



News

Summer Berlinale in Berlin-Friedrichshain

Berlinale in the summer and in the open air! For the third time the Freiluftkino (open air cinema) Friedrichshain is showing films from the latest Berlinale in cooperation with radio eins.

From August 9-14, 2005 films from the Berlinale sections *Competition*, *Perspektive Deutsches Kino*, the *Forum*, *Kinderfilmfest / 14plus* and *Panorama* will be screened. Each movie will be introduced by the respective section director. Once again, radio eins film expert Knut Elstermann will be accompanying the programme.

On the final day of the Summer Berlinale, August 14, the festival will be celebrating the 60th birthday of film director Wim Wenders with a screening of *Wings of Desire*.

The programme in more detail:

Tuesday, 9.8, 9pm

Berlinale *Perspektive Deutsches Kino*: *WELTVERBESSERUNGSMASSNAHMEN / MEASURES TO BETTER THE WORLD*

(D: Jörn Hintzer, Jakob Hüfner; Germany 2004)

An episodic film for a slow workout of the "utopian muscle". With a gentle yet critical eye and a satirical manner, this film shows what happens when Germans try to change the world. Even the ideas which appear the strangest and most far-fetched are given a chance at becoming a reality.

Presentation: Alfred Holighaus, *Perspektive Deutsches Kino*

Wednesday, 10.8., 9pm

Berlinale *Forum*: *MONGOLIAN PING PONG*

(D: Ning Hao; People`s Republic of China 2005; Mongolian, Ger. Subtitles)

While playing in the Mongolian steppes, some children discover an unusual object, which baffles them and sparks their imagination: a ping pong ball. Through a broadcast of a table tennis match on a television without a working screen, they find out that it's the "national ball" of China. The children vow to return the ball to the nation.

Presentation: Christoph Terhechte, *International Forum For New Cinema*

**Internationale
Filmfestspiele
Berlin**

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www.berlinale.de

Ein Geschäftsbereich der
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Thursday, 11.8., 9pm

Berlinale *Kinderfilmfest / 14plus*: POPULÄRMUSIK AUS VITTULA / POPULAR MUSIC

(D: Reza Bagher; Sweden/Finland 2004; Swedish/Finish/Meänkieli, Eng. Subtitles)

This film tells a bizarre story of rock 'n' roll rebellion in northern Sweden in the 60s and is based on the Scandinavian bestseller by Mikael Niemi. At the same time, the film paints an entertaining portrait of the minority in the far north of Sweden who speak Meänkieli, a variant of Finish and their truly unique customs north of the Polar circle.

Presentation: Thomas Hailer, *Kinderfilmfest / 14plus*

Friday, 12.8., 9pm

Berlinale *Competition*: GESPENSTER / GHOSTS

(D: Christian Petzold, Germany/France 2004; German/French, Eng. Subtitles)

Françoise travels again and again to Berlin where her daughter was kidnapped 15 years earlier. Impatient, driven by ghosts, she refuses to give up her search. She encounters two young women wandering aimlessly through the city. Françoise believes that one of the girls is her long lost daughter.

Presentation: Christian Petzold and Knut Elstermann

Sonnabend, 13.8., 21.00 Uhr

Berlinale *Panorama*: LIVE AND BECOME

(D: Radu Mihaileanu, France/Israel 2005; Amharic/Hebrew/French, Eng. Subtitles)

Winner of the *Panorama* Audience Award and the main prize for a film in the *Panorama* awarded by the Eucumenical Jury.

In 1984 Israel launched "Operation Moses" whereby nearly 8,000 Ethiopian Jews, the Falashas, and many orphans, were flown to the Promised Land. Little Schlomo, neither a Jew nor an orphan, is sent by his mother to Israel where he is adopted. Fearful that he will be revealed as a liar, the black boy grows up as a Jewish-Israeli-French citizen.

Presentation: Wieland Speck, *Panorama*



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Sonntag, 14.8., 21.00 Uhr

Geburtstag von Wim Wenders: *DER HIMMEL ÜBER BERLIN / WINGS OF DESIRE*

(D: Wim Wenders, A: Bruno Ganz, Solveig Dommartin, Otto Sanders;
Germany/France 1987)

Transferred by God to Berlin, two angels wander through the divided city, observing people and eavesdropping on their thoughts. Damiel the angel falls in love with a performer in a traveling circus and wants nothing more than to become human, thereby giving up his immortality. A film set in Berlin and about Berlin, which conveys a sense of history and a feel for life in the city divided by the Wall.

Presentation: Knut Elstermann

The Freiluftkino Friedrichshain is located in the Volkspark Friedrichshain in Berlin.

For more information visit: www.freiluftkino-friedrichshain.de

Communication/Marketing

August 3, 2005