

AKABURU

EXPRESSION OF ASTONISHMENT



75th Internationale
Filmfestspiele
Berlin
Generation

TECHNICAL DATA

PROJECT TITLE

Akababuru: Expression of Astonishment

SCRIPT AND DIRECTION

Irati Dojura Landa Yagarí

PRODUCTION

Laura Giraldo Mira

ASSOCIATE PRODUCER

SentARTE

TAGLINE

Laughing set them free

GENRE

Fantasy

AUDIENCE

Children between 10 and 15 years old

COUNTRY

Colombia

LANGUAGE

Emberá Chamí

DURATION

13:32 min

Director's statement

For me, Kiraparamia (Embera mythological character), represents a memory that would change everything. When I was seven years old, I witnessed a play performed by students from the Karmata Rúa indigenous community. I remember seeing a woman with her face painted blue and her hair covered with veiled stockings. This image would echo in my memory for years: She was crying, while people were laughing.

I asked my mother about the story I had just seen. She explained that Kiraparamia was a woman punished by nature for laughing at her husband, to which I asked her: Why punished and if on the contrary she was rewarded?

With this project I want to talk about childhood with a feminine approach, making evident different social problems that women face daily.

The audiovisual medium opens infinite doors to a universal language. I turn to this language because it is a space of freedom and construction, which has opened a possibility for me to believe and create.





Synopsis

Kari is an Emberá Chamí Indigenous girl who lives in fear of laughing. Everything changes when she meets Kera, a young woman who tells her the myth of Kiraparamia, a woman who, according to the elders, was punished by the gods for laughing at her husband. However, Kera offers a new interpretation: Kiraparamia's laughter was what truly set her free. Inspired by this story, Kari decides to confront the kids who bully her by choosing her powerful laughter.

AMABURU

EXPRESIÓN DE ASOMBRO



Awards and market participation

- **2025:** World premiere at the **Berlinale Generation**.
- **2024:** Winner of the Call for Support and Incentives for Art and Culture by the Medellín Secretary.
- **2024:** Participant in the National Producers Meeting of the DACMI.
- **2023:** Participant in Originarios Lab within the framework of the Latin American Indigenous Languages Film Festival.
- **2023:** Winner of the 2023 Indigenous Youth Scholarship awarded by Cultural Survival.
- **2023:** Winner of the Lunaria Fund in the category “Moving Fund.”
- **2023:** Participant in the Bogotá Audiovisual Market (BAM) in the “Bammer” category, winning the award granted by the EICTV in Cuba.
- **2023:** Participant in the Bogoshorts market in the “Incubator” category.
- **2022:** Winner of the FDC in the category “Short Film Production for Ethnic Populations.”
- **2022:** Participant in the International Markets Lab with Jorge Botero as part of the FilMedellín Incubator.
- **2022:** Winner of the “Research Development Fund” (CODI) from the University of Antioquia and recipient of an honorable mention in the undergraduate program in Audiovisual and Multimedia Communication.



Cast

Kari Heluney Nerio Niaza

Víctor Juan Sebastián González Yagarí

Kera Wayra Andrea Aguilar Tascón

Bania Escolástica Yagarí González

Kiraparamia Soreidy Yagarí Niaza

School children Isabel Yailu Vergara Niaza

Michel Vanessa Montoya Yagarí

Samy Nerio Niaza

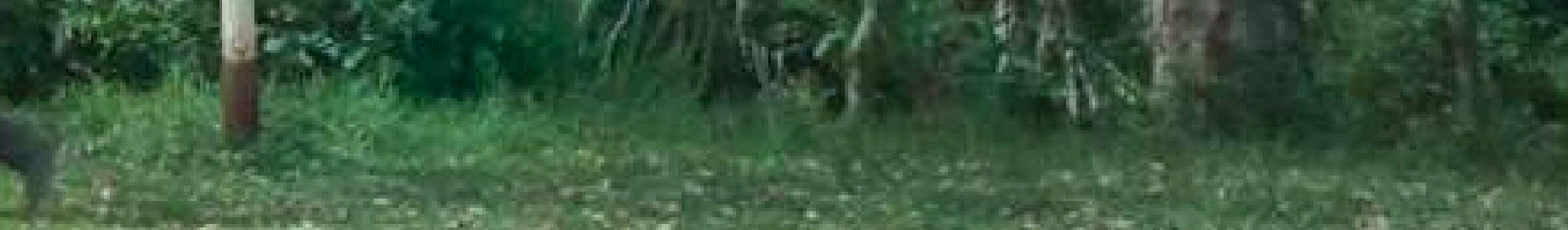
Brandon Estiwar Vente Tascón

Matías Baquiaza Tascón

Clara María Montero Niaza

Wiuma Pono Niaza Panchi

Jimmy González Vélez



Production team

Direction and script	Irati Dojura
General production	Laura Giraldo Mira
Co-Production	SentARTE - arte con sentido
Producer members of SentARTE	Olowaili Green Santacruz JuanEs Díaz Puerta Laura Rave
First Assistant Director (1st AD)	Isabella Palacio Mesa
Second Assistant Director (2nd AD)	Kipara Niaza
Production assistance	María Camila García Parada
Field producers	Carlos Miguel Tangarife Montoya Camilo Andrés Ríos Olaya
Best boy/girl	Luisa Valeria Baquiaza Tascón
Casting director and acting coach	Sebastián Atehortúa
script supervisor (Script)	María Paula De la Gala Salinas
Director of photography	Laura Rave
Camera Assistant	José Gabriel Ramírez Henao
Camera operators	José Gabriel Ramírez Henao / Laura Rave
Lighting Technician and Gaffer	Juan Pablo Herrera González
Lighting Assistant	Silvio Ángel Certiga Tascón
Still and Behind-the-Scenes Photographer	Andrés Felipe Tascón Baquiaza
Art Director	Carlos Eduardo Castaño Correa
Art assistant	Dicson Alexander Tascón González
Second art assistant	Eva Sandrith Vélez Certiga
Costume Designer	Juan Manuel Espinoza
Makeup artis	Natalia Escobar

Sound recordist and Sound Design
Sound assistant

Daniel Giraldo Palacio
Jerónimo Olarte López

Editors
Digital effects specialist

JuanEs Díaz Puerta / Isabella Palacio Mesa
Juan Carlos Hernández Suárez

Graphic Design
Credit design

Sara Pérez
JuanEs Díaz Puerta / Laura Rave / Sara Pérez

Sound Supervision
Foley Recording and Mix 5.1

Eloísa Arcila
Eloísa Arcila / Juan Pablo Hormiga
Sinsonte Estudio

Original Music
Original song

Luis Fernando Franco Duque
Gladys Yagarí

Color post-production

2-35 digital

Animation Director
Animation character design
Bead weaver design
Animation background
Animation camera operators
Animators

Alejandra Castaño Arias
Wildier Tascón Tascón
Roxana Panchí Gutierrez
Alexa Yagarí Panchí
Isabella Palacio Mesa / Laura Rave Escalante
Juan Pablo Herrera González
Andrés Felipe Tascón Baquiaza
Alejandra Castaño Arias
Irati Dojura
Laura Giraldo Mira
Cristian Navarro Araujo
Cristian Navarro Araujo

Animation editor

DIRECTOR'S BIOGRAPHY

IRATI DOJURA

Emberá Chamí filmmaker and Audiovisual and Multimedia Communicator with extensive experience as a researcher, director, and producer. She has conducted audiovisual workshops as part of Indigenous film and video showcases throughout Colombia. She is also the co-founder of Luminti, an audiovisual collective dedicated to community-centered storytelling.



PRODUCER BIOGRAPHY

LAURA GIRALDO MIRA

Colombian filmmaker, producer and Audiovisual Communicator with experience in film creation and distribution, digital animation and impact production. With studies at EICTV and Cibef. Co-founder of Luminti and member of the organizing committee of “LA Fuente: Latin American Salon of emerging producers”.



COPRODUCTION COMPANY

SENTARTE


Is an audiovisual production company and cultural manager focused on showcasing Colombia's diversity. With a multidisciplinary team, it develops projects that celebrate multicultural identities using co-creative methodologies. The company collects and documents data, transforming it into communicative identities and guides that reflect the voices of involved communities.





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View the trailer film

<https://vimeo.com/1053456026>