

Press Release



Programme for Berlinale *Panorama* 2018 Complete: What's Your Poison?

The full programme for the 2018 edition of *Panorama* has been finalised and features a total of 47 films from 40 countries, with 37 world premieres and 16 directorial debuts. 20 films will be screened in the scope of *Panorama Dokumente*, while 27 fiction features are shown in *Panorama Special* as well as the main programme.

The section finds a gripping start with Wolfgang Fischer's *Styx*, which will open *Panorama Special* on February 16 at Zoo Palast. Nearly dialogue-free, the film tells the story of a female doctor on a sailing holiday gone unexpectedly sour somewhere between Europe and Africa. The main programme will open on the evening before with the previously announced feature *River's Edge*.

A Czech production opens *Panorama Dokumente*. Jan Gebert's *Až přijde válka* (*When the War Comes*) treats the global trend of a socially acceptable form of nationalism using the example of the young Slovak paramilitary organisation "Slovenski Branci". Árpád Bogdán's feature film *Genezis* (*Genesis*) takes up the series of attacks on Roma in Hungary in 2008/2009, exposing their effects on the victimised families and the community as well as casting light on the failures of the Hungarian judicial system. The long overdue pursuit of those guilty of crimes perpetrated under the dictatorial Franco regime is depicted in *The Silence of Others*. Former Brazilian president Dilma Rouseff's impeachment can be witnessed first-hand in *O processo* (*The Trial*).

In *Generation Wealth*, Lauren Greenfield raises awareness for the way in which the self-indulgent quest for luxury and the total surrender to vanity lead to a sort of "ultra-decadence", while in *Lemonade*, produced by Cristian Mungiu, the American Dream remains tauntingly out of reach for those who cannot afford to buy a piece of it. In the French-German production *Game Girls*, two women attempt to escape life on Skid Row, the USA's "Capital City of the Homeless". *Shakedown* immerses the viewer in the queer strip club scene of 2000s Los Angeles, relating its protagonists' search for freedom and self-determination with great immediacy. In the Italian production *Land*, Iranian director Babak Jalali devotes his attention to members of a Native American family who are defending their cultural identity with dignity.

Family dynamics under the microscope: In *Al Gami'ya* (*What Comes Around*), the residents of one of Cairo's poorest districts have developed a bank-free financing system for themselves. Two intimate portraits of rural conflict, set in Central China's Henan province and the German state of Saxony-Anhalt respectively, are drawn in Jordan Schiele's *The*

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Silk and the Flame and Rosa Hannah Ziegler's *Familienleben* (Family Life). Yang Mingming's debut film *Rou Qing Shi* (Girls Always Happy) showcases the verbal duels of an odd mother-daughter duo searching for happiness in art or daydreams of getting rich quick. In *La enfermedad del domingo* (Sunday's Illness), a mother and her daughter find their way back to one another following years of estrangement. In *Jibril*, her final work for the Film University Babelsberg KONRAD WOLF, Henrika Kull depicts the isolation and love experienced in the interaction between a single mom and a prison inmate.

The Argentinian production *Marilyn* and the Brazilian film *Tinta Bruta* (Hard Paint) both show the isolation and anger inherent in their young protagonists' search for their place in the world. In the mafia tale *La terra dell'abbastanza* (Boys Cry), two young men discover an ostensibly simple way out of a sticky situation. A complex web of responsibilities is examined in the two instalments of the miniseries *Ondes de choc* (Shock Waves), directed by Lionel Baier and Ursula Meier.

Three further films serve as reflections on cinema itself: *Mes provinciales* (A Paris Education), which is set in a Parisian millennial student milieu; *Je vois rouge* (I See Red People), in which Bojina Payanotova confronts her parents with their possible connections to the Bulgarian secret police; and *Hotel Jugoslavija*, in which director Nicolas Wagnières elevates an abandoned Grand Hotel to the status of contemporary witness to history, acting on his principle of "filming to retain and regain".

Fluid boundaries between reality and fiction are especially present in four productions. *Xiao Mei* investigates the enigma surrounding the disappearance of a young woman, while the dark fairy tale *Koly padayut dereva* (When the Trees Fall) encompasses the frightening and enchanting experiences of three generations of women. In a hybrid form between fiction and documentary film, *Trinta Lumes* (Thirty Souls) reimagines the Galician backcountry as a mythical place populated by both the living and the dead. Finally, in the deceptively calm flow of *Horizonti's* (Horizon) images, a man is at risk of losing his footing in life entirely after a separation.

The hard realities reflected in two productions from India and the Democratic Republic of the Congo stand in stark contrast in this context. In *Garbage*, a young woman endures a nightmare of male violence. *Kinshasa Makambo* on the other hand provides insight into the brutal everyday existence of Congolese resistance fighters.

In addition to their appearance in *Yocho (Foreboding)* (see press release from [Dec 15, 2017](#)), cinematic dystopias and allegories of reality are



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featured in Kim Ki-duk's *Inkan, gongkan, sikan grigo inkan* (*Human, Space, Time and Human*), in which individuals of widely differing backgrounds assembled on a warship develop a bestial need for patriarchal domination. From Iran comes the film *Hojoom* (*Invasion*), which adeptly establishes an oppressive mood with its post-apocalyptic science-fiction world devoid of sunlight.

Partisan takes a look back at Frank Castorf's twenty-five year legacy at Berlin's Volksbühne theatre. The conceptual art of Canadian musician Chilly Gonzales, self-proclaimed president of the Berlin underground, is the subject of *Shut Up and Play the Piano*. *MATANGI / MAYA / M.I.A.* portrays the controversial star between the labels attached to her by the music and media industries and her self-image as a Sri Lankan resistance artist. In Idris Elba's directorial debut *Yardie*, the score by Dickon Hinchcliffe ("Tindersticks") accentuates the journey of a young man from Kingston to London.

Al Gami'ya (*What Comes Around*) - Lebanon / Egypt / Greece / Qatar / Slovenia
By Reem Saleh
Documentary
World premiere

Až přijde válka (*When the War Comes*) - Czech Republic / Croatia
By Jan Gebert
Documentary
World premiere

La enfermedad del domingo (*Sunday's Illness*) - Spain
By Ramón Salazar
With Bárbara Lennie, Susi Sánchez, Greta Fernández, Miguel Ángel Solá,
Richard Bohringer
World premiere

Familienleben (*Family Life*) - Germany
By Rosa Hannah Ziegler
Documentary
World premiere

Game Girls - France / Germany
By Alina Skrzyszewska
Documentary
World premiere



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Garbage - India

By Q

With Tanmay Dhanania, Trimala Adhikari, Satarupa Das
World premiere

Generation Wealth - USA

By Lauren Greenfield

Documentary

International premiere

Genezis (Genesis) - Hungary

By Árpád Bogdán

With Anna Marie Cseh, Enikő Anna Illési, Milán Csordás

World premiere

Hojoom (Invasion) - Iran

By Shahram Mokri

With Abed Abest, Elaheh Bakhshi, Babak Karimi, Pedram Sharifi, Mehdi

Etemad Saied

International premiere

Horizonti (Horizon) - Georgia / Sweden

By Tinatin Kajrishvili

With George Bochorishvili, Ia Sukhitashvili, Jano Izoria, Soso

Gogichaishvili

World premiere

Hotel Jugoslavija - Switzerland

By Nicolas Wagnières

Documentary

European premiere

Inkan, gongkan, sikan grigo inkan (Human, Space, Time and Human) -

Republic of Korea

By Kim Ki-duk

With Mina Fujii, Jang Keun-suk, Ahn Sung-ki, Lee Sung-jae, Ryoo Seung-

bum, Sung Ki-youn, Joe Odagiri

World premiere

Je vois rouge (I See Red People) - France / Bulgaria

By Bojina Panayotova

Documentary

World premiere



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Jibril - Germany

By Henrika Kull

With Susana Abdulmajid, Malik Adan, Doua Rahal, Emna El-Aouni

World premiere

Kinshasa Makambo - Democratic Republic of the Congo / France / Switzerland / Germany / Qatar / Norway

By Dieudo Hamadi

Documentary

World premiere

Koly padayut dereva (When the Trees Fall) - Ukraine / Poland / Macedonia

By Marysia Nikitiuk

With Anastasiia Pustovit, Sofia Halaimova, Maksym Samchyk, Mariia Svizhynska, Alla Samoilenko

World premiere

Land - Italy / France / Netherlands / Mexico / Qatar

By Babak Jalali

With Rod Rondeaux, Florence Klein, James Coleman, Wilma Pelly

World premiere

Lemonade - Romania / Canada / Germany / Sweden

By Ioana Uricaru

With Mălina Manovici, Steve Bacic, Dylan Scott Smith, Milan Hurduc, Ruxandra Maniu

World premiere

Marilyn - Argentina / Chile

By Martín Rodríguez Redondo

With Walter Rodríguez, Catalina Saavedra, Germán de Silva, Ignacio Giménez, Rodolfo García Werner

World premiere

MATANGI / MAYA / M.I.A. - USA / United Kingdom / Sri Lanka

By Steve Loveridge

With Maya Arulpragasam

Documentary

International premiere

Mes provinciales (A Paris Education) - France

By Jean Paul Civeyrac

With Andranic Manet, Corentin Fila, Gonzague Van Bervesselès, Diane Rouxel, Jenna Thiam, Sophie Verbeeck

World premiere



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O processo (The Trial) - Brazil / Germany / Netherlands

By Maria Ramos

Documentary

World premiere

Ondes de choc - Journal de ma tête (Shock Waves - Diary of My Mind) -

Switzerland

By Ursula Meier

With Fanny Ardant, Kacey Mottet-Klein, Jean-Philippe Ecoffey, Carlo

Brandt, Stéphanie Blanchoud, Jean-Quentin Châtelain

International premiere

Ondes de choc - Prénom: Mathieu (Shock Waves - First Name: Mathieu) -

Switzerland

By Lionel Baier

With Maxime Gorbatchevsky, Michel Vuillermoz, Ursina Lardi, Mickael

Amman, Adrien Barazzone, Piere-Isaïe Duc, Nastassja Tanner

International premiere

Partisan - Germany

By Lutz Pehnert, Matthias Ehlert, Adama Ulrich

With Frank Castorf, Sophie Rois, Kathrin Angerer, Herbert Fritsch, Henry

Hübchen, Alexander Scheer

Documentary

World premiere

Rou qing shi (Girls Always Happy) - People's Republic of China

By Yang Mingming

With Nai An, Yang Mingming, Zhang Xianmin, Li Qinqin, Huang Wei,

Yuan Li

World premiere

Shakedown - USA

By Leilah Weinraub

Documentary

World premiere

Shut Up and Play the Piano - Germany / France / United Kingdom

By Philipp Jedicke

With Chilly Gonzales, Peaches , Leslie Feist, Sibylle Berg, Jarvis Cocker

Documentary

World premiere



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***La terra dell'abbastanza (Boys Cry)* - Italy**

By Damiano D'Innocenzo, Fabio D'Innocenzo

With Matteo Olivetti, Andrea Carpenzano, Milena Mancini, Max Tortora,
Luca Zingaretti

World premiere

***The Silence of Others* - USA / Spain**

By Almudena Carracedo, Robert Bahar

Documentary

World premiere

***The Silk and the Flame* - USA**

By Jordan Schiele

Documentary

World premiere

***Styx* - Germany / Austria**

By Wolfgang Fischer

With Susanne Wolff, Gedion Oduor Wekesa

World premiere

***Tinta bruta (Hard Paint)* - Brazil**

By Marcio Reolon, Filipe Matzembacher

With Shico Menegat, Bruno Fernandes, Guega Peixoto, Sandra Dani,
Frederico Vasques

World premiere

***Trinta Lumes (Thirty Souls)* - Spain**

By Diana Toucedo

With Alba Arias, Samuel Vilariño

World premiere

***Xiao Mei* - Taiwan**

By Maren Hwang

With Chen Yi-Wen, Liu Kuan-Ting, Na Dow, Wu Chien-Ho, Yin Shin,
Laurence Chiu, Chang Shao-Huai, Samantha Ko, Wu Kang-Jen, Jao Cincin

World premiere

***Yardie* - United Kingdom**

By Idris Elba

With Aml Ameen, Shantol Jackson, Stephen Graham, Fraser James,
Sheldon Shepherd, Everaldo Creary

European premiere



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Already announced films:

L'Animale - Austria by Katharina Mueckstein

Bixa Travesty (Tranny Fag) - Brazil by Claudia Priscilla, Kiko Goifman

Ex Pajé (Ex Shaman) - Brazil by Luiz Bolognesi

Malambo, el hombre bueno (Malambo, the Good Man) - Argentina by Santiago Loza

Obscuro Barroco - France / Greece by Evangelia Kranioti

La omisión (The Omission) - Argentina / Netherlands / Switzerland by Sebastián Schjaer

River's Edge - Japan by Isao Yukisada

Profile - USA / UK / Cyprus / Russian Federation by Timur Bekmambetov

That Summer - Sweden / Denmark, USA by Göran Hugo Olsson

Yocho (Foreboding) - Japan by Kiyoshi Kurosawa

Zentralflughafen THF (Central Airport THF) - Germany / France / Brazil by Karim Aïnouz

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