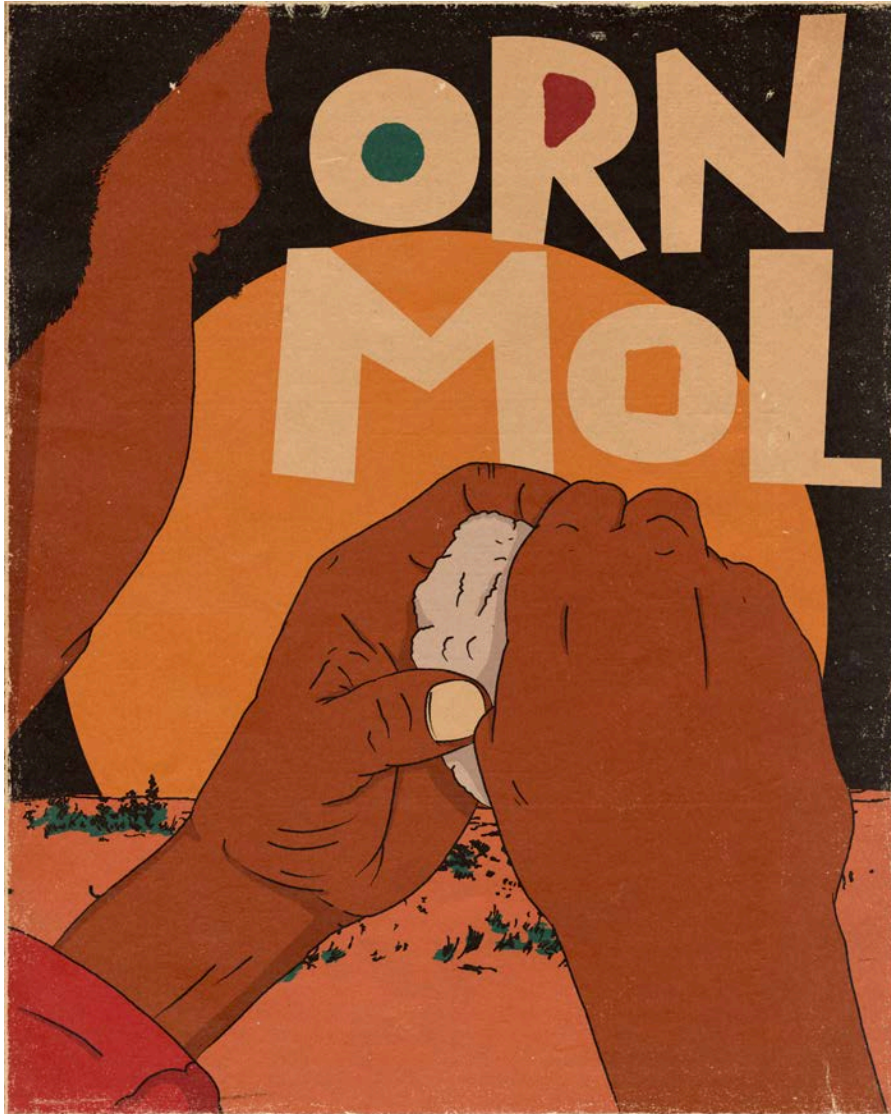


ORMMOL



PRODUCED BY: Marlikka Perdrisat and Regen Studios

Marlikka Perdrisat - poelina.marlikka@gmail.com - 0447 517 494

Jayde Harding - jayde@regenstudios.com - 0422 521 918

www.theregenerators.org/ormmol

PRESS CONTACT

Marlikka Perdrisat - poelina.marlikka@gmail.com
0447517494

Jayde Harding - jayde@regenstudios.com
0422 521 918

TITLE

ORMMOL

RUNTIME

10 minutes

YEAR

2024

COUNTRY

Australia

LANGUAGE

English/Ngarinyin



TAGLINE

Kids of Kupungarri prepare for the Mowanjum Festival.

SHORT SYNOPSIS

Kupungarri, a remote community in the North-West of Australia is one of the most natural places left in the world. This small community fosters confidence in their young people through their relationship with Country. Watch the excitement grow as they prepare for one of the biggest events of the year, the annual Mowanjum Festival.

LONG SYNOPSIS

In the Kimberley region of Western Australia, a small community school finishes everyday with a practice Joonba, where all the kids dance. This connection to culture and Country develops a unique confidence in the children.

The short film "Ornmol" follows the journey, from collecting ochre, to dancing at one of the biggest cultural events of the year, Mowanjum Festival. Written and Directed by Marlikka Perdrisat the film offers an intimate connection with the kids of Kupungarri. Feel the excitement grow as the week progresses.



TEAM BIOGRAPHIES

Marlikka Perdrisat Bio

Filmmaker Marlikka Perdrisat grew up with a strong relationship to Land, which is felt in each of her projects. Marlikka started in short form with the successful series Concepts of Country, which created national conversations around Nyikina language, land and law. Marlikka's first short film "Babanil" premiered nationally at Sydney Film Festival, internationally at ImagineNative. Now with her second film, "Ornmol" Marlikka wants to share how growing up with Land creates confidence and joy in young people. The short documentary premiered at Flickerfest and was selected for Berlinale.

Anna Kaplan Bio

Anna is the Head of Production and Impact at Regen Studios. She led the impact campaign for That Sugar Film, which enabled audiences to change their relationship with sugar. She then co-produced and led the impact campaign for 2040, which premiered at the Berlinale, grossed over \$1.5m at the Australian box office and inspired audiences to act now for a more sustainable future. Anna is a Co-founder and Co-chair of Sustainable Screens Australia and recipient of the 2019 Natalie Miller Fellowship.

Jayde Harding Bio

Jayde is a Melbourne based social impact filmmaker and producer. She completed a Master of Film & TV (Documentary) at the VCA in 2019 and was awarded the Margaret Lawrence Social Justice Award for her grad film. Her films have screened at Byron Bay Film Festival, CinefestOz, MDFF and both Melbourne and Sydney Web Fest - winning best documentary series at the latter for web series After the Lockout. Her films have been distributed internationally on educational streaming platform ClickView with her latest film 'Inconceivable' screening on the

ABC in 2021. Jayde currently works with Regen Studios as their Impact Manager and Associate Producer.

DIRECTOR/PRODUCER'S STATEMENT

For me I remember my first Warlongarri, being painted up, and in that moment feeling the connection between myself and everything around me. I grew up on Nyikina Country, and we share Mardowarra (Fitzroy River) with Ngarinyin Country, so when Deborah first approached us to film their Joonba a few years ago I got so excited. Together we made a short film with what we had, but we fell in love with the story, the community, and it was such a joy to come back with funding and complete ORNMOL with them.

As a mother, it was so rewarding to have my children on set. Now, my two year old son asks me to paint him up.





CREDITS

Participants

Leqaize Williams
Arnellah Wilson
Phillip Wilson
Ayeshiar Divilli
Rozzarh Divilli
Jayrani Charles

Writer and Director

Marlikka Perdrisat

Executive Producer

Damon Gameau

Producers

Anna Kaplan
Jayde Harding
Marlikka Perdrisat

Cinematographer

Harry Jak

Community Consultant

Deborah Donation

Cultural Consultant

Heather Wungundin

Unit Manager

Rahaney Poelina

Sound Recordist

Mark Coles Smith

Photographer

Michaela Skovranova

Carer

Vennessa Poelina

Editors

Lindi Harrison ASE
Marlikka Perdrisat

Music	Jeff Lang
Colourist	Billy Wychgel
Post Supervisor	Gabrielle Joosten
Sound Producer	Bonnie Law
Re-Recording Mixer	Dave Robertson
Foley Artist	Daniel Page
Linguist	Thomas Saunders

Screen Australia	
Head of First Nations	Angela Bates
Screen Australia Development & Investment Manager	Dr Jessica Byrne

Screenwest	
First Nations Executive	Perun Bonser
Channel 10 Head of Unscripted	Sarah Thornton

A MARLIKKA PERDRISAT AND REGEN STUDIOS FILM

FILMED ON LOCATION IN WESTERN AUSTRALIA

Ngarinyin, Wunumbal, Worrorra, Warrwa and Nyikina Country, the traditional lands of the Ngarinyin, Wunumbal, Worrorra, Warrwa and Nyikina peoples.

PRODUCED WITH THE ASSISTANCE OF Screenwest and Lotterywest

PRODUCED IN ASSOCIATION WITH NETWORK 10

PRINCIPAL DEVELOPMENT AND PRODUCTION FUNDING FROM SCREEN AUSTRALIA'S FIRST NATIONS DEPARTMENT

