

Das falsche Wort (*The Lie*)

by Katrin Seybold

Federal Republic of Germany 1987

Forum Special | Documentary form | World premiere of the digital restoration

As the child of survivors of the Sinti persecution by the Nazis, Melanie Spitta holds the “thread of the truth” in this film. No reparations were paid. “The courts believed the perpetrators, not us”. Shock, evidence, warning, accusation.

Guochang (*Fruit Farm*)

by Nana Xu | with Mu Luoyuan, Gao Zijun, Wang Wentong, Nana Xu

Germany / People’s Republic of China 2025

Forum Special | World premiere | Documentary form

Nana Xu travels to the place built by her father as a prisoner during the Cultural Revolution: first a work camp, later a prison, fruit farm and treatment centre. Conversations with last remaining witnesses, where home is still shaped by a repressed past.

Iracema, uma transa amazônica (*Iracema*)

by Jorge Bodanzky, Orlando Senna | with Edna de Cássia, Paulo César Pereio, Conceição Senna

Brazil / Federal Republic of Germany 1975

Forum Special | World premiere of the digital restoration

A young Indigenous woman leaves the village for the city. Cinema Novo, hybrid fiction, road trip and an ecological avant-garde perspective, *Iracema* shows that trees, animals and people were already being destroyed by extractivist capitalism 50 years ago.

The Long Road to The Director's Chair (*The Long Road to the Director's Chair*)

by Vibeke Løkkeberg | with Claudia von Alemann, Helke Sander, Nurit Aviv, Anabella Miscuglio, Alice Schwarzer

Norway 2025

Forum Special | World premiere | Documentary form

In 1973, Vibeke Løkkeberg filmed the beginnings of the feminist film movement at the First International Women’s Film Seminar, held at the Arsenal cinema. Her footage was lost for 50 years. Today, it confronts us with past battles still yet to be won.

Mes fantômes arméniens (*My Armenian Phantoms*)

by Tamara Stepanyan | with Vigen Stepanyan

France / Armenia 2025

Forum Special | World premiere | Documentary form

A tender posthumous letter to Tamara’s father, who was a film actor in Soviet Armenia. She already watched him on TV as a child before later establishing herself as a filmmaker. A captivating sleepwalk through the landscapes of Armenian film history.

Nagota (*Nudity*)

by Sabina Bakaeva | with Zamira Bakaeva

Uzbekistan / France 2025

Forum Special | World premiere | Documentary form

A piercingly open talk between a mother and a daughter about growing up as a woman in Uzbekistan, now and back then. Confessions about sex no one really wanted, about the experience of misogyny and gender asymmetry. Naked truths as a form of therapy.

Scars of a Putsch

by Nathalie Borgers | with Abidin Ertuğrul, Nathalie Borgers, Cahit Akçam, Perihan Akçam, Yeter Güneş

Austria / Belgium 2025

Forum Special | World premiere | Documentary form

His scars form the starting point of her research trip to track down the young people crushed by the military putsch of September 12th, 1980. The dream of Turkish democracy in pieces, the way to an authoritarian regime and political Islam already paved.

Shinagani gazapkholebis q'vaviloba (*Inner Blooming Springs*)

by Tiku Kobiashvili | with Tina Matchavariani, Luka Chibukhaia, Taka Tavartkiladze, Lazare Eliozashvili, Giorgi Gelashvili

Georgia 2025

Forum Special | World premiere | Documentary form

In 2024, protests are held on the streets of Tbilisi against the so-called “Foreign Agents” law. Tina, Luka, director Tiku and their friends also take part. They resist by being there for one another – gathering courage for what lies ahead.