




PRESS KIT

SUNSET

OVER AMERICA

A FILM BY
MATÍAS ROJAS VALENCIA





SUNSET OVER AMERICA – *Atardecer En America* – is produced by Françoise Nieto-Fong and Tomas Gerlach Mora through their companies Centauro and A Simple Vista. Award-winning Chilean filmmaker Matías Rojas Valencia directs. The short film will have its world premiere at the 75th edition of the Berlinale, in the Generation 14Plus section, celebrating works that challenge, inspire, and connect with young audiences worldwide. Sebastian Markt, Head of Generation 14 highlighted its depth and originality:

“We were impressed with how the film, in its images, narration and montage manages to not only give an account of an individual journey of migration, but casts a wider glance at a regime of borders. Between images of sharp observation and images of evocation, we can form an understanding of borders not only as physical things, but as a violent social fact. It’s a quiet, but all the more searing form of political cinema.”

Vincent Foerster, Short Films Program Manager for Berlinale Generation:

*“With a keen sense for spaces, **ATARDECER EN AMÉRICA** manages to transport us through sound and image to this spectacular and yet merciless landscape, encompassing the epitome of 21st century politics as it is here where past and present, hope and danger, state control and yearning for freedom collide. We are certain that our young audiences in Berlin will be left stunned by the beauty and vastness of the landscape, and with plenty of food for thought to reflect on land ownership, borders and the effects of colonialism.”*

Through its unique visual approach and deeply introspective narrative, *Sunset over America* reflects, with delicacy and strength, on the human and spiritual complexities of migratory journeys in one of the most inhospitable territories in Latin America, the border between Bolivia and Chile opening a dialogue on the migration crisis and the human and political implications of borders in Latin America.

CREDITS

TITLE: Sunset Over America (Atardecer en América)

GENRE: Documentary

DURATION: 18 min

PRODUCTION COUNTRIES: Brazil, Chile, Colombia

PRODUCTION COMPANIES: Centauro Comunicaciones, Centauro Produções & A Simple Vista

STATUS: Completed

WORLD PREMIERE: Berlinale 2025 Generations14

DIRECTOR: Matías Rojas Valencia

WRITERS: Matías Rojas Valencia & Françoise Nieto-Fong

MAIN CAST: Bárbara Flores

PRODUCERS: Françoise Nieto-Fong & Tomás Gerlach Mora

DIRECTOR OF PHOTOGRAPHY: Andrés Cárdenas

DIRECT SOUND: Andre Millán

SOUND MIXING: Diego Amaya

GRAPHIC DESIGN: Robério Gonçalves

GRAPHICS: Sebastián Vásquez

SYNOPSIS

15-year-old Barbara leaves behind the crisis in Venezuela and embarks on a journey across South America to reach the coast of Chile. She recalls the night she crossed the Andean Plateau at 4,000 meters above sea level, struggling against biting cold and exhaustion but guided by a spiritual presence that wandered like the wind. This otherworldly landscape of snowcapped mountains, wild alpacas, crystal clear streams, and parched stretches of desert between Bolivia and Chile make up one of the most dangerous migrant routes in Latin America. Amidst desolation, one thing remains clear to Barbara: she must never give up.

DIRECTOR – MATIAS ROJAS VALENCIA

His first feature, “*Raíz*”, premiered internationally at the San Sebastián Film Festival, won Best Chilean Film at the Valdivia Film Festival, and was selected an impressive list of film festivals: Havana, Cartagena de Indias, BAFICI, Palm Springs, Nuovo Cinema de Pesaro, Tübingen, Málaga, New York, Glasgow Film Festival, and Miami. He produced the short film “*Necesito Saber*” with the Factory Program grant of the Cannes Film Festival, which had its international premiere during the Directors’ Fortnight.

His second feature film, “*Un Lugar Llamado Dignidad*” a co-production between Chile, France, Germany, Argentina, and Colombia, was selected for the French CNC Aide aux Cinémas du Monde fund, the Ibermedia fund, the Chile-Argentina bilateral co-production fund, the Hamburg fund, and Chilean audiovisual production and distribution grants. The film premiered in in the international competition of the Tallinn Film Festival.

His scripts and film projects have been selected for various international development platforms: San Sebastián Film Festival, Produire au Sud residency, Berlinale Co-Production Market, Venice Production Bridge, and L’Atelier de la Cinéfondation at the Cannes Film Festival, among others.

Currently, he is developing “*Patas de Perro*”, an adaptation of the classic book of the same name by Carlos Droguett. This narrative feature has been awarded Chile’s production fund and is co-produced with Colombia’s Rhayuela Films.



Matías Rojas Valencia
DIRECTOR

PRODUCER – FRANÇOISE NIETO-FONG

Producer, writer, and distributor. Early in her career, she acquired and distributed independent films for theatrical release in Colombia.

Her first feature-length documentary, *Los Archivos Privados de Pablo Escobar*, was released in USA, Colombia, France, and Spain, and acquired by HBO and A&E.

She has produced series, short films, concerts, documentaries, and realities for Fox, Aljazeera, National Geographic, Cinemark, MTV, Señal Colombia, El Gourmet, Telesur. Her recent credits include the hybrid documentary feature “*Aullido de Invierno*” which premiered at Tallinn Black Nights, participated in Cinelatino Toulouse, won Best Film at SANFIC 2024, and was selected for Trieste, FIDBA, and Message to Man. She is currently developing the fourth season of her podcast *Mujeres Al Desnudo* and developing a slate of feature films with Matías Rojas Valencia.

As a distributor, she has worked extensively in Europe through her long-standing association with the Netherlands-based Skoop Media.



Francoise Nieto-Fong
PRODUCER

PRODUCER – TOMÁS GERLACH MORA

A graduate of the University of Chile's Film and TV School, he founded A Simple Vista in 2012.

He co-produced: “*El Vals de los Inútiles*” by Edison Cajas Cajas (nominated for Best Ibero-American Documentary at the Platino Awards) and participated in the Mar del Plata Film Festival, American Documentary Film Festival, Biarritz Film Festival.

He produced Matías Rojas Valencia's hybrid documentary-fiction “*Aullido de Invierno*”, which was awarded the Chilean Audiovisual Fund 2022 and participated in the Tallinn Film Festival 2021 co-production Market and Cannes Docs.

The film premiered at Tallinn Black Nights, and was selected for Cinelatino Toulouse, and was selected for Trieste, FIDBA, and Message to Man. The film won Best Film at SANFIC 2024.

He is now developing Carlos Leiva's third feature film, “*Raíz Podrida*”, and “*Patas de Perro*”, written by Matías Rojas Valencia. Based on Carlos Droguett's novel, it has already been awarded Chilean development and production funds, the IFI regional fund from CORFO, and is co-produced by Colombia's Rhayuela, led by international producer Federico Durán.

Additionally, Gerlach is involved in the development of “*Piñen*”, a feature film by director Carolina Moscoso, based on the book of the same name by Mapuche-Chilean writer Daniela Catrileo.



Tomás Gerlach Mora
PRODUCER



PRODUCTION COMPANIES



CENTAURO is a leading Latin American audiovisual production and dubbing company, founded in 1975 by renowned Colombian filmmaker **GUSTAVO NIETO ROA**. Initially launched as *Producciones Mundo Moderno*, it has positioned itself as a premiere localization and sound postproduction house offering Dolby Atmos theatrical mixing studios in Latin America, with studios in Bogotá, Miami, Mexico City and São Paulo.

This collective of companies and creatives represents a legacy of Latin American storytelling committed to innovation and artistic excellence through documentary, fiction and animation. In Brazil, the company is in development of the feature film *Children of Peace* written by Matías Rojas Valencia.



A **SIMPLE VISTA** makes films that cross and experiment with different formats and genres, that express an auteur voice, innovative artistic proposals with global reach.

Producing documentary and original fiction, to adaptations, its vocation lies in finding stories in literature that have the profile to be taken to the cinema.

CONTACT



Matías Rojas Valencia
matias.grv@gmail.com
+569 92678254
Instagram: matirojasvalencia

Francoise Nieto-Fong
francoise@centauro.com
+1 (786) 208-7350
Instagram: francoisenietof

Tomás Gerlach Mora
tomas@asimplevista.cl
+569 90448072
Instagram: tomekgerlach