

OTHER PEOPLE'S MONEY



ZDF and DR present in collaboration with BETA FILM
A X FILM CREATIVE POOL AND TRUE CONTENT ENTERTAINMENT PRODUCTION IN CO-PRODUCTION WITH EPO-FILM
"OTHER PEOPLE'S MONEY" STARRING JUSTUS VON DOHNANYI NILS STRUNK LISA WAGNER KAPEN-LISE MYNSTER DAVID DENCK DA JOVANOVIC WAJ ALI
CASTING ALEXANDRA MONTAG ANNA SLATER DJAMILA HANSEN DIRECTOR OF PHOTOGRAPHY CLEMENS BAUMEISTER LAUST TRIER MØRK, DIF. EDITED BY ANNA NEKARDA JACOB THJESSEN CLAUS WEHLISCH PRODUCTION DESIGN SILKE FISCHER
COSTUME DESIGN BY ESTHER WALZ MAKE UP BY ANDREA ALLROGGEN VFX SUPERVISOR FELIX PICHLER SOUND ROLAND WINKEL HERBERT VERDINO SOUND DESIGN BY BERNHARD ZORZI GÜNTHER OBERLEITNER RE-RECORDING MIXING BY MARTIN SACHSENHOFER MUSIC BY MARKUS KIENZL
EXECUTIVE PRODUCER ZDF KATHARINA KREMLING SIMONE EMMELIUS EXECUTIVE PRODUCER DR. MORTEN EGHOLM HENRIETTE MAREN LUND
CO-PRODUCER JAKOB POCHLATKO DIETER POCHLATKO EXECUTIVE PRODUCER TRUE CONTENT OLE SONNBERG RIKKE LASSEN (SCANDIX PRODUCTIONS) LOUISE KRUISE
EXECUTIVE PRODUCER X FILM MICHAEL POLLE MARIELLA SANTIBÁÑEZ EXECUTIVE PRODUCER JAN SCHOMBURG WRITTEN BY JAN SCHOMBURG ASTRID ØYE PÅL SLETAUNE INSPIRED BY THE RESEARCH OF "DIE CUM-EX-FILES" AND "DIE AKTE SCHULZ" BY OLIVER SCHRÖM RESEARCH BY CHRISTIAN SALEWSKI
AND "DET STORE SKATTERAVERI" BY NIELS FASTERUP THOMAS G. SVANEBOG PUBLISHED BY POLITIKENS FORLAG
DIRECTED BY DUSTIN LOOSE KASPAR MUNK CREATED BY JAN SCHOMBURG

Produced by X Filme Creative Pool and True Content Entertainment in co-production with EPO-Film. Commissioning broadcasters are ZDF and DR, in co-production with New8, a cooperation of the public broadcasters NRK, SVT, RUV, YLE, NPO, VRT, DR, and ZDF.

The series is co-funded by Fisa+, GMPF, the European Union, Medienboard Berlin-Brandenburg, The Nordvisions Fund and Croatian Audiovisual Center.

CREATOR / SHOWRUNNER

Jan Schomburg

DIRECTED BY

Dustin Loose

Kaspar Munk

INTERNATIONAL SALES

Beta Film



Inspired by
the research of “Die Cum-Ex-Files” and “Die Akte Scholz” by Oliver Schröm,
Research by Christian Salewski,
and “Det Store Skatterøveri” by Niels Fastrup and Thomas G. Svaneborg,
published by Politikens Forlag

TECHNICAL DETAILS

Genre: Drama
Format: 8 x 1 hour
Language: German, Danish, English
Category: Limited Series

CAST

Justus von Dohnányi	Timo Dierkes
Niels Strunk	Cornelius Obonya
Lisa Wagner	Philipp Hochmair
Karen-Lise Mynster	Johannes Zeiler
David Dencik	Helle Fagralid
Dia Jovanovic	Bjarne Henriksen
Waj Ali	Kea Krassau
Fabian Hinrichs	Arndt Klawitter
Jörg Witte	Andy Murray
Lars Brygmann	Philippe Graber
Thomas Hwan	Laurence Rupp
Stefanie Reinsperger	Judith Engel
Martin Wuttke	Ulli Maier
Thorsten Merten	Paul Wolff-Plottegg
Lina Beckmann	Jens Albinus

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CREW

Created by:	Jan Schomburg
Directed by:	Dustin Loose, Kaspar Munk
Written by:	Jan Schomburg, Astrid Øye, Pål Sletaune
Executive Producer:	Jan Schomburg
Executive Producer X Filme:	Michael Polle, Mariella Santibáñez
Executive Producer True Content:	Ole Søndberg, Rikke Lassen (Scanbox Productions), Louise Kruse
Executive Producer ZDF:	Katharina Kremling, Simone Emmelius
Executive Producer DR:	Morten Egholm, Henriette Marienlund
Co-Producer:	Jakob Pochlatko, Dieter Pochlatko
Casting:	Alexandra Montag, Anna Slater, Djamila Hansen
Director Of Photography:	Clemens Baumeister, Laust Trier Mørk, DFF
Edited by:	Anna Nekarda, Jacob Thuesen, Claus Wehlisch
Production Design:	Silke Fischer
Costume Design:	Esther Walz
Make Up:	Andrea Allroggen
Sound:	Roland Winke, Herbert Verdino
Sound Design:	Bernhard Zorzi, Günther Oberleitner
Re-recording Mixing:	Martin Sachsenhofer
Music:	Markus Kienzl

LOGLINE

A global network of bankers, lawyers, and mega-rich investors are defrauding European treasuries of €146 billion. Two women try to put a stop to it, but the states and the banks seem to prevent their efforts at all costs.



SYNOPSIS

Pay a tax, get it refunded twice, and claim it's legal: that's a Cum-Ex deal. Young tax lawyer Sven Lebert and his boss Dr. Bernd Hausner expand this scheme to private investors, developing a global network of banks, lawyers, and investors that steal billions from European citizens. In Denmark, tax officials Inger Brøgger and Niels Jensen watch helplessly as state funds vanish in what appears to be similar schemes, with seemingly little support from bankers or politicians. When Niels faces financial struggles and personal pressures, he too loses his moral compass and defrauds the Danish Treasury. In Germany, district attorney Lena Birkwald uncovers the massive fraud and faces fierce resistance from banks and politicians. Determined to prevent the usual outcome—where minor players are caught while the masterminds walk free—she fights tirelessly to bring those truly responsible to justice.

BACKGROUND

Pay a tax once, get it refunded twice and claim that this is a hundred percent legal - with this simple trick a shady criminal network of megarich investors, banks and lawyers stole 146.000.000.000 Euros from several European countries. In case you get lost in the zeros: that's 146 billion Euros. Or if you like it more personal: It equals 326 Euros from every single European citizen.

It is the biggest tax fraud in history, and it's called Cum-Ex, because it requires complex stock trading with (cum) and without (ex) dividend.

The financial fraudsters enriched themselves with the taxes that teachers, cleaners, nurses, in short: all of us, paid to the state. With money that was supposed to be used to build hospitals, schools and railroad tracks. One of the main culprits is said to have stated at a conference with bankers and investors: "Anyone who has a problem with the fact that fewer kindergartens are being built because of us can leave the room now." Everyone stayed.

Still today, Cum-Ex still does not seem to have been stopped. The massive fraud is still ongoing, despite investigations being underway against over 1000 suspects, initial prison sentences and fines having been imposed to a number of individuals and institutions and various pending criminal proceedings. These transactions are still not being vigorously prosecuted at a time when severe cuts in government spending in social security, cultural institutions and health care, among others, are being justified by the lack of funds.

***Other People's Money** is a fictional series, but it is inspired by true events. Unfortunately.*

Other People's Money tells the story of people who turned this shady practice into a business idea and enriched themselves for over almost 20 years. The culprits were "respectable" lawyers and bankers themselves. More than that, the series tells the story of courageous and fearless tax auditors, public prosecutors and journalists who uncovered the scheme and are still working hard to hold any guilty parties accountable.

The series is inspired by the research of Oliver Schröm, who wrote the books "The Cum-Ex-Files" and "Die Akte Scholz", and his partner Christian Salewski, as well as by the work of Niels Fastrup and Thomas G. Svaneborg, who wrote the Danish book "Det Store Skatterøveri" published by Politikens Forlag.

Other People's Money is produced by a unique alliance between European partners to tell a truly European story: X Filme Creative Pool from Germany, True Content Entertainment from Denmark, EPO-Film from Austria, as well as public broadcasters ZDF (Germany), DR (Denmark), with New8, a cooperation of the public broadcasters NRK, SVT, RUV, YLE, NPO, VRT, DR, and ZDF.

The series is co-funded by Fisa+, GMPF, the European Union, Medienboard Berlin-Brandenburg, The Nordvisions Fund and Croatian Audiovisual Center.

As the story of **Other People's Money** takes place in Europe, particularly in Germany and Denmark, this is also reflected in the creative team: Dustin Loose (Germany) and Kaspar Munk (Denmark) directed the series, under the lead of creator and showrunner Jan Schomburg, the team of writers comes from both countries as well, while the lead cast comes from Germany, Denmark, and the UK.

CREATOR / SHOWRUNNERS NOTE - JAN SCHOMBURG

When in 2018, after several years of joint research by sixteen European journalists, the Cum-Ex Files were published and confronted the public with this financial scandal beyond all known dimensions, the German journalist Oliver Schröm was stunned to discover that the trending topic on twitter was not Cum-Ex, but a photo of German Social Democrat Sawsan Chebli, on which she can be seen wearing a Rolex. Hundreds of billions of Euros versus an expensive watch. It is difficult for people to grasp the dimension of a financial scandal if it is not linked to the concrete fates of people, if one has no faces to the culprits, to the victims, to the investigators, in short: if numbers are not linked to a story. **Other People's Money** tells that story.

In this eight-hour series, we witness how a huge fraudulent network is established, how relations between the different players evolve and deepen over the years. We see ominous connections to the political scene and weird omissions by certain politicians, how this virus will spread from one country to the other and in the end affect nearly all of Europe. We see how never-ending greed will cause betrayal, blackmail, and suspicion among the players. Finally, we see how the rule of law is beginning to be re-established, and all hell breaks loose in the Cum-Ex world: everybody is betraying everybody to save their own skin. Bankers and lawyers start to cooperate with the authorities to reduce their sentences. Banks are suing law firms, law firms are suing their lawyers, bankruptcy trustees are suing bank managers or, like we used to say as kids on the soccer field: *everyman for himself*.

When I started reading about the Cum-Ex scandal, it felt like Ernst Lubitsch, the Coen Brothers, and Adam McKay established a writer's room together with reality and created amazingly entertaining characters. Their stories are not only full of surprising turns and tragic developments, but also full of very comical moments, mostly unintended by the characters. So, depending on how you see the world you might want to call this a comical tragedy or a tragic comedy.

With **Other People's Money**, in addition to the entertaining, comedic, and emotional moments, I wanted viewers to understand the structures that made Cum-Ex possible. I wanted to show how neoliberal ideology and its unshakable belief that the market alone will sort everything out for the good of all has acted as a veritable incubator for Cum-Ex. How cutbacks in fiscal authorities have prevented adequate audits. How the Cum-Ex players have succeeded in influencing legislation and using expert opinions to convince the public that Cum-Ex is legal. And, what a questionable role the major law firms played in Cum-Ex, and how problematic the links between politics, banks, and law firms are.

Almost all the series and films about financial crime I have seen end with the resigned statement that it is impossible to fight it. In the end, they say, the banks always win.

One of the main reasons I love this story so much is that real events have shown us that a different ending is possible: No, it's not the unscrupulous bankers who win in the end, not the cynical lawyers. It is possible to prosecute them, it is possible to punish wrong behavior that comes at the expense of all. And it is possible to imagine a world in which financial markets serve the people and not the other way around. Especially in Germany, there is a certain shyness about telling heroic stories for a given reason, but in this case, I so enjoy telling a story about this fearless, ironic German prosecutor who is not intimidated by an overpowering group of wealthy fraudsters and their selfish interests. To me, she is a modern heroine who fights not for her own interests, but for the collective. A heroine who quite unironically wants to make the world a better place.

PRODUCERS NOTE -
MICHAEL POLLE & OLE SØNDBERG

Other People's Money is fictional but inspired by the biggest robbery in the history of Europe. It follows those who find loopholes in the system to amass fortunes at the expense of the public – and the select few who risk everything to uncover and stop these crimes.

It is a Kafkaesque journey of how the public officials try to stop banks, investors and their lawyers from stealing from all of us. With limited resources, these officials challenge not only the financial giants but also a bureaucracy that favors “more service, less control” over thorough oversight, in a world where power and wealth shield the culprits from accountability.

This story speaks to the broader issues facing Europe today, emphasizing the urgent need for collective action and vigilance in the face of immense challenges.

Other People's Money is a collaborative production by Germany's X Filme Creative Pool and Denmark's True Content Entertainment, in co-production with Austria's EPO-Film. Co-produced with ZDF (Germany) and DR (Denmark), it forms part of New8, an alliance of eight European public broadcasters committed to strengthening cross-border cooperation in storytelling.

This production is made possible through funding from various European institutions, including Fisa+, the German Motion Picture Fund, the European Union, the Medienboard Berlin-Brandenburg, The Nordvisions Fund, the Nordic public broadcaster's partnership, and the Croatian Audiovisual Center. Filmed across Germany, Austria, Denmark, and Croatia, **Other People's Money** unites outstanding European talent, led by Jan Schomburg as showrunner and creator, as well as directors Dustin Loose from Germany and Kaspar Munk from Denmark.

Together with our partners across Europe, we are proud to tell this crucial, still ongoing story – one that continues to evolve as the fight for justice persists. We can't wait for audiences across Europe to join us on this journey!

EPIODIC SYNOPSIS

Episode 1:

2005, Frankfurt. The notorious tax lawyer Dr. Bernd Hausner and his ambitious young colleague Sven Lebert develop an illegal business model in which taxes are refunded twice through complex stock transactions: Cum-Ex. Meanwhile, in Copenhagen, tax officials Inger Brøgger and Niels Jensen become suspicious because the tax refunds are growing at an alarming rate.

Episode 3:

Hausner and Lebert discover that their partner Fred Allen has cheated them, and a new law threatens to destroy their scheme. Lebert contemplates a future without Hausner for the first time. Brøgger turns directly to the tax minister, as her warnings are ignored by her superiors. Jensen, whose wife Olga has been refused a residence permit, considers tax fraud for the first time.

Episode 5:

Birkwald recognizes the global dimensions of the Cum-Ex network. She wants to simultaneously search banks and law firms in 16 countries and has to obtain international assistance from Eurojust. In Copenhagen, Jensen finds himself put under pressure: Brøgger discovers incriminating evidence and tax inspector Andersen becomes aware of suspicious incoming payments. Even Olga doubts Jensen's honesty.

Episode 7:

Investigative journalists Liholt and Fromm deceive an investment banker and get a first impression of the shocking extent of the Cum-Ex scandal. Together with journalists from 16 countries, they publish their research. As a result, a committee of inquiry is set up in Denmark. In the diaries of the Kargus bank boss, Albert Fromm discovers questionable meetings with the former Mayor of the City of Hamburg.

Episode 2:

With the help of the banking lobby, stricter legislation against Cum-Ex deals is blocked in both Denmark and Germany. Brøgger and Jensen are dismayed. At the same time, the global financial crisis of 2008 acts as a catalyst - low-risk investments are in demand. Hausner and Lebert seize the opportunity and set up their own company, but their success quickly arouses envy...

Episode 4:

The tax official Anna Nowak refuses the refund for Hausner's new Cum-Ex fund and informs the public prosecutor Lena Birkwald. Jensen uses a dummy company he set up with his friend Mikkel to commit a Cum-Ex fraud. Brøgger, in turn, wants to use this case to prove how brazen and criminal the perpetrators are - without knowing that she is investigating Jensen.

Episode 6:

The worldwide searches under Birkwald's leadership increase the pressure on the Cum-Ex perpetrators. Lebert and his lawyer look for ways to cooperate with the public prosecutor's office and realize that he would have to betray his mentor Hausner to do so. Jensen is on trial in Denmark. Brøgger finds incriminating evidence of Jensen's payments and passes it on to the court despite their personal connection.

Episode 8:

Birkwald explains to the finance minister of North Rhine-Westphalia (Germany) the extent of the Cum-Ex tax fraud and the need for better staffing. With a clause against clan crime, she also tries to force the banks to pay back their illegal profits. In Denmark, Brøgger is exonerated, while banks, politicians and lawyers deny any responsibility.

CHARACTER DESCRIPTIONS

Bernd Hausner used to be the most feared tax auditor by big banks in Frankfurt until he finally followed the call of money and now, as an undaunted tax lawyer, reduces the tax rates of his extremely wealthy clients to a minimum. When he stumbles upon a virtually untraceable tax trick, he immediately realizes that this will be his masterpiece. Together with a network of banks, investors and traders he creates a well-oiled malign machine that will cost European taxpayers countless billions. And there seems to be nobody in sight who could stop this machine.

Sven Lebert comes from a poor and troubled family in East Germany, and maybe that is why he is more ambitious and more driven than the other young lawyers in the international law firm Touraine & Franzen. And not only is he more intelligent, but also more ruthless, than his colleagues. This makes him the perfect young partner for Bernd Hausner to carry out Cum-Ex deals on an unprecedented scale. But his ambition also makes him an unreliable heir to the throne, who might even commit patricide.

Lena Birkwald, a German state attorney in Cologne, has never heard of the word Cum-Ex when a young tax official draws her attention to a peculiar increase in the reimbursement of capital gains tax. Little by little she realizes the extent of the fraud and decides to put an end to it. Her biggest weapon: She is always underestimated, especially by older men. In contrast to other investigators, she just keeps on working and taking the necessary steps. But even for her stubborn and fearless character the daunting network of lawyers, bankers, traders and politicians seems to be too powerful.

Under normal circumstances **Inger Brøgger** is a woman who never loses her optimism. As head of the tax refunds department, she quickly recognizes the great danger to the Danish tax coffers posed by a lack of control mechanisms for dividend tax refunds. Together with her employee Niels Jensen she develops pragmatic ideas on how the scheme can be stopped quickly. However, to her increasing despair, tougher laws are blocked again and again by the banking lobby and incompetent politicians with a neoliberal agenda. Finally, this upstanding and law-abiding woman sees her last chance in sharing the scandalous state of affairs with the press.

There might be human beings who carry deception in their DNA. **Niels Jensen** is definitely not one of them. He has been working in the Danish tax authorities for decades and lives a decent and normal life. But with the provoking indifference of superiors to end the big scale tax scheme, his financial troubles and the obstacles encountered in building a life with his new love, he becomes more and more frustrated and angry. And after seeing on a daily basis how easy it is to steal money from the public purse, his resistance to committing fraud himself is steadily diminishing.

BIOGRAPHY CREATOR/SHOWRUNNER - JAN SCHOMBURG

Jan Schomburg is a German director, screenplay writer and author. He wrote and directed award-winning movies, such as *Above Us Only Sky* (Berlinale 2011), *Lose My Self* (2014) and *Divine* (2020). Together with Maria Schrader, he co-wrote several screenplays, including to *Stefan Zweig - Farewell to Europe* (European Film Award 2017) and *I'm Your Man* (German entry for the 94th Academy Awards; Berlinale 2021 - Silver Bear; German Film Award 2021). His films were invited to film festivals around the world, including Berlinale, Locarno, Rotterdam and New York, among others.



PRODUCERS BIOGRAPHY

MICHAEL POLLE

Michael Polle studied "Production and Media Economics" at the University of Television and Film (HFF) in Munich. After his studies, he worked as a producer at Bavaria Film GmbH and at Hofmann & Voges Entertainment, where he was responsible for the ZDF series *KDD- Crime Scene Berlin* and produced the Grimme Prize-winning *Tatort - Never Be Free Again*. Since May 2010, he has been working as producer and the head of TV at Berlin-based production company X Filme Creative Pool, where he has overseen multi-awarded productions, such as international hit series *Babylon Berlin*, *Tatort: Unklare Lage (2020)*, *Furia (2021)*, *House of Promises (2022)*, among others.

OLE SØNDBERG

Producer and Yellow Bird founder, Ole Søndberg produced more than 150 hours of film & TV, including multi-awarded series *Wallander*, as well as its British TV adaption for the BBC, and Swedish series *Beck*.

In 2005, Søndberg bought the book rights to Stieg Larsson's *Millennium* novels before they were even published and produced the famous Swedish *Millennium* trilogy. Subsequently he produced David Fincher's *The Girl With The Dragon Tattoo*, starring Daniel Craig. Latest, Søndberg has founded True Content Entertainment.



DIRECTORS BIOGRAPHY

DUSTIN LOOSE

Dustin Loose began his career in theater as an actor and director in 2001. His feature film debut *Escalator Down (2005)* was released to great acclaim. His graduation film at film Akademie Baden-Württemberg *The Last Will* won the Student Academy Award (2015). Loose's TV work includes highly praised TV features, such as episodes of Germany's iconic crime-cycle *Tatort*, and drama series, such as *Divided We Stand (Berlinale Series, 2022)*. He is now regarded as one of Germany's most sought-after directors for intense character-driven and actor-centric films.

KASPAR MUNK

Kaspar Munk is a Danish director, celebrated for his striking visual storytelling and complex characters. Munk debuted with *Hold Me Tight (2010)* for which he won the Emerging Talent Award at Rome Film Fest. He has since directed several films and series, among others the first Danish HBO series *Kamikaze (2021)* and the Netflix series *The Rain (2020)*. Munk received five Robert Awards, Denmark's Film Prize, and the prestigious Nordisk Film Prize, marking him as one of Denmark's most prominent contemporary filmmakers.

DIRECTOR OF PHOTOGRAPHY

CLEMENS BAUMEISTER

Clemens Baumeister is an acclaimed Director of Photography with an exceptional ability to blend artistic vision with technical precision. His career spans a diverse range of projects, including TV series, feature films, and short films.

Baumeister worked on numerous high-profile TV series, such as *Divided We Stand* (2022), and *Tatort - Der höllische Heinz*, where his visuals elevate the storytelling and immerse viewers in the narrative. His work on the feature film *The Nightmare* (2015) and the critically acclaimed *5 Women* (2016) showcases his ability to capture deep emotional resonance through light, composition, and camera movement.

One of Baumeister's standout achievements is his work on the short film *The Last Will*, which garnered an Oscar nomination for Best Live Action Short Film. Baumeister's cinematic style is characterized by his use of natural lighting, precise framing, and an ability to evoke mood and atmosphere with subtlety and nuance. Having honed his craft at the prestigious Filmakademie Baden-Württemberg, Clemens Baumeister has continued to push the boundaries of cinematography, bringing fresh perspectives to every production he's part of.

LAUST TRIER-MØRK

Laust Trier Mørk, born on October 1, 1978, is a distinguished Danish director of photography renowned for his compelling visual narratives and collaborations with acclaimed filmmakers.

His portfolio spans both film and television, including *Someone You Love* (2014), which contributed to the film winning the Audience Award at the Los Angeles Film Festival. His work on *The Idealist* (2015) earned him a Robert Award nomination for Best Cinematography. On television, he worked on *Follow the Money*, which won Best Danish TV Drama in 2020, and the BBC series *The Responder II* (2024), further demonstrating his versatility and skill in crafting striking visuals. He also worked on *Equinox* (2020) and *Cry Wolf* (2020), the latter winning Best Danish TV Drama in 2021.

Trier Mørk's dedication to his craft and storytelling excellence has established him as a leading figure in contemporary Danish cinematography.



CAST BIOGRAPHY

Nils Strunk, born in 1990, studied acting at the Ernst Busch Academy of Dramatic Arts in Berlin. His engagements include guest performances at the Schaubühne Berlin, Deutsches Theater Berlin, Staatsoper Unter den Linden and Volksbühne Berlin, as well as permanent engagements at Staatstheater Wiesbaden and Residenztheater in Munich. Nils Strunk has been part of the ensemble of the Vienna Burgtheater since 2021. He is also a musician and composer of stage and film music and has been working as theater director since 2020. Strunk regularly organizes musical theater evenings with colleague Lukas Schrenk. In 2023, they premiered a new adaptation of *The Magic Flute* and a musical solo performance of Stefan Zweig's *The Royal Game* (Schachnovelle) at the Vienna Burgtheater. Nils Strunk lives and works in Vienna.

Lisa Wagner, born in 1979, studied acting at the Bavarian Theater Academy August Everding in Munich, where she quickly was hired as the youngest member of the Bavarian State Theater in Munich, and was a permanent member until 2011.

Her film debut was in 2006 in Ralf Westhoff's speed dating comedy *Shoppen*, followed by roles in Germany's long running and record-breaking crime cycle *Tatort*. For her performance, she was awarded the Grimme Prize and the Bavarian Television Prize, among others. She stars in the multi-awarded drama series *The Weissensee Saga* (2010) and received great recognition in 2017 for her haunting portrayal of Beate Zschäpe in the docu-drama *Letzte Ausfahrt Gera – Acht Stunden mit Beate Zschäpe* (2016). She stars as Inspector Winnie Heller in the ZDF crime series *Inspector Heller*, in Doris Dörrie feature *The Pool* (2022) and the acclaimed Sky mini-series *The Wasp* (2021-2023). Her last performances include Berlinale competition title *From Hilde, With Love* (2024) directed by Andreas Dresen.

Justus von Dohnányi, born in 1960, is a German actor, director and author. He initially appeared on theater stages in Frankfurt, Zurich and Hamburg, after completing his acting training in Hamburg. In his film debut, *Jakob the Liar* (1999), he stars alongside Robin Williams. For his performances in Oliver Hirschbiegel's thriller *The Experiment* (2001) and Simon Verhoeven's comedy *Men in the City* (2009), he was awarded with the German Film Prize. He continued to star in Hollywood productions, such as George Clooney's *Monuments Men* (2014) and *Woman in Gold* (2015) alongside Ryan Reynolds. His last major cinema successes include *Tim Thaler* (2017) by Andreas Dresen, Christian Petzold's *Transit* (Berlin International Film Festival, 2018), *When Hitler Stole Pink Rabbit* (2019), among others. Dohnányi stars in hit series *Charité* (2017), the drama series *Breaking Even* (2020), and Netflix hit series *Dear Child* (International Emmy Award winner 2024). He also directed two episodes of the German long-running crime cycle *Tatort* and the comedies *Bis zum Ellenbogen* (2007) and *Desaster* (2015), for which he also wrote the screenplay.



Karen Lise Mynster is one of Denmark's most prominent actresses, with a career spanning several decades in theater, film, and television. She graduated from the National Theatre School in 1975 and has since excelled on stage in iconic roles such as Medea and Hedda Gabler, as well as appearing in Molière's *Tartuffe*, *The Misanthrope*, and *The Miser*. Karen Lise Mynster has also significantly impacted Danish film and television. She is particularly known for her roles in renowned TV series such as *Matador*, *Unit One* and *When the Dust Settles*, as well as for the role of the mother in the popular Danish children film series of *Krummerne*. Her work spans a wide range, but depth, authenticity, and strong presence are common to all her performances, making her an indispensable part of Danish theater and film history.

David Dencik is one of Scandinavia's most versatile actors and has played major roles in both Scandinavian and international productions, for which he has received several awards and accolades. Internationally, he is known for his roles in *No Time To Die* (2021), *Chernobyl* (2019), *McMafia* (2018), *Tinker Tailor Soldier Spy* (2011) and *The Girl With The Dragon Tattoo* (2011). Most recently, he starred in DR-series *Prisoner* (2023) and was awarded the Danish Academy Award for Best Actor in a TV-series. He also received a Danish Academy Award for his performance in the series *The Chestnut Man* (2021), and he was awarded a Swedish Film Academy Award in 2020 for his work in *The Perfect Patient*. He also stars in Thomas Vinterberg's *Families Like Ours* (2024). Other recent titles include *Together 99*, which premiered at Toronto IFF in 2023, and Lars von Trier's *The Kingdom – Exodus* (2022).

About X FILME

Together with directors Wolfgang Becker, Dani Levy and Tom Tykwer, producer Stefan Arndt founded the production company X Filme Creative Pool in 1994. Major audience and critics' successes such as Tykwer's *Run Lola Run*, Levy's *Go For Zucker* or Becker's *Good Bye Lenin!* paved the way for international co-productions under German leadership such as the multiple award-winning Michael Haneke productions *The White Ribbon* and *Amour* or Tom Tykwer's and Lana & Andy Wachowski's *Cloud Atlas*, the most expensive independently financed European film of all time.

In 2000, X Filme founded X Verleih (X Distribution), creating films from a single source, from idea to exploitation. In the meantime, the name X no longer stands exclusively as a production for extraordinary stories for the big screen. In 2010, the TV department was founded. Since then, series and TV films have also been produced for the German and international market, under the direction of Michael Polle with Uwe Urbas. The interim highlight is the production of the TV series *Babylon Berlin*, written and directed by Tom Tykwer, Henk Handloegten and Achim von Borries.

In addition, X also moves successfully on all other platforms, whether classic television, pay TV or streaming services. Above all, it is still the talent in front of and behind the camera that drives every work and production, in line with the founding philosophy of the „Creative Pool“. X thus sees itself once again as a promoter and discoverer of national and international creatives and up-and-coming talent in all trades, with the aim to tell stories together. Beta Film and Bogey Beteiligungen GmbH are reliable partners within X Holding in that matter. The participation in the world distributors Cornerstone Films (London/Los Angeles) and Beta Cinema (Munich) ensure that the productions are carefully exploited worldwide. X Verleih as a long-standing companion with Leila Hamid and Martin Kochendörfer on the board, continues to be the distribution partner for X's cinematically productions in German-speaking countries.

About TRUE CONTENT

True Content Entertainment is a Nordic-based production house, with offices in both Denmark and Norway, that develops, produces, and co-produces high-quality feature films, drama series and documentaries for a Nordic as well as an international audience.

True Content's DNA is to tell stories that put our time and surroundings into perspective. Stories with a strong voice, that stands out, entertain - and sometime challenge.

True Content's team consists of new and established forces each contributing with their own unique skills and experience in every part of our work, and with an urge to reach across borders and engage in international co-productions and collaborations to make our projects come true.

About EPO FILM

EPO-Film is a privately owned top-tier production company providing international high-profile content for cinema and TV. EPO-Film produces features, TV movies, TV series, nature and documentary films with a focus on international co-productions. Recent productions include highly acclaimed works such as *Pagan Peak*, *Chasing the Line* or *A Whole Life*.

Founded in 1954 EPO-Film is one of Austria's most traditional film production companies, that has produced more than 200 feature films, TV-movies and documentaries.

About BETA FILM

Owned by Jan Mojto since 2004, Beta Film produces, finances, and distributes high-end entertainment content for the global market utilizing extensive connections and a deep knowledge of the media industry. It draws on both long-standing and new partnerships spanning public and private broadcasters, streaming platforms and special interest channels, production companies, theatrical partners, and organizers of major film and TV festivals. The group is also focused on strategic alignment in new business areas through both acquisitions and joint-ventures and has stakes in several production companies throughout Europe, as well as special interest channels. Founded in 1959 by Leo Kirch, Beta Film is based in Munich, Germany with offices in the US, Latin America, Middle East, and throughout Europe.

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