



English title: **EIGHTY PLUS**

Original title: **RESTITUCIJA, ILI, SAN I JAVA STARE GARDE**

118 min, 2025

Country of production: **Serbia**

Co-production country: Slovenia

After six decades living in Germany, elderly jazz-pianist Stevan returns home to Serbia. Concluding a lengthy legal process, the government confirms that – via post-socialist restitution – he can inherit the neglected mansion previously bequeathed to him by his parents. A series of encounters and reunions then opens an unexpected new chapter in Stevan’s life...



Directed by: Želimir ŽILNIK  
Written by: Želimir ŽILNIK & Tanja ŠLJIVAR  
Director of photography: Jovan MILINOV  
Edited by: Vuk VUKMIROVIĆ  
Sound design and mix: Aleksandar Stojšin  
Production designer: Ivana Jančić  
Costume designer: Romana Knežević

With: Milan Kovačević, Milivoj Kiždobranski, Vera Hrcan Ostojić, Mirjana Gardinovački, Lidija Stevanović, Radoje Čupić, Nina Stamenković, Katharina Gualtieri, Bojan Jović

Producer: Sarita MATIJEVIĆ ŽILNIK  
Co-producers: Želimir ŽILNIK, Miha ČERNEC & Jožko RUTAR  
Associate producer: Siniša BOKAN

Developed with support by:



Produced by:

playground produkcija 

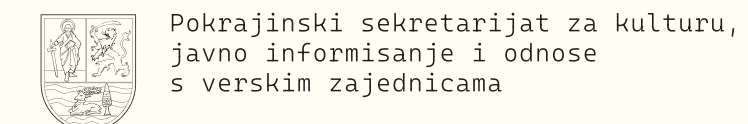
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In co-production with



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From director's notes:

*If "Eighty Plus" turns to be a humorously incisive social portrait of family politics, identity and belonging, I am fine with that too. As our main hero Stevan navigates the practical and emotional demands of his present situation while fondly recalling his past life in pre-war Yugoslavia, he reconnects with his multi-generational family, rekindles old friendships, and even sparks a new romantic interest with a nightclub singer he once shared a stage with. Blending documentary realism and narrative fiction with non-professional actors, the film's hybrid aesthetic aims to create a vision of elderly life in a post-socialist, transnational, and hyper-transactional world we live in.*

**Zelimir Zilnik** (b.1942, Yugoslavia) is an artist-filmmaker from Novi Sad, Serbia. In his highly prolific career, Zilnik has made over 50 feature and short films, which have been exhibited internationally at film festivals including Berlin\*, Toronto, Rotterdam, Moscow and Oberhausen. From the late 60s, his socially engaged films in former Yugoslavia earned him accolades, but also censorship in the 70s and the 90s for his unflinching criticism of the government apparatus. His power to observe and unleash compelling narratives out of the lives of ordinary people is the common thread throughout his work.

Zilnik has received career retrospectives at Harvard Film Archive (2024), Kunsthalle Wien (2021), Centre Pompidou (2019), Cinemateca Argentina (2018), Anthology Film Archive (2017), etc. Zilnik's films and videos have screened at nearly all major museums and art institutes dedicated to the moving image, including MoMa in NYC, ICA London, National Gallery of Art in Washington, MACBA Spain, Museum MMK für Moderne Kunst in Frankfurt, etc.

\*His previous work has been featured at the Berlinale in 1969 ("Early Works" / The Golden Bear), in 1995 ("Marble Ass" / Teddy Bear Award) and in 2008 ("Inventory").

<https://zilnikzelimir.net>

**Tanja Šljivar** (b.1988, Yugoslavia) is a writer and screenwriter born in Banjaluka. She studied dramaturgy at the Faculty of drama arts in Belgrade and applied theater studies at JLU in Gießen. Her plays have been publicly read and produced in theaters in Bosnia and Herzegovina, Croatia, Serbia, Albania, Spain, Poland, Austria, Finland, Slovakia, USA, and Germany. Her screenplays ("The Celts" and "From tomorrow on, I will" premiered at Berlinale Film Festival, in 2021 and 2019.



*Restitucija, ili, San i java stare garde*