

Akher Youm (*The last day*)

by Mahmoud Ibrahim | with Mohamed Mahmoud, Ziad Reda

Egypt 2024

Forum Expanded | European premiere | Documentary form

Brothers Ziad and Moody spend their last day in their family home, which is scheduled for demolition. As they move furniture outside, Moody turns on the TV to pass the time, and they hear news about the demolition of Palestinian homes in Jerusalem.

Al Basateen (*The Orchards*)

by Antoine Chapon

France / Austria 2025

Forum Expanded | World premiere | Documentary form

Ten years after the revolution, the Syrian government razes civilian neighborhoods as punishment. Through the testimonies of L. and Y. the film shows the hidden face of an urban project built on the rubble of expropriated people's demolished homes.

Alternatives Denkmal für Deutschland (ADfD) (*Alternative Monument for Germany*)

by Alternative Monument

Germany 2024

Forum Expanded

The augmented reality installation *Alternative Monument for Germany (ADfD)* commemorates migration from queer, feminist, and migrant perspectives. During the Berlinale, *ADfD* will be at silent green's garden, accessible via the Monuments AR app.

beneath the placid lake

by Kush Badhwar, Vyjayanthi Rao

India / Finland 2025

Forum Expanded | World premiere

A projection-based installation explores the aftermath of displacement following the creation of a massive dam in the southern Indian state of Telangana. Archival material from three generations of researchers meet on the surface of a screen.

Cartas do Absurdo (*Letters from Absurd*)

by Gabraz Sanna | with Sara Não Tem Nome, Eliakin

Brazil 2025

Forum Expanded | World premiere

The end of the world described in four letters written by native Brazilians in the 17th century: *Cartas do Absurdo* deals with the devastating effects of the genocide of Brazil's indigenous peoples over the last five centuries.

Chang Gyeong

by Jangwook Lee

South Korea 2025

Forum Expanded | World premiere

This video installation explores Changgyeonggung, a strange place where a zoo, amusement park, and palaces coexist. After uncovering its tragic history, the place – once associated with childhood memories – is stripped of its emotional appeal.

Extra Life (and Decay)

by Stéphanie Lagarde | with Isabelle Lagarde, Stéphanie Lagarde, Suzanne van der Schaaf, Rachele Borghi, Teresa Castro

Netherlands / France 2025

Forum Expanded | World premiere

A polyphonic narrator – filmmaker, parent, forest, insects, fungi, childcare worker – declares their absolute refusal of labor exploitation, and their necessity to join collective bodies in resistance.

J-N-N

by Ginan Seidl

Germany 2025

Forum Expanded | World premiere

The essayistic split-screen film blends family conversations from a trip to Iraq with research on the Jinn – elusive entities central to Iraqi culture – exploring themes of war, repression, and cosmic beliefs.

Mikuba (*Cobalt*)

by Petna Ndaliko Katondolo

Democratic Republic of the Congo / USA 2025

Forum Expanded | World premiere | Documentary form

Mikuba takes us to the cobalt veins of Kolwezi, where the battle for a green energy future is fought in dust and heat. As Mama Leonece navigates the labyrinth of multinational giants, she faces a harsh reality that guides her towards ancestral wisdom.

Miraculous Accident

by Assaf Gruber | with Abdelkader Lagtaâ, Marta Ojrzynska, Mateusz Górski, Dagmara Bąk

Germany / Austria 2025

Forum Expanded | International premiere

Moroccan student Nadir arrives at Łódź Film School in 1968, amidst Eastern anti-imperialist support. He meets Jewish teacher Edyta, who is forced to leave Poland after the Six-Day War. In 2024 he finds her letter, reviving memories of a fractured love.

Mirage: Eigenstate

by Riar Rizaldi | with Hannah Al Rashid, Uji Hahan Handoko

Indonesia / United Kingdom / Portugal 2024

Forum Expanded | International premiere

Modelled after Carl Sagan's classic TV series *Cosmos*, this film displaces the dominance of Western science and embraces pluralistic worldviews - from tropical Sufi mysticism and monorealism to theories of quantum mechanics.

Mountain Roars

by Chonchanok Thanatteepong, Pobwarat Maprasob | with Chonchanok Thanatteepong, Pobwarat Maprasob

Thailand 2025

Forum Expanded | World premiere

As mountains shift and echoes from explosions rumble in the distance, mysteries lie hidden in every corner of caves, streams, and trees. A mysterious light appears as a young man and woman try to piece together the story of this place.

Mua besoj më shpëtoj portreti (*I believe the portrait saved me*)

by Alban Muja | with Skender Muja

Kosovo / Netherlands 2024

Forum Expanded | World premiere | Documentary form

Twenty-five years after his abduction during the Kosovo War, painter Skender Muja recalls a pivotal moment of survival. Held in a detention center, he was ordered to draw a Serbian commander's portrait to save his life.

Photosynthesizing Dead in Warehouse

by Jeamin Cha | with Yuki Konno, Anthony Kim, Unji Go, Yeonhee Bae, Woo Seok Byeon

South Korea 2024

Forum Expanded | International premiere | Documentary form

In a vacant house, scenes of decaying fruit in a box are interspersed with correspondence from a researcher studying the kusōzu, Buddhist paintings that depict the nine stages of a decaying corpse, associated with the practice of realizing impermanence.

Pidikwe (*Rumble*)

by Caroline Monnet | with Joséphine Bacon, Catherine Boivin, Catherine Dagenais-Savard, Emilie Monnet, Aïcha Bastien N'Diaye

Canada 2025

Forum Expanded | World premiere

Featuring Indigenous women of various generations, *Pidikwe* integrates traditional and contemporary dance in an audiovisual whirlwind that straddles the border between film and performance, somewhere between the past and the future.

Portales (*Portals*)

by Elena Duque

Spain 2025

Forum Expanded | World premiere | Animation

Portales follows the course of the Guadalete river in Cádiz, Spain: a catalogue of landscapes that hide other landscapes. A collection of inter-dimensional portals (and postcards). Live action and animation fuse, creating an impossible fauna and flora.

RAPTURE

by Alisa Berger | with Marko Kolomytskyi

France / Germany 2025

Forum Expanded | World premiere

A diptych about the exiled Ukrainian vogue dancer Marko and his abandoned apartment in Donbas, Ukraine. Marko embarks on a VR experiment, visiting his inaccessible home, recreated through 3D scans and original photographs from the occupied area.

Sinking Suns

by Neda Saeedi

Austria / Germany 2024

Forum Expanded | International premiere

Glass arrangements on overhead projectors shine. This work is a sea of moods. And although the sources of this emotional scenery are visible in their fragility, we can hardly escape their strength. What happens when all the suns set at the same time?

Spetsialna Operatsiia (Special Operation)

by Oleksiy Radynski

Ukraine / Lithuania 2025

Forum Expanded | World premiere | Documentary form

When the Russian troops occupied Ukraine's Chernobyl Nuclear Power Plant, their activities were documented by CCTV cameras.

Spetsialna Operatsiia is based on that footage, recorded at the site of the worst nuclear disaster in history.

STARS

by STARS Collective | with Mojisola Adebayo

United Kingdom / Germany 2025

Forum Expanded | World premiere | Animation

STARS tells of the Nommo: extra-terrestrial Afro-hermaphrodite anthro-amphibian migrants. Delivered from outer space via the Dogon of Mali, *STARS* is a queer African tale of tails, told through animation, music, and poetry.

Tin City

by Feargal Ward

Ireland 2024

Forum Expanded | World premiere | Documentary form

In a remote forest in northwest Germany, an urban combat facility called "Tin City" is used to train British soldiers before deployment in Northern Ireland. A bar, a bank, a shop - each location reveals another iteration of the same macabre set-up.

When the Sun is Eaten (Chi'bal K'iin)

by Kevin Jerome Everson

USA 2025

Forum Expanded | World premiere

When the Sun is Eaten (Chi'bal K'iin) is about one-hundred-percent totality in three time zones - Mazatlán, Mexico; Carbondale, Illinois; and Cleveland, Ohio - on the occasion of the solar eclipse across parts of North America, April 8, 2024.

Wilfred Buck's Star Stories

by Lisa Jackson, The Macronauts | with Wilfred Buck

Canada 2024

Forum Expanded | World premiere

Guided by the wisdom of Ininew astronomer Wilfred Buck, this immersive experience shares four Cree star stories, exploring the cosmos to teach us how to live a good life with future generations in mind.

Zizi (ou oração da jaca fabulosa) (Zizi (or Praying to a Fabulous Tree))

by Felipe M. Bragança | with Leo Tucherman, Felipe M. Bragança

Brazil 2025

Forum Expanded | World premiere | Documentary form

Documentary and staged scenes mix in this very personal story of a family in the suburbs of Rio, through the memories of a backyard, a giant tree, and the woman who planted it.