder charge, is a dark portrait of motherly love taken to the extreme, while the sci-fi film SNOWPIERCER portrays the last remnants of

humanity in a future world that has been frozen over due to mankind's overdone efforts to fix global warming. OKJA tells of the country girl Mija's adventure to rescue the genetically engineered "super pig" she raised from the profit-driven corporation that owns it. Finally, PARASITE, which won the Palme d'Or and the Academy Award for Best Picture, among many other accolades, follows the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan.

Known for his cutting, socially incisive wit and twisting of genre conventions, Bong Joon Ho has continually raised questions about the system and societal inequalities with his unique blend of humor, emotion and suspense. MICKEY 17 marks a continuation of these themes for Dir. Bong, blending biting and character-driven social satire with high-concept tentpole science fiction.

ROBERT PATTINSON (Mickey Barnes) maintains a fearless pursuit of challenging roles, evolving with each new project and captivating global audiences with his transformative performances.

Pattinson will next be seen starring in Bong Joon Ho's upcoming film MICKEY 17, which is set to be released by Warner Bros. on March 7, 2025. The film is based on the book *Mickey 7* by Edward Ashton and will center around a man (Pattinson) known as an expendable on a mission to colonize a distant planet. He will star alongside Naomi Ackie, Steven Yeun, Toni Collette and Mark Ruffalo.

Pattinson is currently in production starring alongside Jennifer Lawrence in DIE, MY LOVE, an adaptation of the 2017 novel by Ariana Harwicz about a new mother in the French countryside who develops postpartum depression and enters psychosis. The film is directed by Lynne Ramsay and will be released in 2025.

It was recently announced that Pattinson will be producing PRIMETIME, a film for A24 directed by Lance Oppenheim. The film centers on a journalist who takes on the underbelly of crime in a unique way and changes television forever.

Upcoming, Pattinson will be starring alongside Zendaya in A24 and Kristoffer Borgli's THE DRAMA, produced by Ari Aster and Lars Knudsen's production company Square Peg. The film is said to involve a couple whose romance changes dramatically before their big day.

Pattinson and his production company Icki Eneo Arlo will be teaming up with SMILE filmmaker Parker Finn to produce new take on the 1981 psychological supernatural horror movie POSSESSION. Pattinson's acting involvement will be clarified down the road as the script and schedules develop, but the project has already sparked bidding war among A24, Netflix, Paramount, Sony and others.

Additionally, through his production company Icki Eneo Arlo, Pattinson will be producing Ross Evans' highly coveted spec HOW TO SAVE A MARRAIGE with Sony. The project is in early development and plot details have not yet been revealed.

Pattinson will soon begin production on Matt Reeves's THE BATMAN 2 for Warner Bros. The sequel film to the highly successful THE BATMAN is expected to premiere on October 3, 2025.

In 2023, Pattinson voiced The Grey Heron in the English voice cast for Hayao Miyazaki's Academy-Award winning hand-drawn animated feature THE BOY AND THE HERON.

In 2022, Pattinson was seen starring as the titular character in Matt Reeves's THE BATMAN. The film, which opened on March 4, 2022, grossed over \$700 million at the global box office. Pattinson stars alongside Zoë Kravitz, Paul Dano, Jeffrey Wright, John Turturro, Peter Sarsgaard, Andy Serkis and Colin Farrell. The film sees Batman, who has been fighting crime in Gotham City for two years, uncover corruption while pursuing the Riddler (Dano), a serial killer who targets Gotham's corrupt elite.

In 2020, Pattinson was seen starring in the Christopher Nolan film TENET, alongside John David Washington. Warner Bros. released the film on August 26, 2020, in select countries and in the US on September 3, 2020. He was also seen in the Antonio Campos feature, THE DEVIL ALL THE TIME. He stars as Preston Teagardin, a preacher who is new to town. Netflix released the film on September 16, 2020. Additionally, Pattinson was seen in WAITING FOR THE BARBARIANS, starring alongside Johnny Depp and Mark Rylance. The film, which debuted at the 2019 Venice Film Festival, is based on the allegorical novel by J.M. Coetzee and follows a British magistrate of a small colonial town who begins to question his loyalty to the Empire while attempting to ignore a war with the so-called barbarians. Samuel Goldwyn Films released the film in the US on August 7, 2020.

Prior, Pattinson was seen in A24's THE LIGHTHOUSE, from director Robert Eggers in which he stars opposite Willem Dafoe. The film tells the story of an aging lighthouse keeper who lives in early 20th-century Maine. The film debuted to rave reviews at the 2019 Cannes Film Festival in the Director's Fortnight section of the festival. Pattinson was nominated for the 2020 Film Independent Spirit Award for Best Male Lead for his performance. A24 released the film in the US on October 18, 2019.

In 2019, Pattinson was seen starring in Claire Denis' debut English language film, HIGH LIFE, alongside Juliette Binoche and Mia Goth. The picture tells the story of a father and daughter who struggle to survive living in isolation in deep space. The film premiered at the 2018 Toronto International Film Festival on September 9, 2018, and A24 released it in the US on April 12, 2019. Additionally, Pattinson starred as The Dauphin in THE KING, reteaming with director David

Michôd for the Netflix film and starring alongside Timothée Chalamet and Joel Edgerton; the feature debuted at the 2019 Venice Film Festival. Netflix released the film in theaters on October 11, 2019, and streaming on the platform on November 1, 2019.

On June 22, 2018, Pattinson opened David and Nathan Zellner's feature *DAMSEL*, starring alongside Mia Wasikowska. The film followed Samuel Alabaster, an affluent pioneer, as he ventures across the American frontier to marry the love of his life, Penelope. Magnolia Pictures released the film and Pattinson received rave reviews for his comedic performance.

Pattinson starred in the 2017 film from Josh and Benny Safdie, *GOOD TIME*. The film centers around Constantine Nikas, who embarks on a journey through New York City's underworld in a desperate attempt to get his brother out of jail. The film premiered at the 2017 Cannes International Film Festival to a six-minute standing ovation and critical praise. Pattinson was also nominated for the 2018 Film Independent Spirit Award for Best Male Lead for his performance. A24 released the film in the U.S. August 11, 2017.

In 2017, he starred in James Gray's *THE LOST CITY OF Z*, opposite Charlie Hunnam, Sienna Miller and Tom Holland. The true-life drama follows British explorer Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s. The film was released in the U.S. April 21, 2017.

In 2015, Pattinson appeared in Anton Corbijn's *LIFE*, a film about the friendship between *Life* magazine photographer Dennis Stock, played by Pattinson, and James Dean, played by Dane DeHaan. He also starred in Werner Herzog's *QUEEN OF THE DESERT*, opposite Nicole Kidman.

In 2014, he starred in David Cronenberg's *MAPS*, opposite Mia Wasikowska, Julianne Moore and John Cusack, as well as with Guy Pierce in David Michôd's *THE ROVER*. Both films premiered at the 2014 Cannes International Film Festival.

Additional film credits include David Cronenberg's *COSMOPOLIS*; he also joined Francis Lawrence and costars Reese Witherspoon and Christoph Waltz in bringing *The New York Times* bestselling novel *Water for Elephants* to the screen for Fox. Prior, he headlined the drama *REMEMBER ME*, directed by Allen Coulter, appearing opposite Pierce Brosnan, Chris Cooper and Emilie De Ravin. Pattinson also starred in *BEL AMI*, a film based on the novel of the same name written by Guy de Maupassant in which he played a young journalist in Paris who betters himself through his connections to the city's most glamorous and influential women, played by Uma Thurman, Kristin Scott Thomas and Christina Ricci. Alongside his production company, Icki Eneo Arlo and Spacemaker Productions, Pattinson served as an executive producer on Sebastián Silva's *ROTTING IN THE SUN*, which had its world premiere at the Sundance Film Festival on January 22, 2023.

Pattinson gained industry notice at 19 years of age when he joined the Harry Potter franchise in Mike Newell's HARRY POTTER AND THE GOBLET OF FIRE, playing Cedric Diggory, Hogwarts' official representative in the Triwizard Tournament. He is also known worldwide for his portrayal of the vampire Edward Cullen in THE TWILIGHT SAGA.

Pattinson began his professional career with a role in Uli Edel's SWORD OF XANTEN, opposite Sam West and Benno Furmann. He also appeared in director Oliver Irving's HOW TO BE, winner of the Slamdance Film Festival's Special Honorable Mention for Narrative Feature. Pattinson played the lead role of Salvador Dali in LITTLE ASHES, directed by Paul Morrison. His television credits include THE HAUNTED AIRMAN for the BBC.

As a member of the Barnes Theatre Group, Pattinson played the lead role in Thornton Wilder's OUR TOWN. Other stage credits include Cole Porter's ANYTHING GOES, TESS OF THE D'URBERVILLES and MACBETH at the OSO Arts Centre.

Pattinson has been the face of Dior Homme's fragrance since 2013 and is the face of Dior Homme ready-to-wear. Additionally, he is actively involved with the GO Campaign, an international charity organization improving the lives of orphans and vulnerable children around the world through local solutions. He was named as their first ambassador in 2015.

BAFTA-winning actress **NAOMI ACKIE** (Nasha) continues to make her mark in the industry with dynamic roles across TV and film, working with some of the most renowned directors and artists to date.

Upcoming, Ackie will be seen starring in Oscar-winning director Bong Joon Ho's latest feature, MICKEY 17. Ackie stars alongside Robert Pattinson, Steven Yeun, Toni Collette and Mark Ruffalo.

Naomi can also be seen in Chris Columbus' upcoming film THE THURSDAY MURDER CLUB, based on a novel written by Richard Osman, which follows a group of friends in a retirement home who gather to solve murders for fun, but find themselves caught in a real case. She will also soon begin production in Boots Riley's I LOVE BOOSTERS, alongside Keke Palmer, LaKeith Stanfield and Demi Moore. The film centers around a ring of enterprising boosters, or shoplifters, who plot against a cutthroat fashion maven.

Most recently, she starred in Zoë Kravitz's directorial debut BLINK TWICE for MGM, alongside Channing Tatum, which released August 23, 2024. The film follows a tech billionaire (Tatum), who invites a cocktail waitress named Frida (Ackie) to join him and his friends on a dream vacation on his private island. But the young woman's paradise-like vacation turns into something more sinister when strange things start happening.

Ackie could also be seen starring as Whitney Houston in Sony's biopic, *I WANNA DANCE WITH SOMEBODY*. Directed by Kasi Lemmons, the film is a celebration of Whitney Houston's life and music, tracking her journey from obscurity to musical superstardom. It was released theatrically on December 21, 2022. Additionally, Ackie was seen in the heist musical *THE SCORE* with Will Poulter and Johnny Flynn, which will be released in the UK on September 9, 2022.

In 2021, Ackie starred in Season 3 of Aziz Ansari and Alan Yang's *MASTER OF NONE*, on which she also served as an executive producer. Ackie portrayed Alicia, and the season chronicled her character's relationship with Lena Waithe's standout character Denise.

In 2019, Ackie starred in Season 2 of Netflix's *END OF THE F*CKING WORLD*. Based on the award-winning series of comic books by Charles Forsman, the series received rave reviews and the 2020 BAFTA TV Award for Drama Series. For her performance, Ackie received the 2020 BAFTA TV Award for Best Supporting Actress. Also that year, Ackie starred as Jannah in J.J Abrams' *STAR WARS: EPISODE IX - THE RISE OF SKYWALKER*, alongside Daisy Ridley, Adam Driver and John Boyega.

In 2016, Ackie starred as Anna in William Oldroyd's *LADY MACBETH*, alongside Florence Pugh. The film, set in 19th-century rural England, garnered Ackie a British Independent Film Award in the category of Most Promising Newcomer and a nomination in the category of Best Supporting Actress. Additionally, she received two UK National Film Award nominations in the categories of Best Supporting Actress and Most Promising Newcomer.

Additional film credits include Idris Elba's directorial debut, *YARDIE*, and UK indie *THE CORRUPTED*, opposite Timothy Spall and Sam Claflin. Additional television credits include Desiree Akhavan's *BISEXUAL* for Channel 4 and Hulu.

Award-winning and Academy Award-nominated actor and producer **STEVEN YEUN** (Timo) has captivated audiences with his diverse roles across film and television.

Upcoming, Yeun will be seen starring opposite Kristen Stewart in sci-fi romance *LOVE ME*, which is set to release in the US on January 24, 2025. The film made its world premiere at the 2024 Sundance Film Festival and was acquired by Bleecker Street and ShivHans.

Yeun starred in and executive produced the critically acclaimed A24/Netflix series *BEEF*, alongside Ali Wong. For his performance, he earned an Emmy, Golden Globe, Critics Choice and SAG Award. As a producer, he and the series also won at each respective award show, in addition to the Independent Spirit Award for Best New Scripted Series and the David L. Wolper Award for Outstanding Producer of a Limited Series at the Producers Guild Awards.

Yeun formed his production company, Celadon Pictures, in 2023 with his producing partner, Christina Oh. They have already secured deals to develop and produce both features and television.

He received an Academy Award nomination for Actor in a Leading Role for his performance in Lee Isaac Chung's Oscar-nominated film *MINARI* for A24, on which he also served as an executive producer. For his portrayal of Jacob, Yeun was also nominated for a Screen Actors Guild, Critics Choice and Independent Spirit Awards.

Yeun's additional film credits include Jordan Peele's *NOPE*; Chang-Dong Lee's critically acclaimed film *BURNING*; Stephen Karam's A24 drama *THE HUMANS*; Boots Riley's critically acclaimed comedy *SORRY TO BOTHER YOU*; Bong Joon Ho's *OKJA*; Joe Lynch's *MAYHEM*; and Mike Cahill's independent sci-fi drama *I ORIGINS*. He served as an executive producer for the documentary *NAM JUNE PAIK: MOON IS THE OLDEST TV*. Yeun is also well-known for his beloved TV role of Glenn Rhee on AMC's *THE WALKING DEAD*. Additional TV credits include Amazon Studio's animated series *INVINCIBLE*; Jordan Peele's reboot of *THE TWILIGHT ZONE*; *DRUNK HISTORY*; and *THE BIG BANG THEORY*. Yeun is also featured in multiple animated projects, including Dreamwork's *THE STAR*, Netflix's *TUCA & BERTIE*, *VOLTRON*, *STRETCH ARMSTRONG*, and Guillermo del Toro's *TROLLHUNTERS* and the spinoff, *3 BELOW*.

French-Romanian actress **ANAMARIA VARTOLOMEI** (Kai Katz) made her debut aged 11, starring alongside Isabelle Huppert in Eva Ionesco's *MY LITTLE PRINCESS* (2001), for which she won the Best Actress Award at the Festival de la Ciotat the following year. In 2014, she appeared with Charlotte Gainsbourg in *JACKY IN THE KINGDOM OF WOMEN*, directed by Riad Sattouf.

2016 saw her appear in Tran Anh Hung's *ETERNITY*, alongside Bérénice Béjo, Audrey Tautou and Mélanie Laurent; Frédéric Beigbeder's *THE IDEAL*, with Audrey Fleurot; and *MA RÉVOLUTION*, by Ramzi Ben Sliman.

The following year, she took the lead opposite Lambert Wilson in *L'ÉCHANGE DES PRINCESSES*, by Marc Dugain. In 2020, she appeared in Martin Provost's *HOW TO BE A GOOD WIFE* and Christoph Blanc's *JUST KIDS*, for which she was pre-nominated Best Promising Actress at the 2021 César Awards.

The role of Anne in *L'ÉVÉNEMENT (HAPPENING)* directed by Audrey Diwan and adapted from Annie Ernaux's 1960s-set memoir, *L'événement*, published in 2000, brings her multiple prizes including the Cesar award for most promising award. The film won the Golden Lion in Venice Film Festival in 2021.

Since then, Vartolomei has worked with many directors: Bruno Dumont in the film L'EMPIRE, Jessica Palud in the film MARIA in which she played the character of Maria Schneider and the tv show MERTEUIL, Alexandre de la Patellière and Mathieu Delaporte for the film MONTE CRISTO. All these films were released this year and acclaimed in festivals.

She will star in a few films coming soon, including her first film in Romanian language, TRAFFIC, directed by Teodora Ana Mihai, for which she won the best actress award at the Tokyo Film Festival. Also coming soon DE GAULLE, directed by Antonin Baudry, and L'INTÉRÊT D'ADAM, directed by Laura Wandel.

With a proven ability to transform into the characters she plays, **TONI COLLETTE** (Ylfa) has impressed audiences and the entertainment industry alike throughout the last three decades.

Collette made an indelible impression on moviegoers worldwide with her breakout performance as the title character in P.J. Hogan's MURIEL'S WEDDING, which brought her a Golden Globe Award nomination. More recently, she won a Golden Globe Award and an Emmy Award for her portrayal of a woman with multiple personalities on the television series UNITED STATES OF TARA, which ran for three seasons.

She was an Academy Award nominee for her performance in M. Night Shyamalan's sleeper phenomenon THE SIXTH SENSE, which was nominated for five other Academy Awards, including Best Picture. She subsequently starred in another Best Picture Oscar nominee, Jonathan Dayton and Valerie Faris' LITTLE MISS SHUNSHINE, the surprise hit of 2006; Collette received Golden Globe and BAFTA Award nominations for her performance, and shared with her fellow actors from the ensemble the Critics Choice Movie Award for Best Acting Ensemble, as well as the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

Her many other film credits include Todd Haynes' VELVET GOLDMINE; Norman Jewison's telefilm DINNER WITH FRIENDS; Roger Michell's CHANGING LANES; Paul and Chris Weitz's ABOUT A BOY, for which she received a BAFTA Award nomination; Stephen Daldry's THE HOURS, for which she was a Screen Actors Guild Award nominee with her fellow actors from the ensemble; Sue Brooks' JAPANESE STORY, opposite Gotaro Tsunashima, for which she won Best Actress honors from the Australian Film Institute and the Film Critics Circle of Australia; Curtis Hanson's IN HER SHOES; Alan Ball's TOWELHEAD; Adam Elliot's animated feature MARY AND MAX, in voiceover alongside Philip Seymour Hoffman; MENTAL, reteaming her with director P.J. Hogan; Sacha Gervasi's HITCHCOCK; Nat Faxon and Jim Rash's THE WAY WAY BACK; Megan Griffith's LUCKY THEM; Nicole Holofcener's ENOUGH SAID; the animated feature THE BOXTROLLS; Gerard Barrett's GLASSLAND, with Jack Reynor; Catherine

Hardwicke's MISS YOU ALREADY, with Drew Barrymore; and Legendary Picture's KRAMPUS, with Adam Scott.

Collette continues her range of work by starring in the independent films PLEASE STAND BY with Dakota Fanning, YELLOW BIRDS with Jennifer Aniston, FUN MOM DINNER with Molly Shannon, and MADAME with Harvey Keitel. Collette went onto star in the highly anticipated thriller film HEREDITARY, which got her rave reviews out of Sundance and was A24's top grossing film of all time. HEREDITARY was released at the same time (June 2018) as the heartfelt indie HEARTS BEAT LOUD that Collette starred in with Nick Offerman. In 2019, Collette then starred in two Netflix mini-series: WANDERLUST, which was written by the award-winning playwright Nick Payne, and UNBELIEVABLE, which garnered her a Golden Globe nomination. Also in 2019, Collette starred in the breakout box office hit KNIVES OUT, with a star-studded cast. Collette finished out 2020 by starring in the highly anticipated Netflix feature I'M THINKING OF ENDING THINGS, directed by Charlie Kaufman.

In 2021, Collette starred in the independent feature film DREAM HORSE with Damian Lewis, which premiered at the Sundance Film Festival, and STOWAWAY, with Anna Kendrick, which premiered at number one on Netflix. Collette then starred in Fox Searchlight's NIGHTMARE ALLEY, from Guillermo Del Toro and starring Bradley Cooper. Collette finished out the year with the Netflix series, PIECES OF HER.

Collette started off 2022 by starring in THE ESTATE, an independent comedy with Anna Faris. She then went on to produce a project she developed and then starred in, the independent feature MAFIA MAMMA, which was released by Bleecker Street films and premiered April 14, 2023. Collette then went on to film the series THE POWER, which premiered on Amazon on March 31, 2023.

Upcoming for Collette are two films for Warner Bros.: Bong Joon Ho's MICKEY 17, opposite Robert Pattinson, Naomi Ackie, Steven Yeun and Mark Ruffalo; and Clint Eastwood's dramatic thriller JUROR #2, reuniting her with her ABOUT A BOY co-star, Nicholas Hoult.

Collette is a Tony and Drama Desk Award nominee, and a Theatre World Award winner, for her Broadway debut in George C. Wolfe and Michael John LaChiusa's musical THE WILD PARTY. In 2014, she returned to Broadway in Will Eno's play THE REALISTIC JONESES, directed by Sam Gold, where she shared the Drama Desk Award for Outstanding Ensemble Performance with her fellow actors. Her additional stage credits include productions with the Belvoir Street Theatre and the Sydney Theater Company.

Born and raised in Australia, Collette was a student at Australia's prestigious National Institute of Dramatic Art (NIDA).

Emmy winner and four-time Academy Award nominee **MARK RUFFALO** (Kenneth Marshall) is one of Hollywood's most sought-after actors, easily moving between stage and screen. He has worked with directors including Yorgos Lanthimos, Ang Lee, Martin Scorsese, Michael Mann, Spike Jonze, David Fincher, Fernando Meirelles and Michel Gondry.

Ruffalo can next be seen in Warner Bros. and Bong Joon Ho's highly anticipated **MICKEY 17**, alongside Robert Pattinson, Toni Collette, Naomi Ackie and Steven Yeun; in Brad Ingelsby's (**MARE OF EASTTOWN**) latest untitled crime series for HBO; and in Cooper Raiff's (**CHA CHA REAL SMOOTH**) upcoming television series **HAL & HARPER**. Last year, Ruffalo starred in Yorgos Lanthimos' and Searchlight Pictures' **POOR THINGS**, alongside Emma Stone and Willem Dafoe, in which he was nominated for an Academy Award for Best Supporting Actor, and the Netflix mini-series **ALL THE LIGHT WE CANNOT SEE**.

In 2022, Ruffalo starred in Netflix's sci-fi adventure feature **THE ADAM PROJECT**, alongside Ryan Reynolds, Zoe Saldana, Jennifer Garner and Catherine Keener. The film broke records as the fourth most-viewed Netflix film of all time. The same year, Ruffalo reprised the character of Bruce Banner/The Hulk in the **SHE HULK** Marvel series for Disney+.

In 2020, Ruffalo starred in the critically acclaimed HBO series **I KNOW THIS MUCH IS TRUE**, which garnered him an Emmy win for Outstanding Lead Actor in a Limited Series. He executive produced and starred in the series, playing the two main characters. Also that year, he starred in Focus Features' **DARK WATERS**, directed by Todd Haynes, about the DuPont pollution scandal, also starring Anne Hathaway, Bill Pullman and Tim Robbins.

In 2019, he was seen reprising his role as Bruce Banner/The Hulk in **AVENGERS: ENDGAME**, the grand conclusion to Marvel Studios' Avengers franchise, spanning 22 films. Previously, he starred in **AVENGERS: INFINITY WAR**, which grossed \$1.6 Billion worldwide and was the biggest worldwide film opening since 2002. In 2016, he was seen in **THOR: RAGNAROK** and starred on Broadway in Arthur Miller's **THE PRICE**. In 2015, he appeared in **AVENGERS: AGE OF ULTRON**, the hit sequel to **MARVEL'S THE AVENGERS**.

He was nominated for three Academy Awards within five years for his performances in Lisa Cholodenko's **THE KIDS ARE ALL RIGHT**, Bennett Miller's **FOXCATCHER** and Thomas McCarthy's **SPOTLIGHT**. **SPOTLIGHT** followed the *Boston Globe's* coverage of the Catholic church sex abuse scandal, for which the newspaper won the 2003 Pulitzer Prize for Public Service. The film won the Oscars for Best Picture and Best Original Screenplay at the 2016 Academy Awards. The cast of the film was awarded the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

In 2014, Ruffalo received Academy Award, Screen Actors Guild and BAFTA nominations for his role as the late Olympic wrestler David Schultz in Bennett Miller's drama, **FOXCATCHER**.

He also received a Screen Actors Guild Award and Emmy nominations for his role as gay rights activist Ned Weeks in the HBO film *THE NORMAL HEART*, based on the play by Larry Kramer. Directed by Ryan Murphy, the film also starred Julia Roberts and Matt Bomer and received a total of 16 Emmy nominations, including Outstanding Television Movie.

Ruffalo earned Academy Award, Screen Actors Guild, BAFTA and Independent Spirit Award nominations for his performance in Focus Features' *THE KIDS ARE ALL RIGHT*, directed by Lisa Cholodenko. Along with that string of nominations, he was also honored with the Best Supporting Actor Award by the New York Film Critics Circle.

In 2011, Ruffalo made his directorial debut with *SYMPATHY FOR DELICIOUS*, which starred Orlando Bloom and Laura Linney and won the Special Jury Prize for dramatic film at the Sundance Film Festival.

Ruffalo earned critical recognition in 2000 for his role in Kenneth Lonergan's *YOU CAN COUNT ON ME*, opposite Laura Linney and Matthew Broderick. The Martin Scorsese-produced film won the Grand Jury Prize for best film in dramatic competition and the Waldo Salt Screenwriting Award at the 2000 Sundance Film Festival.

Ruffalo's other film credits include *INFINITELY POLAR BEAR*, *THANKS FOR SHARING*, *NOW YOU SEE ME*, *SHUTTER ISLAND*, *WE DON'T LIVE HERE ANYMORE*, *ZODIAC*, *THE BROTHERS BLOOM*, *COLLATERAL*, *13 GOING ON 30*, *ETERNAL SUNSHINE OF THE SPOTLESS MIND*, *IN THE CUT*, *MARGARET*, *BLINDNESS*, *JUST LIKE HEAVEN*, *RESERVATION ROAD*, *ALL THE KING'S MEN*, *WHAT DOESN'T KILL YOU*, *MY LIFE WITHOUT ME*, *THE LAST CASTLE*, *WINDTALKERS*, *XX/XY*, *COMMITTED*, *RIDE WITH THE DEVIL*, *STUDIO 54*, *SAFE MEN*, *THE LAST BIG THING*, *FISH IN THE BATHTUB*, *LIFE/DRAWING* and *BEGIN AGAIN*, alongside Keira Knightley and Hailee Steinfeld.

Ruffalo's acting roots lie in the theater, where he first gained attention starring in the off-Broadway production of *THIS IS OUR YOUTH*, for which he won a Lucille Award for Best Actor. In 2000, he was seen in the off-Broadway production *THE MOMENT WHEN*, a play by Pulitzer Prize and Tony Award winner James Lapine. In 2017, he starred in Arthur Miller's *THE PRICE* on Broadway opposite Danny DeVito.

He made his theater debut in *AVENUE A* at The Cast Theater. A writer, director and producer, Ruffalo co-wrote the screenplay for the independent film *THE DESTINEY OF MARTY FINE*. In 2000, he directed Timothy McNeil's original play *MARGARET* at the Hudson Backstage Theatre in Los Angeles. Ruffalo has also received Drama-Logue and Theater World Awards. Ruffalo made his Tony Award-nominated Broadway debut in the 2006 Lincoln Center Theater's revival of Clifford Odets' *AWAKE AND SING!*

Ruffalo advocates for addressing climate change and increasing renewable energy. Ruffalo helped launch The Solutions Project in 2012 as part of his mission to share science, business and culture that demonstrates the feasibility of renewable energy. A regular contributor to the *Guardian* and *Huffington Post*, Ruffalo has received the Global Green Millennium Award for Environmental Leadership and the Meera Gandhi Giving Back Foundation Award. He was named one of *Time* Magazine's People Who Mattered in 2011 and received The Big Fish Award from Riverkeeper in 2013.