

Press Release



Berlinale Co-Production Market - Deadline for submission of international co-production projects: November 3, 2005

The third *Berlinale Co-Production Market* will take place on February 12-13, 2006 during the 56th Berlin International Film Festival (February 9-19, 2006).

Experienced producers from all over the world are invited to submit projects which are suitable for international co-production. The budgets should range between 2 and 10 million Euro (1 Mio Euro for so-called transforming countries), and at least 30 per cent of the financing must be in place. The deadline for project submissions is November 3, 2005.

"Since the first *Co-Production Market* in 2004, the event has been met with great enthusiasm by the industry. From the selected projects in 2004 and 2005, 12 films have already been made. One of them, Alexandr Sokurov's *The Sun*, was shown in Competition at this year's Berlin International Film Festival", says Festival Director, Dieter Kosslick (please see below for the list of projects).

The *Berlinale Co-Production Market* is a two-day event for producers, financiers, distributors and world sales agents, as well as broadcasting and funding institutions' representatives who are working in the field of international co-productions.

A selection of outstanding international projects is at the heart of the event. For these projects, the *Berlinale Co-Production Market* team arranges 30-minute individual meetings based on the preferences and contact requests of the participants. „We plan these meetings in advance, using a detailed system which allows us to provide the participants on location with a very efficient schedule. At the Co-Production Market 2005 for example, we were able to pre-schedule more than 800 individual meetings in two days in this way", states Sonja Heinen, Head of the *Berlinale Co-Production Market*.

In addition to these meetings, the participants can catch up on film financing strategies and current trends with case studies and workshops, and at the same time, establish new contacts and exchange experiences. With a highly focused working atmosphere, the *Berlinale Co-Production Market* provides a home-base for the producers and financiers visiting the Berlinale. Here, they can find what they are generally looking for at a festival:

*56. Internationale
Filmfestspiele
Berlin
09. - 19.02.2006*

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high-quality international projects, an inspiring network of professionals and new ideas for co-production possibilities with other countries.

The MDM – Mitteldeutsche Medienfoerderung will again support the *Berlinale Co-Production Market* as its main partner.

Realised projects from the *Berlinale Co-Production Market 2004*

The Sun (Alexandr Sokurov), Russia - Berlinale Competition 2005

An Enemy Of The People (Erik Skjoldbjaerg), Norway

The Master (Piotr Trzaskalski), Poland - San Sebastián 2005, Pusan 2005 (World Cinema)

Call of the Toad (Unkenrufe) (Robert Gliniski), Germany

Short Order (Anthony Byrne), Ireland

Hidden (Antonio Hernández), Spain

The Big River (Atsushi Funahashi), USA

Dig (Udi Aloni), Israel – currently shooting

Realised projects from the *Berlinale Co-Production Market 2005*

The Great Match (Gerardo Olivares), Spain

A Perfect Day (Khalil Joreige und Joana Hadjithomas), Lebanon - Locarno-Competition 2005

Barca (Tariq Teguaia), Algeria

The Lost Treasure of the Knights Templar (Kasper Barfoed), Denmark – currently shooting and opening in Denmark with 100 prints in February 2006

The submission form and criteria can be found at www.berlinale.de.

For further questions please contact:
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Press Office
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