

**Evidence**

A film by Lee Anne Schmitt  
Music by Jeff Parker

**Technical Specs:**

71 minutes, color, stereo sound  
16mm film transferred to digital  
Available by file or DCP

**Contact for Sales/Distribution/Press**

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**Film Description:**

Evidence is both an analysis of corporate spending and the impact of dark money on US politics and ideology and a personal meditation on ideas of family and care.

The film is a meditation on the intersection of American politics, ideas of family, and the right wing's intentional assault on bodily autonomy.

This is my fourth feature; each an examination of ideology and its construction in the United States. This film is by far my most personal work and attempts to understand how my own family (or birth and of choice) was sculpted within a mythology of capitalism.

Using an archive of funded materials, manufacturing sites and personal, domestic imagery the film meditates on the impact of corporate money on our ideas of care and family, as well as the link between the right wing's assault on bodily autonomy and the crisis of the environment..

The music in the film is, like that of my last film, composed by my partner, Jazz Composer and guitarist, Jeff Parker.

It is dedicated to my father, Bill.

**Director Biography:**

Lee Anne Schmitt is an essay filmmaker; her projects have addressed American exceptionalism, the logic of utility and labor, gestures of kindness and refusal, and the history of racial violence in the United States.

Her films have screened at Museum of Modern Art in NY, Viennale, Rotterdam International Film Festival, Cinema du Reel, FICUNAM, FIDMarseilles, DocLisboa and many more. She is a recipient of a Guggenheim, Creative Capital, Graham Foundation Grant and multiple MacDowell Residencies.

Credits:

Director: Lee Anne Schmitt

Music: Jeff Parker

Sound Design: Sara Suarez

Sound Mix: Aidan Reynolds

Titles: Alex Sherman and Rashed Qurwash