

Press Release



Generation 2018: Juries, Cross Section, 25th Anniversary of the German Institute for Animated Film, and School Class Programme

Generation 14plus Juries and Awards

The *Generation 14plus* International Jury will award the Grand Prix for the Best Film (7,500 EUR) and the Special Prize for the Best Short Film (2,500 EUR), endowed by the Bundeszentrale für politische Bildung (Federal Agency for Civic Education). This year's three jury members are:

Felipe Bragança

Felipe Bragança was born in Brazil, and since 2003 has been writing screenplays and directing films that were presented at international film festivals in Locarno, Rotterdam, Venice, Oberhausen and Cannes, among others. His feature film debut, *Não devore meu coração! (Don't Swallow My Heart, Alligator Girl!)* celebrated its European premiere in the *Generation* competition 14plus in 2017. Felipe Bragança is currently working on his second feature film.

Mark Rogers

Australian photographer Mark Rogers has collaborated on numerous international film and television projects, including the Academy Award nominated productions *Lion* and *Hacksaw Ridge*, and most recently on *Alien: Covenant*, *Hellboy* and *Sweet Country*, Warwick Thornton's second award-winning feature film following *Samson and Delilah*. Additionally, Mark Rogers is well-known for his portraits of celebrities, including Cate Blanchett, Michael Fassbender, Milla Jovovich and Nicole Kidman.

Verena von Stackelberg

Born in Heidelberg, Verena von Stackelberg is a film curator, programmer and producer. She studied media arts in Barcelona and film and photography in London, where she was initially an event manager for Curzon Cinemas and later for Curzon Artificial Eye. Now a resident of Berlin, in 2017 Verena Stackelberg opened Wolf, a place dedicated to film, where cinema, exhibitions, discussions and much more come together.

Generation Kplus Juries and Awards

The three members of the *Generation Kplus* International Jury will award the Grand Prix for the Best Film (7,500 EUR) and the Special Prize for the Best Short Film (2,500 EUR) endowed by the Deutsches Kinderhilfswerk (The Children's Charity of Germany). The jury members are:

Amanda Duthie

Scottish native and curator Amanda Duthie resides in Australia, where she has directed the Adelaide Film Festival since 2012, as well as managing the Adelaide Film Festival Investment Fund, which provides financing for documentary art and film projects (including *52 Tuesdays*, *Spear*, *Girl*

**68. Internationale
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Asleep, The Darkside and Charlie's Country).

Sanna Lenken

Sanna Lenken was born in Gothenburg and studied film directing and screenwriting in Stockholm. Her short film *Äta lunch (Eating Lunch)* was presented in *Generation* in 2013, and her full-length film debut *Min lilla syster (My Skinny Sister)* celebrated its international premiere in *Generation* in 2015, going on to win the Crystal Bear for the Best Film (*Kplus*). Most recently, Sanna Lenken directed the film *The Artist Has a Baby*, a short documentary film on the difficulties of a practicing artist and mother.

Carla Simón

Born in Catalonia, Carla Simón initially studied audiovisual communication in Barcelona before receiving a scholarship at the London Film School, where she directed various short films that all screened at international film festivals. Her full-length film debut *Estiu 1993 (Summer 1993)* celebrated its world premiere at the 2017 *Berlinale*, where it received both the GWFF Best First Feature Award and the Grand Prix of the *Generation Kplus* International Jury. The film was also submitted by the Spanish Film Academy to the 2018 Academy Awards in the category Best Foreign Language Film.

The *Generation* Children's Jury is made up of 11 young Berliners between the ages of 11 and 14, and the Youth Jury is made up of seven jurors between the ages of 14 and 18. They will award the Crystal Bears for the Best Short Film and the Best Film in both competitions. The jury members were selected from over 1,000 applicants who filled out questionnaires on *Generation* films during last year's *Berlinale*.

Cross Section Screenings

The Cross Section screenings are an opportunity for *Berlinale* visitors under 18 to view a selection of films on the lifestyles and viewpoints of young people from other festival sections as part of the *Generation* programme. This year's *Cross Section* films are:

Isle of Dogs by Wes Anderson (UK / Germany) - *Competition*. Wes Anderson's second animation film tells the story of 12-year-old Atari Kobayashi, who sets out on an epic journey with a pack of mutts.

L' Animale by Katharina Mueckstein (Austria) - *Panorama Special*. In her second full-length film, Katharina Mueckstein follows an 18-year-old high school student stirring up the neighbourhood with her motocross clique.

Premières solitudes (Young Solitude) by Claire Simon (France) - *Forum*. In this new documentary work by French director Claire Simon, ten ordinary teenagers from a Paris suburb grow closer through dialogue on origins, parent relationships, love, yearning and fears of the future.



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One more feature film will join these three productions to complete this year's Cross Section programme. The fourth film will be announced at the 68th Berlin International Film Festival Programme Press Conference on February 6th, 2018.

For the first time, *Generation* will show a selection of short films from the competition for the Golden Bear for Best Short Film, *Berlinale Shorts*. The following five short films will be shown under the heading "Leaving Paradise":

Alma Bandida (The Hooligan Soul) by Marco Antônio Pereira - Brazil

Burkina Brandenburg Komplex by Ulu Braun - Germany

Imfura by Samuel Ishimwe - Switzerland / Rwanda

Le Tigre de Tasmanie (The Tasmanian Tiger) by Vergine Keaton - France

Onde o Verão Vai (episódios da juventude) (Where the Summer Goes (chapters on youth)) by David Pinheiro Vicente - Portugal

25th Anniversary of the German Institute for Animated Film

In commemoration of the 25th anniversary of the German Institute for Animated Film (DIAF), *Generation* and the DEFA Foundation present a short film programme dedicated to East German animation heritage. In six colourful short films, viewers embark on journeys with courageous and smart characters put into motion using various animation techniques.

Berlinale Schulprojekt

For the twelfth year running, *Generation* will collaborate on the Berlinale Schulprojekt (Berlinale School Project) with VISION KINO Netzwerk für Film- und Medienkompetenz (VISION KINO Network for Film and Media Competence), sustainably fostering the integration of cinema in school instruction. As part of the Berlinale Schulprojekt, *Generation* will continue its commitment to Willkommensklassen (Welcome Classes), facilitating the participation of up to eleven Welcome Classes on the School Project and at the *Berlinale*. School Project results from years past can be viewed at www.visionkino.de.

Pre-Sales for Group Tickets

Generation offers groups the opportunity to reserve group tickets at a discount prior to the start of official Berlinale ticket sales. Starting on February 5, 2018, from 9.30 am - 5 pm daily, discounted tickets to all *Generation* films for groups of five or more persons may be ordered via the exclusive *Generation* ticket hotline 0800 724 03 22 (international callers: +49 30 470 370 271). More information is available at www.berlinale.de/generation.

Press Office
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