



75 Internationale
Filmfestspiele
Berlin
Panorama



LETTERS FROM WOLF STREET

A FILM BY ARJUN TALWAR

UNI-SOLO STUDIO in co-production with INSELFILM PRODUKTION | ZDF | MAZOVIA WARSAW FILM FUND present a film by ARJUN TALWAR „LETTERS FROM WOLF STREET” written and directed by ARJUN TALWAR cinematography by ARJUN TALWAR edited by BIGNA TOMSCHIN in collaboration with ARJUN TALWAR and SABINA FILIPOWICZ original music by ALEKSANDER MAKOWSKI on-set sound by ALEKSANDER MAKOWSKI and MO TAN sound design by FRANCISZEK KOZŁOWSKI produced by KAROLINA ŚMIGIEL and JAROSŁAW WSZĘDYBYŁ from UNI-SOLO STUDIO co-produced by FRIEDEMANN HOTTENBACHER and GREGOR STREIBER from INSELFILM PRODUKTION | ZDF in collaboration with ARTE | MAZOVIA INSTITUTE OF CULTURE | MAZOVIA WARSAW FILM FUND co-financed by MAZOVIA REGION | CITY OF WARSAW | POLISH FILM INSTITUTE MOIN FILM FUND HAMBURG SCHLESWIG-HOLSTEIN





FILM DETAILS

original title

LISTY Z WILCZEJ

international title

LETTERS FROM WOLF STREET

written and directed by

ARJUN TALWAR

cinematography

ARJUN TALWAR

editing

BIGNA TOMSCHIN

music

ALEKSANDER MAKOWSKI

sound on set

MO TAN, ALEKSANDER MAKOWSKI

sound design

FRANCISZEK KOZŁOWSKI

producers

UNI-SOLO STUDIO:
KAROLINA ŚMIGIEL,
JAROSŁAW WSZĘDYBYŁ

co-producers

INSELFILM PRODUKTION:
FRIEDEMANN HOTTENBACHER,
GREGOR STREIBER and ZDF,
MAZOVIA WARSAW FILM COMMISSION,
THE MAZOVIA INSTITUTE OF CULTURE

in collaboration with: ARTE

co-financing

POLISH FILM INSTITUTE,
MASOVIAN VOIVODESHIP,
CITY OF WARSAW, MOIN FILM FUND
HAMBURG SCHLESWIG-HOLSTEIN

featuring

PIOTR CHADRYŚ, MO TAN,
FERAS DABOUL, BARBARA GOETTGENS,
KAZIMIERZ "OSKAR" PACZKOWSKI

genre: DOCUMENTARY FEATURE FILM **production year:** 2025 **running time:** 97'

production countries POLAND, GERMANY

production languages: POLISH, ENGLISH, CHINESE, ARABIC, ROMANI



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instagram.com/lettersfromwolfstreet



SYNOPSIS

A street in downtown Warsaw, Poland. Arjun Talwar immigrated here a decade ago from India but still struggles to fit in. „Wolf Street” – or “Ulica Wilcza” – hasn’t made it easy for him. In an attempt to accelerate his integration, the director begins filming his neighbors, testing his relationships with them while seeking ways to overcome his own alienation.

With the help of his friend Mo, another immigrant-turned-filmmaker, Arjun uncovers the mysteries of the street, revealing a web of charming characters: a postman who, along with letters, delivers remedies for loneliness; an exile from Damascus building a replica of his hometown; and a wandering brass band, among many others. The director discovers that they are like himself—people who live between the past and the present, between an imagined homeland and a real one. The street, like an invisible thread, connects them all, offering solace against the melancholy of everyday life.

Within Wolf Street’s kilometer-long confines, an image of modern Europe emerges, exposing a kaleidoscope of contradictions and anxieties. The film throws stereotypes to the wind as it tries to navigate the fictitious boundaries between neighbours. Poland, often perceived as homogenous, unwelcoming, and right-wing, is faced with a mirror held up by a foreigner-filmmaker who creates a witty and personal portrait of his adopted country.

Letters From Wolf Street will have its World Premiere at the upcoming edition of Berlinale - Berlin International Film Festival, in the Panorama section.

WATCH THE TRAILER

FESTIVALS

2025



WORLD PREMIERE

BERLINALE - BERLIN INTERNATIONAL FILM FESTIVAL

Berlinale Documentary Award Nomination 2025

*This annual award has been presented since 2017. Selected documentary films celebrating their world premiere in Berlin within the Main Competition and the sections Panorama, Forum, and Generation are invited to participate.

SCREENINGS

16 Feb, Sunday, 12:30, Stage Bluemax Theater + Q&A

17 Feb, Monday, 19:00, Cubix 7 + Q&A

18 Feb, Tuesday, 10:30, Cubix 7 + Q&A

Feb 21, Friday, 18:45, Filmtheater am Friedrichshain

Feb 22, 16:00, Cubix 7





DIRECTOR SCREENWRITER CINEMATOGRAPHER
ARJUN TALWAR

Arjun grew up in Delhi. He studied Mathematics before being admitted to the Cinematography Department of the Polish Film School in Łódź. His short films have been screened at various international festivals, such as Visions du Réel, Big Sky, FID Marseille, and Tampere. Arjun's first documentary feature, *A Donkey Called Geronimo*, premiered at DOK Leipzig and was later released in cinemas.

FILMOGRAPHY

2025 **LETTERS FROM WOLF STREET** (feature, doc)

2018 **A DONKEY CALLED GERONIMO** (feature debut, doc, co-dir. Bigna Tomschin)

2018 **DEPORTATION** (short, fiction, doc, co-dir. Sandro Wysocki)

2014 **WHERE I CAN'T BE FOUND** (short, doc)

2014 **HABITAT** (short, doc, co-dir. Oliver Krüger)



DIRECTOR'S STATEMENT

When I first came to Poland in 2010, I found the country charming, but also experienced a cultural shock. Over time, I learned the language and adapted to life here. Yet, I could never truly call Poland home. Coming from India, a country that's really diverse, I couldn't relate to Poland's homogenous culture. What riled me most were the shouts of "Osama" and "Michael Jackson" that I heard while walking down the street.

Poland today has changed. There are more foreigners than ever, yet people from India, Georgia, and Vietnam remain absent from public discourse, even as they drive taxis and cook for the country's urban population. I feel the time is right to describe this place from an immigrant's perspective.

The film takes place on a single street in central Warsaw: Wolf Street, where I happen to live. It follows the lives of several characters who reside there. Their perspectives reveal the absurdities and essence of Polish life, creating a portrait of the society, whereas their evolving relationships with me turn the film into a self-portrait. In the backdrop are the events shaping the region today: the tensions between Europe's liberal and conservative forces, the war in Ukraine, as well as the lingering trauma of an incident from my past.

As Europe shifts to the right, distrust toward „the other” affects not only foreigners but the whole fabric of society. The film is a way of countering that tendency. Grappling with my own feelings of otherness, I reach out to other people—immigrants and Poles alike—who feel equally alienated in today's world. By creating a kind of “community of the street”, we find that getting by is a lot easier when you have company.

WHO'S WHO AT WOLF STREET



PIOTR CHADRYŚ

A quick-witted postman who, along with delivering letters, provides remedies for loneliness. He knows the street and its residents like no one else.



MO TAN

Arjun's friend from film school, originally from China. Mo assists with sound recording, while also dealing with many of the same doubts that plague Arjun: will she ever find her place here?



FERAS DABOUL

A resident of Wolf Street and an exile from Syria, he has lived in Poland for many years. Recently, he became a father and, while awaiting Polish citizenship, he tries to build a replica of his hometown.



KAZIMIERZ "OSKAR" PACZKOWSKI

A Polish Romani man who bonds with Arjun over their shared ancestry. The Roma people originate from India and represent a significant ethnic minority group in Poland.



BARBARA GOETTGENS

Arjun's therapist who spends much of their sessions analysing the Polish psyche.

TEAM



PRODUCER
KAROLINA ŚMIGIEL
UNI-SOLO STUDIO

Film producer, cultural project manager. Co-founder of Wild Berry Film Association and co-creator of the Abstract Thinking Festival. Lecturer at the Warsaw Film School. A graduate of Warsaw University, SGH, and Collegium Civitas, she has led film education programs and events for years. Artistic director of Cinema in Sneakers IFF and media education coordinator at “ę.” She has collaborated with New Horizons FF and POLIN Museum, producing cultural and film projects.



PRODUCER
JAROSŁAW WSZĘDYBYŁ
UNI-SOLO STUDIO

Graduate of the University of Opole and the Łódź Film School, where he is completing a PhD in Directing. A student of Polish documentary masters Kazimierz Karabasz and Lidia Zonn, he has directed award-winning films, including Playing With Time (2010) and The Dragon Spring (2017). His latest documentary, The End Of The Valley Of Tears (2022), won multiple international awards. He teaches at SWPS University and Łódź Film School and is currently developing two new documentaries.

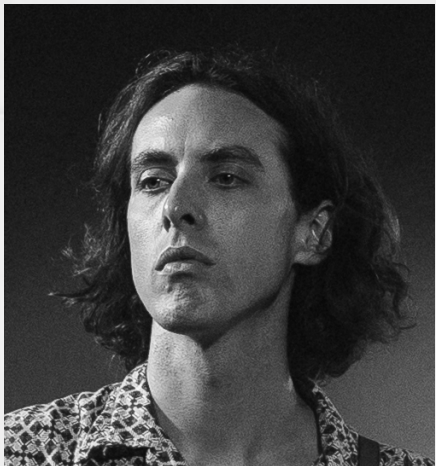
TEAM



EDITOR

BIGNA TOMSCHIN

She studied directing and editing at Zurich University of the Arts. She won the German Camera Prize for Blue Blue Sky (2014) and has since edited several award-winning films. Passionate about blending documentary and fiction, she explores new narrative styles with directors. She also mentors documentary edits and curates for international film festivals.



COMPOSER

ALEKSANDER MAKOWSKI

An interdisciplinary creator born in Warsaw. His work and interests include directing moving images, animation, graphic design, and music. A graduate of the Faculty of Graphic Arts at the Academy of Fine Arts in Warsaw.



SOUND DESIGNER

FRANCISZEK KOZŁOWSKI

Owner of Warsaw-based Uhostudio, he has collaborated on sound for many feature and documentary productions. His outstanding work on Kill It and Leave This Town by Mariusz Wilczyński (Berlinale 2020) earned him a Polish Film Award (Eagle) and the Best Sound award at the Polish Film Festival in Gdynia.

CONTACT



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