



## Press Release

### Glashütte Original - Documentary Award: Jury and Nominated Films

The Berlin International Film Festival is very committed to documentaries and diverse documentary forms, as evident from the programmes of the different sections, initiatives and special series, as well as the *European Film Market (EFM)*. In recent years, the number of long and short documentaries screening at the festival has continually increased. In 2018, the Berlinale is publishing a brochure titled "Focus on Docs" for the very first time. It will give an overview of the many documentary film activities at the festival, and spark interest in the films and events at the upcoming Berlinale.

This year, for the second time ever, the Berlin International Film Festival will present the Glashütte Original - Documentary Award, which was established in 2017 thanks to the support of watch manufacturer Glashütte Original from Saxony.

The Glashütte Original - Documentary Award is endowed with € 50,000, funded by Glashütte Original. The prize money will be split between the film's director and producer. A total of 18 documentary entries from the current programmes of the *Competition*, *Berlinale Special*, *Panorama*, *Forum*, *Generation* and *Perspektive Deutsches Kino* sections and the special presentation *Culinary Cinema* are nominated for the Glashütte Original - Documentary Award.

The prize will be presented during the official Award Ceremony in the Berlinale Palast on February 24. In addition to the prize money, Glashütte Original will also provide the trophy, which will be finely crafted in the company's manufactory in Saxony.

A three-member jury will pick the winner:

#### Cíntia Gil (Portugal)

Born in Portugal, Cíntia Gil studied at the Escola Superior de Teatro e Cinema (Lisbon Theatre and Film School) and holds a degree in Philosophy from the Faculdade de Letras da Universidade do Porto (Faculty of Arts and Humanities at the University of Porto), where she has also taught seminars on aesthetics. Since 2012, Cíntia Gil and Davide Oberto have served as co-directors of the Doclisboa, Portugal's most important and steadily expanding documentary film festival. Gil has curated a variety of contemporary and historical film series, retrospectives, and exhibitions. In addition, she has been a member of the executive board of Apordoc - Associação pelo Documentário, the Portuguese documentary film association since 2015. Gil, whose texts have appeared in numerous publications on philosophy and art, is also a regular guest at panel discussions and conferences, and on international festival juries.

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## Press Release

### Ulrike Ottinger (Germany)

By the 1970s Ulrike Ottinger had established herself as one of Germany's most important and versatile directors. A Berliner by choice, her best known films, for which she also wrote the scripts and operated the camera, include *The Enchantment of the Blue Sailors* (1975); the "Berlin trilogy" - *Ticket of No Return* (1979), *Freak Orlando* (1981), and *Dorian Gray in the Mirror of the Yellow Press* (1984); as well as *The Korean Wedding Chest* (2008); and *Johanna d'Arc of Mongolia* (1989), for which she received a German Film Award and the Audience Award at the Montréal Women's Film Festival. Ottinger, who as an artist and photographer has participated in international exhibitions, is a regular at the Berlinale. Most recently, in 2011, she presented *Under Snow*; in 2016, the 12-hour documentary *Chamisso's Shadow*, which opened the *Forum* and won the German Film Critics Award. Ottinger's works have often been shown at renowned institutions, such as the Cinémathèque française, Centre Pompidou, New York's MoMA, and the documenta in Kassel.

### Eric Schlosser (USA)

Eric Schlosser is an investigative journalist, playwright, screenwriter, and filmmaker. His book "Fast Food Nation: The Dark Side of the All-American Meal" (2001) became an international bestseller and contributed decisively to the growing rebellion against the industrialisation of food production. In 2014, his book "Command and Control" became a finalist for the Pulitzer Prize. As a producer, he worked on Richard Linklater's screen adaptation of *Fast Food Nation* (2006), Paul Thomas Anderson's *There Will Be Blood* (2007), and the Oscar-nominated documentary *Food, Inc.*, which screened in the *Berlinale Special* in 2009. As co-director of *the bomb*, an experimental film on the history of the atomic bomb, Schlosser was invited to the *Berlinale Special* in 2017. His articles have appeared in, e.g., the New York Times, The New Yorker, The Atlantic Monthly, and Vanity Fair.

The following films are nominated for the Glashütte Original - Documentary Award:

### Competition - Out of competition (1)

#### *Eldorado*

Switzerland / Germany

By Markus Imhoof

### Berlinale Special (1)

*Viaje a los Pueblos Fumigados (A Journey to the Fumigated Towns)*



## Press Release

Argentina  
By Fernando Solanas

### *Panorama (6)*

*Al Gami'ya (What Comes Around)*  
Lebanon / Egypt / Greece / Qatar / Slovenia  
By Reem Saleh

*Až přijde válka (When the War Comes)*  
Czech Republic / Croatia  
By Jan Gebert

*Ex Pajé (Ex Shaman)*  
Brazil  
By Luiz Bolognesi

*Game Girls*  
France / Germany  
By Alina Skrzyszewska

*Obscuro Barroco*  
France / Greece  
By Evangelia Kranioti

*Zentralflughafen THF (Central Airport THF)*  
Germany / France / Brazil  
By Karim Aïnouz

### *Forum (5)*

*Den' Pobedy (Victory Day)*  
Germany  
By Sergei Loznitsa

*L'empire de la perfection (In the Realm of Perfection)*  
France  
By Julien Faraut

*Minatomachi (Inland Sea)*  
Japan / USA  
By Kazuhiro Soda

*Premières solitudes (Young Solitude)*  
France



## Press Release

By Claire Simon

*Waldheims Walzer*

Austria

By Ruth Beckermann

### *Generation (2)*

*Ceres*

Belgium / Netherlands

By Janet van den Brand

*What Walaa Wants*

Canada / Denmark

By Christy Garland

### *Perspektive Deutsches Kino (2)*

*The Best Thing You Can Do With Your Life*

Germany / Mexico

By Zita Erffa

*draußen*

Germany

By Johanna Sunder-Plassmann, Tama Tobias-Macht

### *Culinary Cinema (1)*

*The Green Lie*

Austria

By Werner Boote

All nominated films will celebrate their world premiere at the Berlinale 2018.

Press Office

January 29, 2018