

Press Release



Berlinale Day at the Frankfurt Book Fair

On October 5, a *Berlinale Day* will be held at the Frankfurt Book Fair (Oct. 4-8, 2006) for the second time. The two biggest cultural events in Germany have a common aim: to promote the exchange between literature and film, as well as support their cooperation.

Four screen adaptations of literary works from this year's *Berlinale* and a workshop will complement the programme of the Frankfurt Book Fair's "Forum Film and TV" section, as well as bring together representatives of the publishing and film industries.

With this *Berlinale Day*, the *Berlin International Film Festival* and the Frankfurt Book Fair are continuing the cooperation they initiated in 2005. In the long term, both events are to be established as market places for film rights.

The Berlinale Day's programme at the Frankfurt Book Fair

On October 5, at the Book Fair Cinema and within the scope of the "Forum Film & TV" section, the *Berlinale* will show four screen adaptations of literary works which were presented at the Berlinale 2006:

- *Romanzo Criminale (Crime Novel)*, Italy, France, UK 2005
Directed by Michele Placido, based on the novel by Giancarlo De Cataldo
- *Opal Dream*, UK, Australia 2005
Directed by Peter Cattaneo, based on a novella by Ben Rice
- *Zemestan (It's Winter)*, Iran 2005
Directed by Rafi Pitts, based on a novel by Mahmoud Dowlatabadi
- *The Night Listener*, USA 2006
Directed by Patrick Stettner, based on the novel by Armistead Maupin

Producers and publishers will also be invited to participate in a workshop and panel discussion on questions like: How can the work relationship between these two sectors be improved and strengthened? What possibilities exist for establishing a network that enables film producers and screenwriters to connect up with publishers and literary agents? How can a publishing company optimally accompany the process of producing and marketing a screen adaptation? Based on recent examples, these issues will be explored and debated by all the participants. (Apply at books@berlinale.de ; the number of participants is limited.)

The *Berlinale* programme will be supplemented by "matching" sessions organised by the Frankfurt Book Fair: here film producers and representatives of publishing companies can meet one-on-one to present material and discuss possibilities for collaboration.

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Seite 1 von 1

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