

James Benning

little boy, 2025

“A film looking at the past to warn about the future, from a little boy’s point of view. A companion to *American Dreams (lost and found)* (1984)”

— James Benning

Director: James Benning

Format: 2K DCP

Aspect Ratio: 16:9

Running Time: 74 min.

Country: US

Language: English

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Biography: Making the first of his avant-garde works in 1972, James Benning shortly thereafter started to produce longer experimental films. Between 1978 and 1985 he realized numerous projection and computer installations. From 1977 to 1980 he taught at the Universities of California and Oklahoma. Since the end of the 1980s he has lived in Val Verde, near Los Angeles. He teaches at the California Institute of the Arts where, through his works, he continues to greatly influence younger generations of artists. One particularly important aspect of his oeuvre is his engagement with the American landscape. Using durational, fixed-frame shots, Benning’s films often study nature and humankind’s encroachment on the world.

