

## Press Release



### **Jury president "Dialogue en perspective": Mathilde Bonnefoy**

**Mathilde Bonnefoy, cutter and director, winner of German film award "Deutscher Filmpreis 1999", becomes president of the jury "Dialogue en perspective" of TV5MONDE and the German-French Youth Office (DFJW)**

The French cutter and director Mathilde Bonnefoy will be the president of the jury of the prize "Dialogue en perspective" at the 57<sup>th</sup> Berlin International Film Festival (08.-18.02.07). The prize will be awarded to a film in the Berlinale section **Perspektive Deutsches Kino**. The francophone television channel TV5MONDE, official partner of the Berlin International Film Festival for the fourth time, will be presenting this prize together with the German-French Youth Office (DFJW). It is a young jury consisting of seven German and French cineastes between the age of 18 and 29 that will honour the winning director. Thanks to this special constellation the prize will again contribute to the intercultural dialogue between the two countries.

After Albert Wiederspiel, director of the film festival Hamburg in 2004, the film directors Nina Grosse in 2005 and Dominik Moll in 2006, the jury has once again won a great personality as jury president whose films stand for the intercultural dialogue between Germany and France. The 34-year-old French artist cut for example the German cult film **Run Lola Run** by Tom Tykwer. It was her first work as a cutter, a masterpiece at once - awarded with the "Deutscher Filmpreis" in 1999. One of her latest projects is the film **Paris je t'aime**, an international co-production with stars such as Juliette Binoche, Gérard Depardieu and Natalie Portman. The film will start in German cinemas on January 25, 2007.

"I am French and when the Berlin Wall came down, I moved to this city. I was attracted a lot by the totally new and unknown atmosphere here. This unique atmosphere has created a new form of art and has delivered the raw material for a new and very exciting wave of German music and film. As president of the 'Dialogue en perspective' jury 2007 I look forward to accompanying young German and French cineastes during the Berlinale", Mathilde Bonnefoy comments on her new task. "And I am delighted to present the new German film to young French people and then to young German people their French view on those films. To see different perspectives is very interesting for both cultures."

Mathilde Bonnefoy was born in Paris in 1972. In 1991 she moved to Berlin and after a couple of jobs she became assistant cutter and worked with a company for digital film and video postprocessing from 1995 to 1996. After cutting a number of music clips for example for the band Rammstein, she was responsible for the Avid-cut of **Life is all you get**. During that project she met Tom Tykwer for whom she not only cut **Run Lola Run**, but also **The Princess and the Warrior, Heaven**, and the short film **True**.

During the last couple of years she has become more and more engaged as a director and has produced different documentaries for the TV channel ARTE and for the German band Rammstein.

Young German and French people between 18 and 29 can still apply to become a member of the jury "Dialogue en perspective" until January 12, 2007.

All information for application at [www.tv5.de](http://www.tv5.de).

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